

Sonata K.64/L.58

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Domenico Scarlatti (1685-1757)

Transcribed by
Andrew Zohn

Standard tuning

Allegro Gavota ♩ = 110

The image displays a musical score for the Sonata K.64/L.58 by Domenico Scarlatti, transcribed by Andrew Zohn. The score is written for guitar in standard tuning and is set in 2/4 time with a tempo of Allegro Gavota (♩ = 110). The key signature is one sharp (F#), and the piece consists of 28 measures.

The score is divided into four systems, each containing a standard musical staff and a corresponding guitar tablature staff. The tablature is labeled 'T' for Treble and 'B' for Bass. Fingerings are indicated by numbers 1-4 on the strings. The score includes various musical notations such as slurs, accents, and dynamic markings like *tr* (trills) and *tr* (trills) with a tilde. Specific fingering patterns are noted as 1/2 B VII, B II, B IV, and B II.

Measure numbers 1 through 28 are clearly marked above the notes. The tablature provides precise fretting instructions for each note, including barre positions and specific string/fret combinations. The piece concludes with a final chord in measure 28.

B VII

②-----

B IV **B V** **B IX**

29 30 31 32 33 34 35

T 1 0 10 (10) 7 8 7 10 7 0 1 0 7 5 5 6 5 8 5 6 5 10 12 13 12

A 2 10 7 7 0 9 4 4 5 5 6 5 9 9 10 9 12 13 12

B 0 0 8 0 7 2 6 6 7 7 9 9 10 9 10 9 8

B V

tr~ *tr~* *tr~* *tr~*

36 37 38 39 40 41 42

T 10 8 7 5 5 4 5 5 4 5 0 1(3) 0 7 0 1(3) 0 8 0 1(3) 0 10 0 1(3) 0

A 10 9 7 5 0 4 3 3 5 4 5 1 0 5 0 1 5 0 1 9 0 1(3) 0

B 0 0 0 2 3 0 7 0 0 6 1 2 2 7 9 9 9

B VIII

43 44 45 46 47

T 12 0 13 12 10 8 10 8 7 5 5 4 5 5 4 5

A 10 10 9 7 0 5 0 4 3 3 5 5 4 5 5

B 8 0 0 2 3 0 2 2 7 7 5