

Suspiro de Amor

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Adolf Henselt (1814-1889)

(Repos d'Amor)

Arr. Francisco Tarrega

Standard tuning

Allegretto sostenuto ♩ = 105

molto cantabile

n.guit.

Musical notation for measures 1-3. The treble clef staff shows a melody with slurs and accents. The guitar staff shows fingerings for strings T, A, and B. Measure 1 includes a circled 5. Measure 3 includes a circled 5.

Musical notation for measures 4-6. The treble clef staff shows a melody with slurs and accents. The guitar staff shows fingerings for strings T, A, and B.

Musical notation for measures 7-9. The treble clef staff shows a melody with slurs and accents. The guitar staff shows fingerings for strings T, A, and B. Measure 9 includes a circled 2 and a circled 0. The word *cresc.* is written above measure 9.

Musical notation for measures 10-12. The treble clef staff shows a melody with slurs and accents. The guitar staff shows fingerings for strings T, A, and B. Measure 10 includes circled 4 and 3. Measure 11 includes circled 4. Measure 12 includes circled 3. Above the staff, bar lines indicate chord changes: 1/2B I, 1/2B II, B IV, B II, 1/2B IV, 1/2B III, 1/2B IV, B VI.

B IV ————— 1/2B III 1/2B IV ————— B IV —————

④

1/2B IV 1/2B III B IV ————— tenuto B IV ————— B II —————

④

cantabile 1/2B IV ————— B VII ————— B IV ————— B II —————

⑤

B II ————— B IV ————— B VII ————— 1/2B V ————— 1/2B IV —————

④ ③

B II ————— B II ————— B IV —————

⑤

B VII — B VII — B VI — B IX — B VI —

⑤ ④ ⑤ ④ ⑤ ④ ----- ⑤ ④ -----

T 7 9 11 9 7 7 5 9 9 9 12 11 9 9
 A 7 9 10 7 6 5 7 7 7 6 6 9 12 11 8
 B 8 9 9 7 4 4 4 7 7 6 6 10 11 9 8

B VI — 1/2 B IV — 1/2 B III — B IX — 1/2 B IV — 1/2 B IV —

④ ----- ④ -----

T 7 9 11 9 7 6 4 4 4 3 4 6 5 4 4 12 11 9 7 6 4
 A 6 8 8 6 8 4 4 4 4 3 5 6 5 4 6 9 9 8 4 4
 B 6 6 6 6 6 4 4 4 4 3 6 6 5 6 6 4 9 6 8 4 4

1/2 B IV — 1/2 B III — 1/2 B IV — B IV — B II —

④ ----- ⑤ ----- ⑥ -----

T 4 5 3 4 6 5 4 4 7 4 4 6 7 4 5 5 2 2 4 5 4
 A 4 5 3 5 6 6 5 6 4 4 4 6 7 4 2 2 2 2 4 5 4
 B 4 5 3 5 6 6 5 6 6 4 4 4 4 7 4 2 2 2 2 4 5 4

B III — 1/2 B II —

③ ----- ⑤ -----

T 4 0 7 3 5 2 4 2 0 0 4 0 2 0 3 0 0
 A 1 3 4 2 1 2 1 1 1 1 2 1 2 0 2 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B III — P — B II —

④ ③ ③ ⑤

T 4 0 7 3 5 4 2 0 0 4 0 4 2 4 4
 A 1 3 4 4 6 0 2 0 1 4 0 4 2 4 4
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

