

# Sonata K377

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Domenico Scarlatti (1685-1757)

Transcribed by Alberto Mesirca

Standard tuning

**Allegro** ♩ = 100

Sheet music for Sonata K377 by Domenico Scarlatti, transcribed by Alberto Mesirca. The piece is in G major (one sharp) and 4/4 time, marked Allegro (♩ = 100). The score is for guitar, with a standard tuning indicated.

The score is divided into four systems, each containing a treble clef staff and a guitar tablature staff (T, A, B strings). The notation includes fingerings (1-4), dynamics (mf, pm), and articulation (accents, slurs). The piece is marked with "B II" at measures 4, 7, 11, and 15.

**System 1 (Measures 1-5):** Starts with a treble clef and a key signature of one sharp (F#). Measure 1 has a *mf* dynamic. Measure 2 has a *mf* dynamic. Measure 4 is marked "B II". Measure 5 has a *mf* dynamic.

**System 2 (Measures 6-9):** Measure 6 has a *mf* dynamic. Measure 7 is marked "B II". Measure 8 has a *mf* dynamic. Measure 9 is marked "B II" and "pm i".

**System 3 (Measures 10-13):** Measure 10 is marked "B II". Measure 11 is marked "B II". Measure 12 is marked "B II". Measure 13 is marked "B II".

**System 4 (Measures 14-17):** Measure 14 is marked "B II". Measure 15 is marked "B II". Measure 16 is marked "B II". Measure 17 is marked "B II".

aimp

18 19 20 21

T 0 0 0 0 | 0 3 0 3 | 0 2 3 0 | 0 0 0 0

A 4 2 | 4 | 2 3 0 2 | 5 3 3 0

B 4 2 | 2 | 1 2 | 0 3 0 3

B II

22 23 24 25

T 0 2 3 0 | 0 2 3 5 | 0 2 3 0 | 7 0 0 7

A 2 0 4 2 | 0 3 0 3 | 2 0 4 | 0 0 2

B 2 4 2 | 0 4 0 2 | 2 4 | 7 4 0 2

B II

26 27 28 29

T 3 2 0 3 | 5 5 5 3 | 2 0 3 2 | 0 2 0 4

A 0 3 2 0 | 2 2 | 0 2 4 0 | 3 3 4 2

B 2 4 2 | 0 2 4 0 | 0 2 4 0 | 3 3 4 2

②

30 31 32 33

T 10 8 7 9 | 7 6 9 7 | 10 9 7 0 | 9 7 10 8

A 9 7 6 9 | 7 6 9 7 | 0 7 0 7 | 0 7 6

B 0 10 9 7 | 10 9 7 0 | 9 7 10 8 | 0 7 6

aimp

34 35 36 37

T 10 2 2 2 | 3 2 4 0 | 0 3 2 0 | 2 3 4 0

A 7 0 2 5 | 0 2 4 0 | 0 2 2 0 | 4 2 4 0

B 9 0 0 0 | 0 2 4 0 | 0 2 2 0 | 4 2 4 0

38 4. 39 4. 40 4. 41

B II *tr* ~

⑤ ④ ⑤

0 7 5 7 2 0 2 2 3 10 10 7 7 8 0 3 2(3) 3 3 2

5 7 7 0 4 2 4 0 5 7 0 0 2 4 0 2

42 4. 43 4. 44 4. 45

⑤ ④

0 3 0 2 2 3 3 2 0 7 5 2 2 3 10 10

0 2 2 0 4 2 4 0 5 7 7 0 4 2 4 0

1. 2.

46 4. 47 4. 48 4. 49 50

B II *tr* ~

⑤ ③ ④

7 7 8 0 3 3 2(3) 3 2 0 0 2 3 0 7 7 4 4 4 4 3

5 7 0 4 2 0 4 4 2(4) 0 0 0 7 7 4 7 5 3

51 52 53 54

3-1 *tr* ~

*tr* ~

3 2 0 2 1(4) 0 2 0 2 2 2 2 0

4 5 0 3 4 2 4 0 4 2 0 2 4 2 0

55 56 57 58 59

*tr* ~

*tr* ~

0 3 2 0 3(4) 2 0 2 3 0 0 0 0 0 3 2(3) 3

4 2 0 4 4 2 0 4 2 4 0 2 0 3 2 0 3

# B VII

60 61 62 63 64

tr~ tr~

T 3 5 4(5) 0 7 6(7) 7 9 7 6 10 8 7 8 7 0 0 2 0 3 2 3 2 0 2

A 1 1 0 2 0 1 4 2 2 0 2 0 2 1 0 2 2 3 1 1 1 0 2 1

B 2 3 2 0 3 4 7 6 7 7 7-0 7-6 0 3 2 3 2 0 2

65 66 67 68

4

T 0 7 7 7 6 4 2 5 3 2 0 3 0 2 3 0 3 2 0 3

A 0 1 0 2 1 3 0 1 3 1 3 2 1 2 2 0 2 2 0 2 2

B 7 4 5 4 7 0 7 0 4 7 4 7 6 4 2 4 3 0 2 4 3

# B II

69 70 71

T 0 3 0 3 0 3 0 3 0 2 3 0 2 3 5 2 0 3 0 3 0 3

A 1 3 0 0 0 0 0 0 0 2 3 0 2 3 4 0 2 3 0 3 0 3

B 2 4 0 2 2 2 2 2 2 0 4 2 0 4 0 2 4 0 2 2

# B II

72 73 74

T 0 2 3 0 2 3 5 2 7 0 7 0 7 5 3 2 0 3 2 0 3

A 0 2 3 0 2 3 5 2 0 1 0 0 1 0 0 2 2 1 0 2 2

B 2 0 4 2 0 4 0 2 2 0 4 2 0 4 0 2 4 0 2 2

# ②

# B II

75 76 77 78

④

T 7 7 7 5 8 7 0 3 2 0 3 2 0 3 0 0 0 2 3

A 0 0 0 7 0 1 2 1 0 2 1 0 2 2 1 3 4 3 1 3 2

B 0 4 7 0 2 0 4 2 3 2 4 5 2 4 2 0 4 2 3

# B II

79 80 81 82 ① aimp

T 3 0 0 3 2 7 3 0 2 0 0 0 3

A 0 0 4 2 3 0 4 0 2 0 4 3 3

B 0 4 0 2 4 2 0 4 0 7 0 2

83 84 85 86

T 0 0 2 3 3 0 0 3 2 2 3

A 0 0 4 2 3 0 4 0 2 4 0 4 3

B 2 4 0 2 4 2 0 4 2 4 2 4 3

87 88 89 90 91 ③ ④

1. 2.

aimp

T 3 0 7 7 3 3 0 3 0 0 0 3 7 3 0 3 3 2 0 7 0 0

A 0 0 4 3 3 0 4 3 3 0 7 3 0 2 4 2 7 7 7 7

B 0 4 7 2 0 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2