

Opus 45 No 5

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Fernando Sor (1778-1839)

Petite Piece in A

Standard tuning

Andante ♩ = 60

N-Gt

The musical score is presented in four systems, each with a standard notation staff and a guitar tablature staff. The key signature is A major (two sharps) and the time signature is 2/4. The tempo is Andante, with a metronome marking of 60 beats per minute. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The guitar tablature uses numbers 0-4 to indicate fret positions. The piece concludes with a double bar line and repeat dots.

6

7

8

9

10

11

12

13

14

15

16

17

cresc.

TAB

1/2B V

18 19 20 21

TAB

1/2B V 1/2B V

22 23 24 25

TAB

26 27 28

TAB

1/2B V

29 30 31

TAB

32 33 34 35

TAB

36 37 38 39

TAB

40 41 42

TAB

43 44

TAB

45 46

cresc.

TAB

47 48

TAB

49 50 51

T 2 3 3 3 2 2 0 0 4 3

A 0 0 4 0 4 0 2 0 0 0 0 0 4 0 0 4 0 3 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52 53 54

T 2 1 0 1 2 3 2 1

A 2 0 1 0 0 0 1 2 3 2 1

B 0 0 0 0 0 0 4 0 0 0 4 0 2 0 0 1 0 1 0

55 56 57 58

B II

T 0 2 3 2 2 0 5 5 4 2 2

A 2 0 4 4 2 2 2 2 4 2 2

B 0 0 0 0 0 1 0 1 0 3 4 2 3 4 2

59 60 61 62 63

B IV **1/2 B II**

T 6 0 0 0 2 0 4 5 2 2 2 2 2

A 6 0 1 2 0 2 4 2 2 2 2 2 2

B 4 0 4 0 2 4 0 0 2 2 2 4 0