

Songe d'Amour

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Ernest Shand (1868 -1924)

Opus 57

Introduction et Romance

Fingering: Peter Jemer

Standard tuning

Andante con moto. ♩ = 100

1. 2.

n.guit.

②

B VII

②

1. 2.

12 14-14 12 14-14 7 9-7 7 7 7 5 3 0 2 0 7 6 2 1 0 0 0

B VII ② B IX B VII B IX

6 7 8 9 10

⑥

0 12-12 10 7 10-10 9 7-10 9-7 10-7 10 9 2 4 2 1 7 7 9 7 8 9 3 0 0 9 7 0 0 0 2

sl. B II dolce B VII

11 12 13 14 15

4 3 2 3 4 2 3 2-2 2 2 4 2 sl. 8 7-7 7 7 8 7

3 2 2 3 2 2 3 8 7 7 7 8 7

3 2 2 3 2 2 3 8 7 7 7 8 7

2 0 2 2 2 2 3 7 7 7 7 7 7

② B III B III

16 17 18 19 20

2 0 0 7 5 7 2 0 0 3 3 5 3 5 5 3 3 1 1 3 0 3 0 0 5 4 4 3 3 3 3 3

$\text{♩} = 100$ *rall* ----- $\text{♩} = 90$

Musical score for measures 21-26. The piece is in the key of D major and 4/4 time. The tempo is marked as 100 quarter notes per minute. A 'rall' (ritardando) section begins at measure 26, where the tempo changes to 90 quarter notes per minute. The score includes a treble clef, a key signature of two sharps, and a bass line with guitar tablature. Fingerings are indicated by numbers 1-4 on the notes. Slurs and slurs over notes are present. A 'sl.' (sordano) marking is at the end of measure 26. The guitar tablature shows fret numbers for each string.

Allegretto

$\text{♩} = 109$

dolce

B III *sl.* **B IV** *sl.*

Musical score for measures 27-30. The piece is in the key of D major and 6/8 time. The tempo is marked as 109 quarter notes per minute. The score includes a treble clef, a key signature of two sharps, and a bass line with guitar tablature. Fingerings are indicated by numbers 1-4. Slurs and slurs over notes are present. A 'sl.' (sordano) marking is at the end of measure 30. The guitar tablature shows fret numbers for each string.

B V $\text{♩} = 109$ *rall* ----- $\text{♩} = 90$

Musical score for measures 31-34. The piece is in the key of D major and 6/8 time. The tempo is marked as 109 quarter notes per minute. A 'rall' (ritardando) section begins at measure 34, where the tempo changes to 90 quarter notes per minute. The score includes a treble clef, a key signature of two sharps, and a bass line with guitar tablature. Fingerings are indicated by numbers 1-4. Slurs and slurs over notes are present. A 'sl.' (sordano) marking is at the end of measure 34. The guitar tablature shows fret numbers for each string.

a tempo

$\text{♩} = 109$

p *sl.* *p* *sl.*

Musical score for measures 35-38. The piece is in the key of D major and 4/4 time. The tempo is marked as 109 quarter notes per minute. The score includes a treble clef, a key signature of two sharps, and a bass line with guitar tablature. Fingerings are indicated by numbers 1-4. Slurs and slurs over notes are present. A 'sl.' (sordano) marking is at the end of measure 38. The guitar tablature shows fret numbers for each string.

sl. **B III**

Musical score for measures 39-41. The piece is in the key of D major and 4/4 time. The score includes a treble clef, a key signature of two sharps, and a bass line with guitar tablature. Fingerings are indicated by numbers 1-4. Slurs and slurs over notes are present. A 'sl.' (sordano) marking is at the end of measure 41. The guitar tablature shows fret numbers for each string.

a tempo

♩ = 109 *rall.* ----- ♩ = 90 ♩ = 109

42 43 44 45

T A B

B II **B IV P P** **B VII**

46 47 48 49

T A B

B IX **B II** **B V**

50 51 52 53

T A B

p m i a

54 55 56 57

T A B

B VI **B VII** **H**

58 59 60 61

T A B

B V **1/2B VIII**

62 63 64 65

④

sl. sl.

T 5 5 8 8 10 10 13 13
 A 6 6 9 9 10 10 12 12
 B 7 6 7 8 9 8 12 11

B V **B V** **smorz.**

66 67 68

smorz.

T 5 4 5
 A 6 7 6
 B 7 8 7 6 7 5 4

B II

69 70 71

3

T 2 2 2 2 2 2 2
 A 0 0 0 2 2 2 2
 B 1 2 2 0 4 0 4 3 4

B V

72 73 74

T 0 0 0 5 5 5
 A 2 2 2 6 6 6
 B 2 2 2 7 6 7 7 6 7 5