

Phyllis-Gavotte

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Ernest Shand (1868-1924)

Opus 200

Revised: Peter Jermer

Standard tuning

♩ = 130

n.guit.

1 2 3 4

5 6 3 4

TAB 0 7 4 7 5 0 2 4 0 2 3 3

5 6 7 8

TAB 4 3 4 12 9 0 12 9 7 9 7 5 0 2 4 3 3 0 14 10 9 10 9 7 5 7

9 10 11 12

TAB 9 9 9 0 12 9 7 9 7 5 0 2 4 5 7 11 9 9 12 10 9 2 4

13 14 15 16

TAB 0 1 2 0 12 9 7 9 7 5 0 2 4 3 3 0 14 10 9 10 9 7 5 7

Musical notation for measures 17-19. Measure 17 contains chords B VII and B V. Measure 18 contains chord B IV and a circled 2. Measure 19 contains chords B VII and B V. The bass line shows fret numbers for strings T, A, and B.

Musical notation for measures 20-22. Measure 20 contains chord B V. Measure 21 contains chord B V. Measure 22 contains a triplet and a half note. The bass line shows fret numbers for strings T, A, and B.

Musical notation for measures 23-26. Measure 23 contains chord B V. Measure 24 contains chord B V. Measure 25 contains chord B II. Measure 26 contains chord B V. The bass line shows fret numbers for strings T, A, and B.

Musical notation for measures 27-30. Measure 27 contains chord B V. Measure 28 contains chord B V. Measure 29 contains chord B VII. Measure 30 contains chord B V. The bass line shows fret numbers for strings T, A, and B.

Musical notation system 1 (Measures 31-34). Includes guitar tablature and fretboard diagrams.

Measures 31-32: *sl.* (slide) markings. Fretboard diagrams for measures 31 and 32.

Measure 33: **B V** (Baritone V), **H P** (Harmonics), **B II** (Baritone II), *sl.* (slide), circled 3 (triplets).

Measure 34: **H P** (Harmonics), circled 3 (triplets).

Tablature (T, A, B strings):

10	2	5	5	5	5-7-5	4	5	12	3	7	5	5	5-7-5	4	5
3	3	3	2	6	6	6	5	2	6	7	7	7	7	7	7
0	2	0	0	5	5	5	0	0	0	5	0	0	0	0	0

Musical notation system 2 (Measures 35-38). Includes guitar tablature and fretboard diagrams.

Measures 35-36: *sl.* (slide) markings. Fretboard diagrams for measures 35 and 36.

Measure 37: circled 4 (quadruplets), **B II** (Baritone II).

Measure 38: **B II** (Baritone II).

Tablature (T, A, B strings):

14	5	10	2	2	0	7	3	2	2	0	0
3	3	1	0	0	0	6	2	3	2	3	0
0	5	0	2	0	0	7	2	2	2	2	0

Musical notation system 3 (Measures 39-42). Includes guitar tablature and fretboard diagrams.

Measures 39-40: **B III** (Baritone III), *sl.* (slide), **H P** (Harmonics), **P** (Percussion), *sl.* (slide), *sl.* (slide).

Measure 41: **B III** (Baritone III), **B VII** (Baritone VII).

Measure 42: **B VII** (Baritone VII).

Tablature (T, A, B strings):

3	3	3	2	3	5	7	5	4	5	7	5	3	10	8	2	8	0
4	4	5	1	0	0	5	7	5	4	5	7	4	7	7	1	1	3
0	3	4	0	0	0	0	5	7	5	4	5	3	9	0	0	0	2

Musical notation system 4 (Measures 43-46). Includes guitar tablature and fretboard diagrams.

Measures 43-44: **B III** (Baritone III), *sl.* (slide), **H P** (Harmonics), **P** (Percussion), *sl.* (slide), *sl.* (slide).

Measure 45: **B III** (Baritone III), **B V** (Baritone V).

Measure 46: **B V** (Baritone V).

Tablature (T, A, B strings):

3	3	3	2	3	5	7	5	4	5	7	5	3	4	5	7	8	7	5
4	4	5	1	0	0	5	7	5	4	5	7	4	3	3	5	8	7	5
0	3	4	0	0	0	0	5	7	5	4	5	3	4	2	5	9	5	5

Musical score for measures 47-50. The treble clef staff shows notes with slurs and techniques: *sl.*, *H*, *P*, *sl.*, *sl.*. Chord markings **B III**, **B III**, and **B IV** are present. Measure numbers 47, 48, 49, and 50 are indicated. The guitar tablature staff shows fret numbers for strings T, A, and B. Techniques like *sl.* and *H* are also noted in the tablature. Circled numbers 6 and 5 are shown in the tablature.

Musical score for measures 51-56. The treble clef staff shows notes with slurs and techniques: *sl.*, *H*, *P*, *sl.*, *sl.*. Chord marking **B II** is present. Measure numbers 51, 52, 53, 54, 55, and 56 are indicated. The guitar tablature staff shows fret numbers for strings T, A, and B. Techniques like *sl.* and *H* are also noted in the tablature.