

Meditation

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Ernest Shand (1868 -1924)

Opus 69 No.2

Standard tuning

Andante con amore ♩ = 130

n.guit.

Musical notation for measures 1-6. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notes are: 1. F#4, C#5, F#4; 2. C#5, F#4, C#5; 3. F#4, C#5, F#4; 4. C#5, F#4, C#5; 5. F#4, C#5, F#4; 6. C#5, F#4, C#5. The guitar tablature below shows fingerings: 2-1-2, 3-2, 4-3, 3-2, 4-3, 5-3.

cresc. 1/2B IV 1/2B V rall. B VI

Musical notation for measures 7-13. Measure 7: F#4, C#5, F#4. Measure 8: C#5, F#4, C#5. Measure 9: F#4, C#5, F#4. Measure 10: C#5, F#4, C#5. Measure 11: F#4, C#5, F#4. Measure 12: C#5, F#4, C#5. Measure 13: F#4, C#5, F#4. The guitar tablature shows various fingerings including 2-1, 3-0, 4-4-4, 5-6-7, 7-2-3, 8-9-10.

ad lib tendre H sl.

Musical notation for measures 14-19. Measure 14: F#4, C#5, F#4. Measure 15: C#5, F#4, C#5. Measure 16: F#4, C#5, F#4. Measure 17: C#5, F#4, C#5. Measure 18: F#4, C#5, F#4. Measure 19: C#5, F#4, C#5. The guitar tablature shows fingerings: 3-5-3-2-3-7, 0, 3, 5-4-5, 9-7-5, 4-2-1-2, 10-1.

H

Musical notation for measures 20-26. Measure 20: F#4, C#5, F#4. Measure 21: C#5, F#4, C#5. Measure 22: F#4, C#5, F#4. Measure 23: C#5, F#4, C#5. Measure 24: F#4, C#5, F#4. Measure 25: C#5, F#4, C#5. Measure 26: F#4, C#5, F#4. The guitar tablature shows fingerings: 5-7-6, 6-7-8, 8-10-9, 5-4-5, 9-7-5, 4-2-1-2.

B IV **1/2B V** *dolce*

	12	10	1	2	9	7	0	2	7	5	4	2	0	5	2	1	2	3	2	
T																				
A																				
B																				

1/2B IV

	5	4	5	3	2	3	5	3	2	1	2	3	4	4	4	4	4	4	4	
T																				
A																				
B																				

1/2B V *rall.* *ad lib.*

B VI

	5	6	7	2	3	7	9	10	3	5	3	2	3	7	0	3	3	4	5	
T																				
A																				
B																				