

# Varsovie Mazurka

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Ernest Shand (1868 -1924)

Opus 204

Standard tuning

♩ = 150



n.guit.

Musical notation for measures 1-5. The treble clef staff shows a melody in 3/4 time with a key signature of three sharps (F#, C#, G#). The guitar tablature below shows fingerings for strings T, A, and B. Measure 1 starts with a pickup note on the B string (fret 2). Slurs and accents are present over measures 4 and 5.

Musical notation for measures 6-11. The treble clef staff continues the melody. Measure 6 has a pickup note on the B string (fret 2). Measure 11 features a double bar line with a repeat sign. The guitar tablature shows various fretting patterns, including a barre at fret 7 in measure 9.

## Da Double Coda

Musical notation for measures 12-16. The treble clef staff shows chords and melodic fragments. Measure 12 is labeled **B II**, measure 13 is **1/2B VI**, measure 14 is **B IX**, and measure 15 is **B V**. The guitar tablature shows complex fretting, including a barre at fret 12 in measure 14.



Musical notation for measures 17-22. The treble clef staff shows a final melodic phrase. Measure 17 has a pickup note on the B string (fret 2). Measure 18 is labeled **B II**, and measure 20 is also **B II**. The guitar tablature shows a double bar line at the start of measure 17 and a final chord in measure 22.

**B V B IV**

23 24 25 26 27 28

TAB

<12> 5 4 5 0 0 2 2 0 2 3  
 6 5 6 7 2 2 2 1 2  
 0 0 0 0 0 2 4 2

**Da Coda**

**1/2B V**

29 30 31 32

TAB

1 0 0 4 7 12 10 12 9 0 0 2 2 0 7 5 5 6 7  
 0 0 0 0 0 3 2 3 1 0 7

**1/2B VII 1/2B III 1/2B V 1/2B III 1/2B V**

33 34 35 36 37 38 39

TAB

7 3 5 7 3 5 6 2 6 2  
 7 3 5 7 3 5 6 2 6 2  
 0 0 0 0 0 0 0 0 0 0

**1/2B II**

40 41 42 43 44 45

TAB

2 2 2 0 2 2 2 0 0 2 0 2 3 0 2 3 5  
 0 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0

**B VII 1/2B II**

46 47 48 49 50 51 52

TAB

7 7 10 7 9 2 2 2 2 2 2 0 0 2 0 2 3 0  
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D.S. al Coda

D.S.S. al Double Coda

**B VII**

53 2 4 54 55

2 3 5 7 7 10 7 10

T 8 8 7

A 7 7 7

B 0 0 0

56

5 5 6 7

T 5 5 6

A 6 7

B 0 7

**B V**

57 58

2 2 2 3

5 5 5 6

T 5 5 5 6

A 6 2 2 4

B 7 0 0 4

**B IX**

58 59 60 61

0 2 0 2 1 2 0 2 12

T 0 2 0 2 1 2 0 2 9

A 1 1 1 2 9 9 9 9

B 0 2 0 2 0 2 0 9