

# Sonata in D

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Domenico Scarlatti (1685-1757)

K376

Arr. Alberto Mesirca

Dropped D  
⑥ = D

Allegro ♩ = 110

n.guit.

Measures 1-3. Treble clef, key signature of two sharps (D major), 3/4 time signature. The notation includes a melodic line with trills and fingerings, and a guitar tablature line with fret numbers and trill markings.

Measures 4-6. Measure 4 is marked 'B II'. Treble clef, key signature of two sharps (D major), 3/4 time signature. The notation includes a melodic line with trills and fingerings, and a guitar tablature line with fret numbers and trill markings.

Measures 7-9. Treble clef, key signature of two sharps (D major), 3/4 time signature. The notation includes a melodic line with trills and fingerings, and a guitar tablature line with fret numbers and trill markings.

Measures 10-12. Treble clef, key signature of two sharps (D major), 3/4 time signature. The notation includes a melodic line with trills and fingerings, and a guitar tablature line with fret numbers and trill markings.

1/2B II

Musical notation for system 1, measures 13-15. Includes treble clef, key signature of two sharps, and guitar tablature. Trills are marked with 'tr'.

Musical notation for system 2, measures 16-18. Includes treble clef, key signature of two sharps, and guitar tablature. A circled '6' is present in measure 17.

Musical notation for system 3, measures 19-21. Includes treble clef, key signature of two sharps, and guitar tablature. Dynamics 'P' are marked.

Musical notation for system 4, measures 22-24. Includes treble clef, key signature of two sharps, and guitar tablature. Trills are marked with 'tr'.

Musical notation for system 5, measures 25-27. Includes treble clef, key signature of two sharps, and guitar tablature. Trills are marked with 'tr'.

1.

28 *tr* 29 30 *tr* 31

TAB (8)-7-0-3-3-2-0 | 3-3-2-0-2-0 | (0)-4-2-0-0-2-(4)-0 | 0-0-0-0-0-0

2.

32 *tr* 33 *tr* 34 *tr*

TAB 3-2-0-2-0-2-0-2-0 | 3-2-0-2-(4)-0-2-0-2-0 | 5-3-2-0-(2)-3-0-2-0-3

B II

35 *tr* 36 *tr* 37 *tr*

TAB 5-3-2-0-(2)-3-0-2-0-3 | 2-2-0-(2)-4-2 | 4-5-5-3-(5)-2-5

38 *tr* 39 *tr* 40 *tr* ② ⑤ ④

TAB 2-4-4-2-(4)-5-4 | 7-7-0-0-5-(7)-8-7 | 8-7-0-0-3-2-2-0-3

B II

41 *tr* 42 *tr* 43 *tr*

TAB 3-0-2-2-3-0-0-2-3 | 2-0-3-3-2-4-4-(6)-3-0 | 2-4-4-2-(4)-5-4

44 *tr* 45 *tr* 46 *tr*

TAB 2 2 0(2) 3 2 | 3 7 0 7 0 5(7) 8 7 | 8 7 0 3 2 0 2(4)

TAB 5 4 5 4 4 | 2 0 9 | 7 4 4

47 *tr* 48 *tr* 49 *tr*

TAB 4 3 4 4 4 0(2) | 4 4 4 0 0 2(4) 1 | 0 3 0 0 0 0

TAB 2 2 4 4 5 2 4 | 5 4 4 0 0 2 4 1 | 2 2 5 4

50 *tr* 51 *tr* 52 *tr*

TAB 0 0 0 0 0 0 | 3 0 2 0 3(5) 2 3 | 0 3 2 0 3(5)

TAB 2 5 4 2 1 5 | 4 7 0 4 2 | 2 0 4 4 4

53 *tr* 54 *tr* 55 *tr*

TAB 0 2 3 0 0 0 0 | 0 0 0 0 0 0 | 3 0 2 0 3(5) 2 3

TAB 2 2 4 | 2 5 4 2 1 5 | 4 7 0 4 2

56 *tr* 57 *tr* 58 *tr*

TAB 0 3 2 0 3(5) | 0 7 10 8 2 0 | (0) 3 2 0 0 2(4)

TAB 2 0 4 4 | 9 0 2 | 4 4 4

**B V**

59 4 1 4 3 0 60 4 3 0 4 3 0 61 *tr*

T  
A  
B

0 7 5 8 7 0 (0) 3 2 0 0 2-(4) 0

0 5 7 4 4 4 2