

# The Spruce

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Jean Sibelius (1865-1957)  
Opus 75 No. 5

Arr: K. Minami

Standard tuning

♩ = 100

**Stretto**

n.guit.

♩ = 100 *rall* ----- ♩ = 60

⑥ B II ⑥ ④ ③

T  
A  
B

♩ = 70

B II

T  
A  
B

④ ② ②

T  
A  
B

Da Coda

⑦ B II B IV ⑤

T  
A  
B

16 dolce B IX B III B VII

⑤

②

T 7 8 10 12 10 10 5 3 3 10 (10) 8 10 7

A (0) (0) 9 9 4 5 7 (7) 7 10

B (3) 9 9 3 3 4 5 9 (9) 7 (7) 7

21 1/2 B V 22 23 24 p p 25

⑤

③

T 8 5 5 2 4 4 7 0 (7) 1 0 1 3

A 5 5 0 4 4 4 4 4 2 4 0 0 2

B 0 0 0 0 0 6 6 6 2 4 0 0 0

26 B II 27 28 29 30 B VII

④

③

②

⑤

③

T 2 3 2 0 3 0 2 0 1 0 0 7

A 4 2 5 4 5 2 5 2 5 8

B 5 2 3 3 5 2 3 2 7 7

31 sl. 32 33 34 35 B II

⑥

③

⑥

③

T <12> 0 1 3 5 2 2 2 3 2

A 7 7 9 9 4 4 4 1 0 4 4

B 0 7 7 9 10 <12> 3 3 3 3 3

36 B VII 37 38 39 40

①

⑦

⑦

⑦

⑦

T (3) 8 10 7 8 2 1 0 7 (7) 0 2 3

A (2) 7 7 0 0 0 0 0 0 7 0 0

B (4) 7 7 1 1 6 7 7 7 7 7 7

(2) 7 5 5 0 0 7 7 7 7 7 0



51 **B III**

52

T  
A  
B

53 **B II**

54

T  
A  
B

D.S. al Coda

$\text{♩} = 50$  *rall.* -----  $\text{♩} = 20$   
 XII XII XV XIX

55 **B II**

56

T  
A  
B



57 **B X**

58

59

60

T  
A  
B