

Légende

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Fingering: Peter Jermer

Standard tuning

Andante con molto espressione ♩ = 63

n.guit.

3 3 2 3 10 3 3 1 0 3 2 1 0 0 0 0 3
4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
3 7 0 0 3 2 3 2 0

a tempo

rall ----- ♩ = 45 ♩ = 63

B VIII ♩ = 63

B V

1 0 8 5 6 7 5 5 7 3 1 0 0 0 0 0 1 3 0 1 2 2
2 8 12 8 5 7 6 6 6 3 0 1 1 1 3 1 1 2 2
0 9 0 5 5 5 5 7 5 7 3 2 0 0 1 1 2 2
0 0 0 0 0 0 0 0 0 0 3 2 0 0 2 2 0 2

Da Coda

B V

B III

④

③

B V

sl.

5 8 5 3 0 7 3 5 8 12 10 7 5 6 8 12 10 7 5 6 8 3 1 0
5 5 5 3 1 3 3 7 7 0 5 5 5 3 1 3 5 5 0 3 1 3 5 5 0 3 1 3
0 5 5 4 <7> 0 4 <7> 0 0 5
0 5 5 4 <7> 0 5 <7> 0 0 5

B V

B V

sl.

B V

sl.

8 3 1 0 5 8 12 10 7 8 3 1 0 5 5 5 3 1 3 5 5 0 3 1 3 5 5 0 3 1 3
5 5 0 0 4 0 0 5
5 5 2 3 3 5
5 5 2 3 3 5

♩ = 63 *rall.* ----- ♩ = 45

B II *sl.* 13 14 15 16 **B VIII** **B V**

T 4 2 2
A 5 4 1
B 2 0 2

a tempo
♩ = 63

17 18 19

T 3 0 2
A 3 10 3
B 3 7 0

a tempo
♩ = 63 *rall.* ----- ♩ = 45 ♩ = 63

B VIII **B V** **B V** **B III**

20 21 22 23

T 1 0 8
A 2 8 12
B 2 9 0

24 25 26

T 3 7 3
A 5 7 0
B 4 5 0

D.C. al Coda



1. 2.

♩ = 63 *rall* = 45

B II B III ② B VII B III

27 28 29

T 0 2 3 7 10 14 7 12 10 14 7 12 10

A 3 3 8 10 7 7 8 10 7 3

B 2 4 4 7 7 7 7 7 5

0 0 11 0 0 0 11 0 4 5

0 0 0 0 0 0 0 0 5

rall = 45

♩ = 63

AH -4

30

T 7 3 3 <15>

A 3 7 0 3 <15>

B 4 <7> 0 0 5 <7> 5 0 0 3

5 5 0 0 3