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Fernando Sor (1778-1839)
 Opus 9

Andante Largo ♩ = 60

The musical score for 'The Wind' by The Beatles, featuring guitar and bass parts. The score is in 4/4 time, key of D major (three sharps), and consists of 11 measures. The guitar part (top staff) features a melodic line with triplets and a final measure with a double bar line. The bass part (bottom staff) features a rhythmic line with triplets and a final measure with a double bar line. The score is labeled 'B II' at the end.

The musical score for "The Wind" by The Beatles is presented in a standard musical notation format. The guitar part is written in E major (two sharps) and 12/8 time. It begins with a key signature change from C major to E major. The bass part is written in E major and 12/8 time. The guitar part includes a solo section marked "1/2B VII" and a final section marked "P". The bass part includes a solo section marked "P".

④

TAB

5 4 5 6 3 4 5 0 1 2 3 4 3 2 2 2 2 2 0 0 0 0

②

TAB

4 0 0 <12> 0 0 <5> 0 0 5 0 0 5 3 0 0 <12> 0 0 <5> 0 0 0 0 0 0

TAB

4 0 0 <12> 0 0 <5> 0 0 5 0 4 2 3 0 0 <12> 0 0 <5> 0 0 0 0 0 0

H P H P H

TAB

4 0 0 1 0 0 3 4 0 0 0 0 4 2 2 3 2 2 1 2 2

P sl.

TAB

4 0 0 0 0 4 0 0 0 7 5

Theme

Andante Moderato

Musical notation for measures 25-27. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Measures 25-27 show a melodic line with slurs and accents, and a bass line with fingerings. Dynamics include *p* (piano) and *P* (pizzicato).

TAB: 4 0 4 5 0 4 5 0 4 5 0 7 0 5 7 0 7 0 4-5-7-5 4 2 0 2 4 0 2 4 0 2 4 0

Musical notation for measures 28-30. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Measures 28-30 show a melodic line with slurs and accents, and a bass line with fingerings. Dynamics include *p* (piano) and *P* (pizzicato).

TAB: 3 0 4 5 0 5 0 4 5 7 0 7 9 0 7 9 0 7 9 0 7 5 7 4 5 7 9 10 5 7 0 0 0 0

Musical notation for measures 31-34. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Measures 31-34 show a melodic line with slurs and accents, and a bass line with fingerings. Dynamics include *p* (piano) and *P* (pizzicato). First and second endings are indicated.

TAB: 4 5 0 4 5 0 2 2 0 0 0 0 4 0 0 7 5 0 0 4 0 0 5 4 2 0 2 4 0 2 4 0 2 4 0 2 2 0 1 1 2 1 1 2 1 1 2 0 0 0 0 0 0 0 0

Musical notation for measures 35-38. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Measures 35-38 show a melodic line with slurs and accents, and a bass line with fingerings. Dynamics include *p* (piano) and *P* (pizzicato). First ending is indicated.

TAB: 3 0 4 5 0 5 0 4 7 5 0 5 7 0 5 4 5 7 4 5 7 0 5 4 5 0 5 0 4 5 7 0 7 9 7 0 7 9 7 0 7 9 7 0 0 0

2.

Variation No 1

48

TAB

4 5 0 7 6 9 7 4 5 0 12 11 14 12 9 10 8 11 9 8 9 10 9 8 11 9

1.

49

TAB

7 9 0 7 6 9 7 5 7 0 2 1 4 2 0 4 0 4 0 7 6 9 7

2.

50

TAB

7 9 0 7 6 9 7 5 7 0 2 1 4 2 0 4 0 4 0 5 4 7 5

51

TAB

2 4 0 5 4 7 5 2 4 0 5 4 7 5 4 5 0 7 6 9 7 4 5 0 7 6 9 7

52

TAB

53

TAB

1.

54

TAB

2.

55

TAB

Variation No 2

56 57 58

TAB

0	0	0	0	0	0	4	5	3	2	2	2	2
0	0	0	0	0	0	4	5	3	2	2	2	2
2	3	1	2	2	4	4	5	3	2	2	2	2

59 60 61

P P H H

1/2B V

P P

TAB

2	0	3	5	3	2	3	5	7	7	7	7	7	5	8	7	10	8	5
2	2	0	5	3	2	3	5	7	7	7	7	7	5	8	7	10	8	5
0	2	0	5	3	2	3	5	7	7	7	7	7	5	8	7	10	8	5

1. 2.

1/2B III

62 63 64 65

TAB

3	3	3	3	2	0	2	2	3	3	2	2	3	7	5	4	0	0	0
3	3	3	3	2	0	2	2	3	3	2	2	3	7	5	4	0	0	0
4	5	4	2	1	1	0	0	0	0	0	0	0	0	0	0	1	3	3

66 67 68

sl.

P

TAB

0	3	1	5	5	8	7	5	3	2	0	0	0	0	3	0	4	7	0
3	3	1	5	5	8	7	5	3	2	0	0	0	0	3	0	4	7	0
4	2	2	5	5	8	7	5	3	2	0	0	0	0	3	0	4	7	0

1.

69 70 71 72

P P P P

TAB

2.

Variation No 3

B IV

73 74 75 76

P P P P

TAB

1/2B V

77 78 79 80

P P P P

TAB

B II

81 82 83 84

P P P P

TAB

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 83A and 84. Measure 83A features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It includes a melodic line with a slur and a 'sl.' (sustained) marking, and a bass line with a 2/4 time signature. Measure 84 continues the melody with a slur and a 'H' (half note) marking. The second system contains measure 85, which also features a melodic line with a slur and a 'sl.' marking, and a bass line. The third system contains measures 86 and 87. Measure 86 features a melodic line with a slur and a 'sl.' marking, and a bass line. Measure 87 features a melodic line with a slur and a 'sl.' marking, and a bass line. The score is written for a single melodic line and a bass line, with a key signature of three sharps and a 2/4 time signature.

[illegible]

Variation No 4

93 94 95

TAB

1.

96 2 1 5 97 1 8 98 4 3

TAB

2.

99 1 2 100 8 101 2 1

TAB

102 8 1 103 2 1 104 3 1

TAB

1.

105 5 106 2 1 107 2 1

TAB

2.

Variation No 5

108 4 2 109 1 8 110 1 8

TAB

111

TAB

113

TAB

1. 115

TAB

2. 117

TAB

120

TAB

First system of musical notation (measures 122-125). The treble staff shows a melodic line with triplets and slurs, marked with 'P' (Pizzicato). The bass staff shows a bass line with triplets and slurs, marked with 'P' (Pizzicato). The key signature is three sharps (F#, C#, G#).

Measures 122-125: Treble staff (Pizzicato), Bass staff (Pizzicato).

Second system of musical notation (measures 125-128). The treble staff shows a melodic line with triplets and slurs, marked with 'P' (Pizzicato). The bass staff shows a bass line with triplets and slurs, marked with 'P' (Pizzicato). The key signature is three sharps (F#, C#, G#).

Measures 125-128: Treble staff (Pizzicato), Bass staff (Pizzicato).

Third system of musical notation (measures 126-129). The treble staff shows a melodic line with triplets and slurs, marked with 'P' (Pizzicato). The bass staff shows a bass line with triplets and slurs, marked with 'P' (Pizzicato). The key signature is three sharps (F#, C#, G#).

Measures 126-129: Treble staff (Pizzicato), Bass staff (Pizzicato).

Fourth system of musical notation (measures 129-130). The treble staff shows a melodic line with triplets and slurs, marked with 'P' (Pizzicato). The bass staff shows a bass line with triplets and slurs, marked with 'P' (Pizzicato). The key signature is three sharps (F#, C#, G#).

Measures 129-130: Treble staff (Pizzicato), Bass staff (Pizzicato).

1/2B V

1/2B II

TAB

1/2B II

TAB

TAB

TAB

1/2B IX

B II

139 140 141

T 12 12-12 12 12 6 7 4 5 2

A 9 9 9 8 9 9 5 0 7 2

B 12 9 9 11 10 9 9 0 7 2

142 143 144

T 0 4 5 2 7

A 1 5 7 4 0

B 0 2 4 0 2 4 1 2 4 1 2 6 0 2 4 1 2 4 1 2

1/2B IX

B VII

145 146 147 148

T 4 5 2 0 11 12 7 0

A 4 6 7 4 10 9 7 1

B 4 6 7 2 11 9 7 0