

Opus 2 No.6

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Fernando Sor (1778-1839)

Standard tuning

Siciliana ♩ = 70

n. guit.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

B V — B III —

B V — 1/2 B V — B V —

B IV — B II B II — B V

1/2 B II B III B I

22 23 24 25 26 27

TAB

5-3 2 2 4 4 5 3 3 1 3 1 0 4 0 3 0 0 0 0 0 0 0 0

Maggiore

28 29 30 31 32

TAB

0-2-4 2 0 0-2 4 2 0 7 0 7 4 0 2 4 2 2 4 0 0 4 0 0 0-2-4 2 0 0-2 4 2 0 0 0 0 0 0 0 0

B IV B II

33 34 35 36 37

TAB

7 7 6 6 7 9 7 9 11 7 5 4 2 0-2 4 2 0 0-2 4 2 0 7 0 7 4 0 6 6 6 6 0 0 0 0 0 0 0 0

38 39 40 41 42

TAB

2 4 2 2 4 0 0 4 0 0 0-2 4 2 0 0-2 4 2 0 7 7 6 6 7 9 7 9 11 6 5 4 6 7 9 9

B II **B II**

43 44 45 46 47

TAB: 7 0 0 0 | 2 4 5 4 2 2 4 5 4 2 | 0 1 0 0 | 2 4 5 4 2 2 4 5 4 2 | 0 1 2 2 2

48 49 50 51 52 53

TAB: 5 7 5 4 4 | 3 5 5 4 5 7 5 4 4 | 3 9 | 9 7 9

B II

54 55 56 57 58 59

TAB: 7 8 | 7 8 | 6 0 7 4 5 2 | 0 0 2 | 0 0 2 3 2 0 0 4 0 | 0

B V **B II**

60 61 62 63 64

TAB: 0 2(3) 3 0 | 7 5 8 5 5 5 3 2 4 4 4 | 3 2 0 3 4 3 4 | 3 3 1 0 0 | 0

B V **B III** **B V**

65 66 67 68 69

TAB: 1 3 5 0 | 0 0 7 | 7 8 7 5 7 5 | 5 3 4 0 3 3 | 5 5 5 7 5 7 | 0

[illegible][illegible]

Musical score for "The Rose Tree" featuring a guitar and a three-stringed banjo. The score is in 3/4 time and one sharp (F#) key signature. The guitar part is in standard notation, and the banjo part is in tablature. The score is divided into two systems, each with measures 80 through 84. The first system includes a "B III" and "B I" section. The second system includes a "tr~" section. The tablature for the banjo includes fret numbers and a "3" indicating a triplet.

Perdendosi

85 86 87 88 89 90

② ① ③ ② ①

0 3 2 3 2 0 3 0 3 0 <12> <12> <5> <5> <5> 0 0

0 0 0 0 0 12 0 0 12 0 0 <5> <5> 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0