

Paquito

www.classclef.com

Luis de Soria (1851-1935)

Standard tuning

Andantino ♩ = 116

1 Introduction

n.guit.

0 0 0 0 0
2 2 2 3 3 3
2 2 2 1 1 1

0 2 4 0 2 4 2 4 0 2 4 2 0 4

6 B II 7 B IV 8 9 10 11 rit.

2 2 2 7 5 6 0 0 1 0 9 7 <12> 6 7 9 6 7

2 0 4 6 4 2 0 1 0 9 7 <12> 6 7 9 6 7

Vals



♩ = 126

12 13 14 15 16

9 8 9 6 7 9 10 9 11 9 10 12 9 9 11 7 5 4 5 7 5 3 4 4 4

9 8 9 6 7 9 10 9 11 9 10 12 9 9 11 0 7 5 4 5 7 5 3 4 4 4

17 18 19 20 21 22

10 7 9 2 3 2 2 10 7 9 2 2 2 2 2 9 11 9 10 12 9 10 12 9 9 11

10 7 9 2 3 2 2 10 7 9 2 2 2 2 2 9 11 9 10 12 9 10 12 9 9 11

B IX **1/2B II**

23 24 25 26 27 28

T 12 10 9 9 7 10 2 2 0 2 2 2 4 5 5 5
A 11 9 9 7 7 8 1 2 2 2 3 3 2 2 2
B 9 9 9 9 9 10 1 2 2 2 2 2 2 2 2 0

1. 2. **B V** **1/2B III**

29 30 31 32 33

T 9 11 9 10 12 5 6 5 8 5 6 5 3 5 6 3 6 5 3 1 3 1
A 9 11 9 10 12 5 6 5 8 5 6 5 3 5 6 3 6 5 3 2 3 2
B 9 11 9 10 12 8 7 5 7 5 5 3 3 3 3 0 3 3

B III **H P** **B I**

34 35 36 37 38

T 6 6 5 5 3 0 0 1 3 1 0 3 3 1 5 6 5
A 3 3 3 3 5 3 5 3 1 3 3 3 2 3 7 5 6
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 8 7 5

1/2B II **B II**

39 40 41 42 43

T 8 5 6 5 3 5 6 5 4 2 5 4 2 2 0 0 0 4
A 5 5 5 3 5 6 3 5 6 2 2 2 4 4 2 5 4 2 1 0 0 4
B 7 5 5 3 3 3 3 0 2 2 2 2 2 2 4 4 4 4 4 4 4 4

1/2B II

44 4# P 45 2 3 46 2 3

TAB: 4 2 2 4 | 0 0 0 | 0 8 9 | 9 11 9 10 12

Trio



1/2B VII

47 P 48 49 50 51 H P 3 H P

TAB: 10 10 9 7 7 5 10 10 9 7 7 5 2 3 2 1 2 3 2

1/2B IV

52 H P 3 53 54 55 56 H P H P

TAB: 5 7 5 4 5 7 5 14 12 10 9 7 5 2 4 3 9 9 9 7 6 7

1/2B II

57 P 58 59 H P 3 60 H P 61 H P 3 H P

TAB: 5 5 5 3 2 3 0 2 0 4 0 2 3 2 0 3 2 0 0 2 0 2 0 0 4 0 2 4 0

Musical notation for measures 62-67. Treble clef, key signature of two sharps (F# and C#). Measure numbers 62, 63, 64, 65, 66, 67 are indicated. Fingerings and articulations (H, P) are shown above the notes. A triplet of eighth notes is present in measure 67.

TAB: 2 2 2 3 3 3 | 10-10-9 7-7-7 7-7-7 | 7-6 7-5 7-10-10-9 7-7-7 7-7-7 | 7-6 7-5 7-7-7 7-7-7 | 7-6 7-5 7-7-7 7-7-7 | 2-3-2-1-2-3-2

Musical notation for measures 68-71. Treble clef, key signature of two sharps. Measure numbers 68, 69, 70, 71 are indicated. Includes articulations (H, P) and a section marker **B II** above measure 70. A triplet of eighth notes is present in measure 68.

TAB: 5-7-5-4-5-7-5 | 14-12-10-9-7-5 | 5-4-3-2-3 | 5-4-3-2-3

Musical notation for measures 72-75. Treble clef, key signature of two sharps. Measure numbers 72, 73, 74, 75 are indicated. Includes articulations (P, H) and a section marker **B IV** above measure 74. Fingerings (1, 2) are shown below notes in measures 72-73.

TAB: 8-7-6-7-2-3 | 4-5-3-4-4-5 | 7-6-4-7 | 10-9-7-5-3-2

Musical notation for measures 76-78. Treble clef, key signature of two sharps. Measure numbers 76, 77, 78 are indicated. Includes articulations (H) and a section marker **1/2 B II** above measure 76. A circled 3 (3) is shown above measure 78. The piece concludes with **D.S. al Fine**.

TAB: 5-3-2-0 | 3-2-3-2 | 9-11-9-10-12