

Old-Time Movie Waltz

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Tatiana Stachak

Standard tuning

♩ = 200

teneramente **B V**

n. guit.

cresc.

B X

B I

B V

cresc.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

T A B

decrecendo

B X **B V**

28 29 30 31 32 33

12 10 10 13 10 12 8 5 5 6 5 5 1 0 2 1

0 10 (0) 0 (0) 7 0 0 1

piu mosso

34 35 36 37 38

0 0 1 1 0 0 2 1 3 3 2 1 3 1 3 1

3 3 0 0 2 0 2 0 2 0 2 0 2 0 2 0

1. 2.

39 40 41 42

1 0 0 1 0 0 3 0 3 1 0 0 2 0 0 3

3 2 0 3 3 0 2 0 3 3 2 3 2 3 2 3

tempo primo

B V

43 44 45 46 47 48

1 1 0 7 5 5 0 1 0 3 3 1 1 0 1 0 3

3 0 0 2 3 2 0 0 0 0 0 0 0 0 0 0

49 50 51 52 53 54

cresc. B V B X

②
③

T 0 3 1 1 0 1 0 7 5 5 8 12 12 10 10
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

decrecendo

1/2B V

55 56 57 58 59

T 13 10 12 8 5 5 6 5 5 1 0 2
A (0) 0 (0) 7 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0

piu lento cantabile

1/2B II B II 1/2B II

60 61 62 63 64 65

T 2 0 3 2 2 5 4 2 3 3 2 2 0
A 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 4 2 2 0 0 0 0 0 0 0 0 1

1.

66 67 68 69 70 71

cresc.

T 3 4 4 (3) 4 4 3 3 3 3 3 3
A 2 4 4 0 4 4 2 4 0 4 4 4
B 2 4 4 0 4 4 2 4 0 4 4 4

72 73 74 75 76

B II **B I** **B IV**

2.

72: Treble (1, 3, 0), Bass (2, 4, 0)
 73: Treble (4, 3, 2#), Bass (7, 6, 6)
 74: Treble (3, 2, 1), Bass (4, 2, 2)
 75: Treble (2, 1, 1), Bass (2, 1, 1)
 76: Treble (4, 4), Bass (4, 6, 4)

77 78 79 80 81 82

B IV **1/2 B V**

rit.

77: Treble (4, 1), Bass (6, 4)
 78: Treble (4, 1), Bass (7, 5)
 79: Treble (4, 3), Bass (7, 0)
 80: Treble (4, 3), Bass (2, 3, 0)
 81: Treble (4, 3), Bass (7, 6)
 82: Treble (2, 2), Bass (5, 6, 5)

83 84 85 86 87

tempo primo

83: Treble (4), Bass (5, 1, 0)
 84: Treble (4), Bass (7, 5, 5)
 85: Treble (4), Bass (0, 1)
 86: Treble (4), Bass (0, 3, 3)
 87: Treble (4), Bass (3, 1)

88 89 90 91 92 93

B V **cresc.**

88: Treble (3), Bass (1, 0, 1, 0)
 89: Treble (4), Bass (0, 3, 1)
 90: Treble (4), Bass (1, 2, 0)
 91: Treble (4), Bass (1, 0)
 92: Treble (4), Bass (7, 5, 5)
 93: Treble (4), Bass (8, 12)

diminuendo e ritenuto

Musical score for guitar, measures 94-99. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo/mood marking is "diminuendo e ritenuto".

Measures 94-99:

- Measure 94: Quarter rest, quarter note G4 (fingering 12), quarter note F#4 (fingering 10), quarter note E4 (fingering 10).
- Measure 95: Quarter note D4 (fingering 13), quarter note C4 (fingering 10), quarter note B3 (fingering 12).
- Measure 96: Quarter note A3 (fingering 8), quarter note G3 (fingering 5), quarter note F#3 (fingering 5).
- Measure 97: Quarter note E3 (fingering 5), quarter note D3 (fingering 6), quarter note C3 (fingering 5), quarter note B2 (fingering 5), quarter note A2 (fingering 7).
- Measure 98: Quarter note G2 (fingering 1), quarter note F#2 (fingering 0), quarter note E2 (fingering 0).
- Measure 99: Quarter note D2 (fingering 2), quarter note C2 (fingering 5), quarter note B1 (fingering 0), quarter note A1 (fingering 0).

Below the staff, the fretting hand positions are indicated by numbers 0-13 and parentheses (0) for natural harmonics.