

Waltz-Falling in Love

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Tatiana Stachak

Standard tuning

♩ = 90

rubato, cantabile e amoroso

n. guit.

Measures 1-4 of the guitar score. The treble clef staff shows a melody in G major with a 3/4 time signature. The guitar tablature below shows fingerings for the strings. Measure 1: Treble clef has notes G4, A4, B4, A4, G4. Tablature: 2 2 0. Measure 2: Treble clef has notes G4, A4, B4, A4, G4. Tablature: 3 0 0 0 2. Measure 3: Treble clef has notes G4, A4, B4, A4, G4. Tablature: 0 0 2 2 3 0. Measure 4: Treble clef has notes G4, A4, B4, A4, G4. Tablature: 2 2 3 0 0 4.

Measures 5-8 of the guitar score. Measure 5: Treble clef has notes G4, A4, B4, A4, G4. Tablature: 3 4 4 2 3 0. Measure 6: Treble clef has notes G4, A4, B4, A4, G4. Tablature: 0 0 0 3 0. Measure 7: Treble clef has notes G4, A4, B4, A4, G4. Tablature: 2 0 2 0. Measure 8: Treble clef has notes G4, A4, B4, A4, G4. Tablature: 5 3 3 0 2 1 2.

Measures 9-12 of the guitar score. Measure 9: Treble clef has notes G4, A4, B4, A4, G4. Tablature: 2 2 0 2 0. Measure 10: Treble clef has notes G4, A4, B4, A4, G4. Tablature: 3 0 0 0 2. Measure 11: Treble clef has notes G4, A4, B4, A4, G4. Tablature: 0 0 2 0 7 0. Measure 12: Treble clef has notes G4, A4, B4, A4, G4. Tablature: 5 3 3 0 2 1 2.

poco ritenuto

Measures 13-17 of the guitar score. Measure 13: Treble clef has notes G4, A4, B4, A4, G4. Tablature: 2 0 2 5 0. Measure 14: Treble clef has notes G4, A4, B4, A4, G4. Tablature: 3 0 0 2 0. Measure 15: Treble clef has notes G4, A4, B4, A4, G4. Tablature: 0 0 2 0 2 0. Measure 16: Treble clef has notes G4, A4, B4, A4, G4. Tablature: 0 2 0 4 2. Measure 17: Treble clef has notes G4, A4, B4, A4, G4. Tablature: 3 0 0.

dolce

18 $\frac{4}{4}$ 19 $\frac{4}{4}$ 20 $\frac{4}{4}$ 21 $\frac{4}{4}$ **B VII**

TAB 7 0 0 7 14 12 10 9 10 12 11 10 11 11 10 7 10 9 7 9

22 $\frac{4}{4}$ 23 $\frac{4}{4}$ 24 $\frac{4}{4}$ 25 $\frac{4}{4}$ 26 $\frac{4}{4}$

TAB 10 0 0 8 0 9 0 10 9 0 7 0 0 0 0 5 2 3 2 3 2 7 0 0 7

27 $\frac{4}{4}$ 28 $\frac{4}{4}$ 29 $\frac{4}{4}$ 30 $\frac{6}{8}$

TAB 14 12 10 9 10 12 11 10 11 11 10 11 10 9 7 9 10 0 0 3 0

31 $\frac{6}{8}$ 32 $\frac{6}{8}$ 33 $\frac{6}{8}$ 34 $\frac{6}{8}$ 35 $\frac{6}{8}$

TAB 0 2 0 2 0 0 2 0 4 2 3 2 2 0 3 0 0 2 0 0 2 2 3 0

36 $\frac{6}{8}$ 37 $\frac{6}{8}$ 38 $\frac{6}{8}$ 39 $\frac{6}{8}$ 40 $\frac{6}{8}$

TAB 2 3 0 3 4 4 2 3 0 0 0 0 3 0 2 0 7 0 5 3 3 0 2 3 2 1 2

Musical score for measures 41-44. The score is in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line in the upper voice and a guitar accompaniment in the lower voice. The guitar part is written on a six-string staff with strings labeled T (top), A, and B (bottom). The guitar part includes fret numbers (0, 2, 3, 5, 7) and a dynamic marking of *p.* (piano). A crescendo hairpin is present over measures 41-44.

41 42 43 44

T 2 0 2 0 3 0 0 2 0 0 2 0 7 0 5 2 3 2 3

A 2 0 2 0 0 0 0 0 0 2 0 0 0 2 3 2 1 2

B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical score for measures 45-49. The score is in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line in the upper voice and a guitar accompaniment in the lower voice. The guitar part is written on a six-string staff with strings labeled T (top), A, and B (bottom). The guitar part includes fret numbers (0, 2, 3, 4, 5) and a dynamic marking of *p.* (piano). A *molto ritenuto* marking is present over measures 48-49. A decrescendo hairpin is present over measures 45-49.

45 46 47 48 49

T 2 0 5 0 3 0 0 2 0 0 2 0 2 0 0 2 0 4 2

A 2 0 2 0 0 0 0 0 0 0 2 0 2 0 0 0 2 0 3

B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 2 0 0

molto ritenuto