

Fingerstyle Etude

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Tatiana Stachak

Standard tuning

Allegretto ♩ = 130

sul ponticello

p i p m p i p p i p m i p i p m p i p

n. guit.

naturale

m i m i m i m a m i m i m i a

3

m i m m a m i

3

i m i

3

i a m i a m i a m i a m i

17 18 19 20

T 3 2 0 1 0 2 0 1 2 0 0 (0) 3 0 2

A 3 2 3 2 0 3 2 0 2 0 0 3 0 2

B 3 2 3 2 0 3 2 0 2 0 0 3 0 2

m i m i m a m

21 22 23 24

T 0 3 0 3 0 3 1 0 1 0 0 2 0 1 3 0 0

A 3 2 3 2 0 3 0 3 0 3 0 3 2 0 3 0 3

B 3 2 3 2 0 3 0 3 0 3 0 3 2 0 3 0 3

i i

25 26 27 28

T 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0

A 3 2 3 2 0 3 0 3 0 3 0 3 0 3 0 3 0

B 3 2 3 2 0 3 0 3 0 3 0 3 0 3 0 3 0

sul ponticello

p i p m

29 30 31 32

T 1 0 1 2 1 0 1 0 3 0 0 0 1 0 1 2

A 3 2 3 2 0 3 0 3 0 3 0 3 0 3 0 3

B 3 2 3 2 0 3 0 3 0 3 0 3 0 3 0 3

naturale

33 34 35 36

T 1 0 1 2 1 0 1 0 3 0 0 0 1 0 1 2

A 3 2 3 2 0 3 0 3 0 3 0 3 0 3 0 3

B 3 2 3 2 0 3 0 3 0 3 0 3 0 3 0 3

Dm G C Dm G tamburo

37 38 39 40

T A B P.M.

The image shows a musical score for guitar and tamburo. The guitar part is written in standard notation on a single staff, with a treble clef and a key signature of one flat (B-flat). The chords are Dm, G, and C. The tamburo part is written in tablature on a single staff, with a bass clef and a key signature of one flat. The tablature includes fret numbers (0, 1, 2, 3) and techniques like P.M. (Palm Mute). The score is divided into measures 37, 38, 39, and 40.