

Terra E Cielo

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Giorgio Signorile

Dropped D
⑥ = D

Ritmico ♩ = 104

p i a m i

n.guit.

1 3 4 2 2 4 1 8

10 7 0 7 9 0 9 10 9 0

7 0 7 7 5 0 7 0

1/2B V

1/2B III

sl.

3 2 4 4

5 6 0 6 0 6 3 4 0

3 0 2 0 3 3 3 0 3 0

5 6 10 7 0 7 9 0 9 10 9 0

7 0 7 7 5 0 7 0

5 6 0 6 0 6 3 4 0

3 0 2 0 3 3 3 0 3 0

10 7 0 7 9 0 9 10 9 0

7 0 7 7 5 0 7 0

11 12

B V *sl.* *sl.* **B VII** *p* **H** **1/2B II** *p*

TAB: 5 5 (6) 8 10-7 8 7 7 9 7 | 0 3 3 3 3 3 3 3 3 2 3

B: 5 5 5 7 0 4 5 5 0 5 0

13 14

1/2B II *p* **B II** *sl.*

TAB: 3 3 3 3 3 3 2 3 2 | 2 3 5 3 2 0 2 5 3 2

B: 0 4 5 5 0 2 0 5 4

15 16

p **B II** *p*

TAB: 0 0 0 3 2 3 | 3 3 3 3 3 3 2 3 2

B: 5 0 0 0 4 5 5 0 5 0

17 18

p **B II** *p*

TAB: 3 3 3 3 3 3 2 3 2 | 2 3 5 3 2 0 2 5 3 2

B: 0 4 5 5 0 2 0 5 4

19 20

p **B II** *p*

TAB: 0 0 0 3 2 3 | 3 3 3 3 3 3 2 3 2

B: 5 0 0 0 4 5 5 0 5 0

21 *sl.* *sl.* *sl.* *sl.* **1/2B II** 22

T 10 9 (9) 7 5 7 3 (3) 5 2 2 0 2 4 4 0 2
 A 0 10 (10) 8 7 8 5 (5) 7 2 2 0 2 4 5 0 2
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23 *sl.* *sl.* *sl.* 24

T 10 9 (9) 7 5 7 3 (3) 5 2 2 0 2 4 4 0 2
 A 0 10 (10) 8 7 8 5 (5) 7 2 2 0 2 4 5 0 2
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25 *sl.* **1/2B II** *sl.* *sl.* 26

T 0 2 3 0 2 3 5 3 5 7 8 (8) 5 5 7 7 7
 A 0 2 3 0 2 3 5 3 5 7 8 (8) 5 5 7 7 7
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27 *sl.* *sl.* *sl.* 28

T 0 2 3 0 2 (2) 3 5 2 3 5 3 5 3
 A 0 2 3 0 2 (2) 3 5 2 3 5 3 5 3
 B 5 0 2 5 0 2 4 0 0 0 0 0 0 0

29 30

T 10 10 7 5 7 3 5 2 2 0 2 0 0 2 4
 A 10 10 8 7 8 5 7 2 2 0 2 0 0 2 4
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 31 and 32. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. Below the staff are two guitar staves labeled 'T' (Treble) and 'B' (Bass). Measure 31 contains a melodic line with slurs and a bass line with fret numbers 10, 10, 7, 5, 7, 3, 5. Measure 32 continues the melodic line with slurs and a bass line with fret numbers 2, 2, 0, 2, 0, 0, 2.

Musical notation for measures 33 and 34. Measure 33 includes a slur (*sl.*) and a dynamic marking of $1/2B II$. Measure 34 includes a slur (*sl.*) and dynamic markings *m* and *i*. The guitar staves show fret numbers: 0, 2, 3, 0, 2, 3 for measure 33, and 2, 5, 7, (8), 5, 7, 7 for measure 34.

Musical notation for measures 35 and 36. Measure 35 includes a slur (*sl.*) and dynamic markings *a* and *m*. Measure 36 includes a slur (*sl.*). The guitar staves show fret numbers: 0, 2, 3, 0, 2, 3, 5 for measure 35, and 0, 2, 3, 0, 2, 3, 0, 2 for measure 36.

Musical notation for measures 37 and 38. Measure 37 includes a slur (*sl.*) and dynamic markings *a* and *m*. Measure 38 includes a slur (*sl.*). The guitar staves show fret numbers: 0, 2, 3, 0, 2, 3, 0, 2 for measure 37, and 5, 3, 3, 5, 3 for measure 38.

Musical notation for measures 39 and 40. Measure 39 includes a slur (*sl.*) and dynamic markings *a* and *m*. Measure 40 includes a slur (*sl.*). The guitar staves show fret numbers: 3, 5, 3, 3, 5, 3 for measure 39, and 3, 5, 3, 3, 5, 3 for measure 40.

41 *sl.* 42 *H*

TAB 3 5 3 3 5 3 | 3 5 3 3 5 3

A 0 0 0 0 0 0 | 0 0 0 0 0 0

B 0 0 0 0 0 0 | 1 2 2 2 2 2 4

43 *sl.* 44 *i a m i*

TAB 3 5 3 3 5 3 | 10 9 10 9 10 9

A 2 2 2 2 2 2 | 7 7 7 7 7 7

B 4 4 4 4 4 4 | 0 0 0 0 0 0

45 *B V* *B VII* *p* *H*

TAB 7 7 7 5 5 7 | 5 5 8 10-7 8 7 7-9 7

A 8 8 8 7 7 7 | 6 6 7 7 7 7 7 7

B (0) 0 0 0 0 0 | 5 5 5 0 0 0 0

47 *sl.* 48 *H*

TAB 3 3 3 3 3 | 10 10 9 10 9 10 9

A 0 0 0 0 0 | 7 7 7 7 7 7 7

B 0 0 0 0 0 5 4 | 0 0 0 0 0 0 0

49 *B V* *sl.* *B VII* *p* *H*

TAB 7 7 5 5 7 | 5 5 8 10-7 8 7 7-9 7

A 8 8 7 7 7 | 6 6 7 7 7 7 7 7

B 0 0 0 0 0 | 5 5 (5) 7 0 0 0 0

51 *P* 52 *P*

T
A
B

53 *P* 54 *P*

T
A
B

55 *P* 56 *P*

T
A
B

57 *P* 58 *P* *sl* *piu tranquillo*

T
A
B

B V *H* *sl* *H* *B II* *H* *H*

59 4 *sl* 60 *H* *sl* *H* 61 *H* *H*

T
A
B

62 *H* *sl.* **B I**

65 *H* *sl.* **1/2B II**

68 *H* *sl.* **B II** *H* *H* *H* *H* *H* *sl.*

71 *sl.* **B I** *sl.* *H*

74 *H* *con sentimento* *sl.* 75 *sl.* 76 *sl.* ⑥

1/2B II P

1/2B V P

1/2B II **1/2B V**

Musical notation for measures 92-93. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody features eighth notes and quarter notes, with a half note (H) marking a specific rhythm. The bottom staff shows a guitar TAB with strings T, A, and B. Measure 92 has frets 5, 8, 6, 3, 0. Measure 93 has frets 2, 4, 3, 0.

Musical notation for measures 94-96. Measure 94 continues the melody with a half note (H). Measure 95 has a slurred eighth note (sl.) and a quarter note. Measure 96 has a slurred eighth note (sl.) and a quarter note. The bottom staff shows frets: 2, 3, 2, 3, 0, 2, 3 for measure 94; 5, 5, 4, 2 for measure 95; and 5, 3, 1, 3, 0, 2, 4, 3, 0 for measure 96.

Musical notation for measures 97-98. Measure 97 has a half note (H). Measure 98 has a half note (H). The bottom staff shows frets: 2, 3, 2, 2, 3, 0, 3 for measure 97; and (3), 4, 3, 2, 4, 3, 0 for measure 98.

Musical notation for measures 99-101. Measure 99 has a half note (H). Measure 100 has a half note (H). Measure 101 has a half note (H). A section labeled "B II" spans from measure 99 to 101. The bottom staff shows frets: 2, 3, 2, 3, 0, 2 for measure 99; (2), 3, 2, 4, 0, 2 for measure 100; and 2, 4, 3, 0, 2, 4, 3, 0 for measure 101.

Tempo 1

Musical notation for measures 102-103. Measure 102 has a piano (p) dynamic. Measure 103 has a piano (p) dynamic. The bottom staff shows frets: 10, 10, 9, 10, 9, 10, 9, 0 for measure 102; and 7, 8, 5, 5, 7, 7, 5, 5, 0, 0, 0, 0 for measure 103.

B VII

B V

104

105

P

H

P

T
A
B

1/2 B II

106

107

P

T
A
B

108

109

P

P

T
A
B

110

111

P

T
A
B

112

113

P

T
A
B

Musical notation for measures 114 and 115. The system includes a treble clef staff with a key signature of two sharps (F# and C#), a bass clef staff, and a guitar tablature staff. Slurs and accents (*sl.*) are present over the notes in both staves. The tablature shows fret numbers for the top two strings (T and A) and the bottom string (B).

Musical notation for measures 116 and 117. Similar to the previous system, it features a treble clef staff with a key signature of two sharps, a bass clef staff, and a guitar tablature staff. Slurs and accents (*sl.*) are present over the notes.

Musical notation for measures 118 and 119. The system includes a treble clef staff with a key signature of two sharps, a bass clef staff, and a guitar tablature staff. Slurs and accents (*sl.*) are present over the notes.

Musical notation for measures 120 and 121. The system includes a treble clef staff with a key signature of two sharps, a bass clef staff, and a guitar tablature staff. Slurs and accents (*sl.*) are present over the notes.

Musical notation for measures 122 and 123. The system includes a treble clef staff with a key signature of two sharps, a bass clef staff, and a guitar tablature staff. Slurs and accents (*sl.*) are present over the notes. A *subito* marking is present above measure 123, indicating a change in dynamics or articulation.

Musical notation for measures 124-125. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows a guitar fretboard with strings T, A, and B. Measure 124 has a *sl.* (slide) marking. Measure 125 has a *sl.* marking.

124 *sl.* 125 *sl.*

T 3 5 3 3 5 3 *sl.* 3 5 3 3 5 3
 A 0 0 0 0 0 0 0 0 0 0 0 0
 B 4 4 4 4 4 4 5 5 5 5 5 5

Musical notation for measures 126-127. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows a guitar fretboard with strings T, A, and B. Measure 126 has a *sl.* marking. Measure 127 has a *sl.* marking and an *H* (hammer-on) marking.

126 *sl.* 127 *sl.* H

T 3 5 3 3 5 3 *sl.* 3 5 3 3 5 3 H
 A 0 0 0 0 0 0 1 2 2 2 2 2
 B 0 0 0 0 0 0 1 2 2 2 2 2

Musical notation for measures 128-129. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows a guitar fretboard with strings T, A, and B. Measure 128 has a *sl.* marking. Measure 129 has a *sl.* marking.

128 *sl.* 129 *sl.*

T 3 5 3 3 5 3 *sl.* 10 9 10 9 10 9
 A 2 2 2 2 2 2 7 7 7 7 7 7
 B 4 4 4 4 4 4 0 0 0 0 0 0

Musical notation for measures 130-131. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows a guitar fretboard with strings T, A, and B. Measure 130 has a *sl.* marking. Measure 131 has a *sl.* marking, a *P* (pizzicato) marking, and an *H* (hammer-on) marking. A circled 4 is present below the staff.

130 *sl.* 131 *sl.* P H

T 7 7 5 5 7 7 *sl.* 5 5 8 10-7 8 H
 A 7 7 7 7 7 7 5 5 7 7 7 7
 B (0) 0 0 0 0 0 5 5 5 7 7 7

④

Musical notation for measures 132-133. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows a guitar fretboard with strings T, A, and B. Measure 132 has a *sl.* marking. Measure 133 has a *sl.* marking.

132 *sl.* 133 *sl.*

T 3 3 3 3 3 3 10 10 9 10 9
 A 0 0 0 0 0 0 7 7 7 7 7
 B 0 0 0 0 0 5 0 0 0 0 0

134

B VII

B V

sl.

P

H

T
A
B

(0) 0 0 0 0 0 | 5 5 (5) 7

136

137

P

1/2 B II

P

T
A
B

0 4 5 5 0 | 0 4 5 5 0

138

139

P

T
A
B

2 2 3 5 3 2 0 2 5 3 2 | 0 0 0 3 2 2 3

140

141

P

P

T
A
B

0 4 5 5 0 | 0 0 4 4 5 5 0

142

143

144

P

rasg.

T
A
B

2 3 5 3 2 0 2 5 3 2 | 0 0 3 2 3 | rasg.