

Tango

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Luis de Soria (1851-1935)

Tango

Standard tuning

88 ♩ = 120

n.guit.

B V ③ **1/2B VI ③**

Measures 1-4: Melody in treble clef, bass line in 3-string system (T, A, B). Measure 1: B V ③, 1/2B VI ③. Measure 2: 1/2B VI ③. Measure 3: 1/2B VI ③. Measure 4: 1/2B VI ③.

Measures 5-9: Melody in treble clef, bass line in 3-string system (T, A, B). Measure 5: H P, ②. Measure 6: ②, ②. Measure 7: H P, ②. Measure 8: P, ②. Measure 9: H P, ②.

Measures 10-14: Melody in treble clef, bass line in 3-string system (T, A, B). Measure 10: H P, ②. Measure 11: H P, ②. Measure 12: H P, ②. Measure 13: H P, ②. Measure 14: H P, ②.

Measures 15-18: Melody in treble clef, bass line in 3-string system (T, A, B). Measure 15: H P, ②. Measure 16: H P, ②. Measure 17: A P, ②. Measure 18: H P, ②.

Da Coda

The image shows a musical score for a guitar piece. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is a tablature with numbers 0-12. The score is divided into two sections: '1/2B VII' and '1/2B IX'. Section '1/2B VII' starts at measure 19 and ends at measure 21. Section '1/2B IX' starts at measure 22 and ends at measure 23. The notation includes triplets, slurs, and dynamic markings like 'H P' (Harmonics) and 'P' (Pizzicato). The tablature includes fret numbers and bar lines.

1/2B X

39 40 41 42 43

H P

3

H P

H P

9 7 5 7 5 10 8 7 8 7 3 5 3 2 10 12 14 12 10 12 10 12 10 9 7 9 9 7 5 3 10 10 8 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44 ^H 45 46 47 48 ^{H P}

T 3-5-3-2 10 10 12-10-9 7 5 3 9 9 7 5 7 5 3-5-3-2

A 5 5 3 7 7 7 7 7 2 2 10 10 8 7 8 7 5 5 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D.C. al Coda

49 50 ^{H P} 51 52

T 10-12-14-12-10 12-12-10-12-10-9 7 9-9 7 5 3 2 7-5

A 10-10-11-11-10 0 0 8 10-10 8 7 5 3 3 7-5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

T 5

A 7

B 0