

Waltz No.2

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Johann Strauss I (1804-1849)

Arranged by
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Standard tuning

♩. = 58

The musical score is presented in a system of four systems, each containing a staff of music and a corresponding guitar tablature. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents (>), and dynamic markings. The guitar tablature uses numbers 0-7 to indicate fret positions. Chord diagrams are labeled as B IV and 1/2 B II. A first and second ending are indicated by brackets and numbers 1. and 2. at the end of the piece.

mi a mi B IV

n.guit.

0 4-2 | 3 0 | 2 1 2 | 4 0 0 | 0 0 0 | 5 4 4

B IV

7 8 9 10 11 12

5 4 4 4 | 7 4 0 | 0 4 2 | 3 0 | 2 1 2 | 4 0 0

4 4 4 4 | 6 6 | 1 1 2 | 3 1 1 | 2 1 2 | 6 6

0 0 0

1. 2.

B IV B IV

13 14 15 16 17 18

4 5 6 7 0 | 6 7 0 | 7 4 4 | 0 4 2 | 4

4 4 | 4 4 | 4 6 6 | 4 4 | 0 4 2 | 4

1/2 B II 1/2 B II

19 20 21 22 23 24

4 0 4 | 4 0 0 | 2 0 4 | 2 0 | 0 4 2 | 2 2

4 4 | 2 2 | 0 4 4 | 0 0 | 2 2 2 | 2 2

4 4 | 2 2 | 0 4 4 | 0 0 | 2 2 2 | 2 2

1/2B IV ————— 1/2B I 1/2B II ————— Piv.

25 > a m i 26 27 28 > 29 > 30 > Piv.

T 2 0 4 4 4 2 2 0 4 0
 A 1 2 1 2 1 2 4 4 5 1 2 4 2 2
 B 0 2 2 0 0 6 6 6 0 4 2 0 0

1.

31 > 32 33 34 35

T 0 4 2 2 2 4
 A 2 2 2 2 2 2
 B 2 2 2 0 4 2 (2) 0