

Opus 6 No 8

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Fernando Sor (1778-1839)

Standard tuning

Andantino

First system of music (measures 1-5). The treble clef staff shows a melodic line with various fingerings and dynamics. The guitar tablature below indicates fret numbers for the Treble (T), Alto (A), and Bass (B) strings.

Measures 1-5:

T	0	0	0	3	0	1	1	1	0	3	0	1	0
A	1	1	1	2	2	3	3	3	2	1	3	3	1
B	3	2	3	5	4	3	2	0	3	0	2	0	3

Second system of music (measures 6-10). Includes a circled 3 above measure 6 and a circled 4 below measure 10.

Measures 6-10:

T	3	0	3	1	3	1	0	1	0	2	3	5	0	1	2	2	0	5	3
A	4	5	4	2	4	2	1	2	0	2	0	0	0	2	2	4	0	5	3
B	5	3	2	3	2	0	2	0	3	5	3	2	3	0	5	5	3		

Third system of music (measures 11-16). Includes dynamic markings 'p' and 'P' above measures 12, 14, and 16. Includes fingering 'BI' above measure 13 and '1/2B II' above measure 15.

Measures 11-16:

T	3	1	1	0	3	5	3	3	1	0	3	5	3	3	1	0
A	2	0	0	3	1	2	5	5	3	3	2	0	2	3	2	3
B	2	0	3	1	0	4	0	2	2	3	2	2	2	0	2	5

Fourth system of music (measures 17-22). Includes dynamic markings '>' above measures 19 and 21.

Measures 17-22:

T	0	3	1	0	1	3	0	1	3	0	1	3	0	1
A	2	2	4	0	2	4	0	2	4	1	3	4	1	3
B	3	4	0	3	0	2	3	0	2	3	0	2	3	5

Fifth system of music (measures 23-28). Includes fingering 'BV' above measures 24 and 26, 'B III' above measure 27, and 'BI' above measure 28. Includes a circled 3 above measure 25.

Measures 23-28:

T	3	0	1	5	5	6	3	5	5	7	3	3	5	1
A	5	1	3	6	5	7	4	5	5	5	4	3	3	1
B	2	3	0	0	5	5	3	3	5	5	5	3	3	3

29 30 31 32 33 34

T 0 2 3 1 5 (5) 3 (3) 1 1

A 1 0 2 2 5 4 3 2 0 2

B 2 0 4 2 2 5 0 3 3 0

35 36 37 38 39

T (1) 0 0 (0) 3 3 (3) 1 1 (1) 1 0 0 1

A 1 0 4 2 4 0 2 3 2 3 (3) 3 2 0 2

B 2 2 4 5 0 2 3 0 3 3 3 2 0 2