

# A Fragment

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Ernest Shand (1868-1924)

Standard tuning

Andante ♩ = 105

Prelude

n.guit.

1 2 3 4 5

|   |                 |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|-----------------|
| T | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |
| A | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 |
| B | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 1 1 1 1 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |
|   | 0               | 3 0             | 2 2 2 0         | 3 0             | 3 3             |

a tempo

6 7 8 9 10

dim. ♩ = 105 rall. ----- ♩ = 80 ♩ = 105

|   |                 |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|-----------------|
| T | 0 0 0 0 0 0 0 0 | 1 1 1 1 0 0 0 0 | 1 1 1 1 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |
| A | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 3 3 3 3 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 |
| B | 2 2 2 2 2 2 2 2 | 2 2 2 2 0 0 0 0 | 0 0 0 0 1 1 1 1 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |
|   | 3               | 3               | 3               | 0               | 3 0             |

11 12 13 14 15

♩ = 105 rall. ----- ♩ = 80

|   |                 |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|-----------------|
| T | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |
| A | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |
| B | 2 2 2 2 1 1 1 1 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 1 1 1 1 |
|   | 2               | 3 0             | 0               | 1               | 2 2 2 2         |

♩ = 120

Cadenza ad lib.

sl. ♩ = 100

♩ = 120

16 17 18 19 20 21 22

|   |   |            |     |      |     |       |       |      |
|---|---|------------|-----|------|-----|-------|-------|------|
| T | 0 | 0 4 7 10 7 | 1 0 | 12 8 | 8 5 | 1 0   | 0 3 0 | 12 8 |
| A | 1 | 9 10       | 0 0 | 5 5  | 6 5 | 0 0 3 | 0 3 1 | 5 5  |
| B | 2 | 2          | 0   | 0    | 0   | 2 0 3 | 0 3 2 | 0    |
|   | 0 |            | 2 0 | 0    | 0   | 3     | 3     | 0    |

1. | 2. **Molto lento**

♩ = 95

Musical notation for measures 23-29. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 23 has a 4-measure rest in the treble and frets 8, 5, 6, 4 on the strings. Measure 24 has a 4-measure rest and frets 4, 5, 1, 0. Measure 25 has a 1-measure rest and frets 0, 0. Measure 26 has a 1-measure rest and frets 0, 0. Measure 27 has a 4-measure rest and frets 0, 1, 2. Measure 28 has a 1-measure rest and frets 0, 3, 7, 8. Measure 29 has a 3-measure rest and frets 1, 0, 2.

Musical notation for measures 30-36. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 30 has a 2-measure rest and frets 0, 3, 1. Measure 31 has a 4-measure rest and frets 0, 3, 1, 5, 3. Measure 32 has a 1-measure rest and frets 0, 5, 4. Measure 33 has a 1-measure rest and frets 4, 4. Measure 34 has a 1-measure rest and frets 1, 0. Measure 35 has a 1-measure rest and frets 0, 3, 7, 8. Measure 36 has a 1-measure rest and frets 1, 0, 2.

rall -----

Musical notation for measures 37-42. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 37 has a 3-measure rest and frets 2, 3, 1, 5, 3. Measure 38 has a 3-measure rest and frets 3, 2, 1. Measure 39 has a 4-measure rest and frets 0, 1, 5, 12, 10. Measure 40 has a 4-measure rest and frets 10, 8, 5, 0. Measure 41 has a 1-measure rest and frets 0, 0, 3, 1. Measure 42 has a 1-measure rest and frets 0, 0, 3, 3.

♩ = 120

Musical notation for measures 43-49. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 43 has a 4-measure rest and frets 12, 8, 5, 0. Measure 44 has a 4-measure rest and frets 8, 5, 6, 5. Measure 45 has a 1-measure rest and frets 0, 0, 3, 0. Measure 46 has a 1-measure rest and frets 0, 3, 1, 0. Measure 47 has a 4-measure rest and frets 12, 8, 5, 0. Measure 48 has a 4-measure rest and frets 8, 5, 6, 5. Measure 49 has a 4-measure rest and frets 4, 5, 1, 0, 2, 3, 0.

Musical notation for measures 50-55. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 50 has a 2-measure rest and frets 0, 0. Measure 51 has a 1-measure rest and frets 0, 0, 0, 0, 0, 0. Measure 52 has a 3-measure rest and frets 0, 0, 0, 0, 0, 0. Measure 53 has a 3-measure rest and frets 0, 0, 0, 0, 0, 0. Measure 54 has a 3-measure rest and frets 0, 0, 0, 0, 0, 0. Measure 55 has a 1-measure rest and frets 1, 1, 1, 1, 1, 1.

Presto

♩ = 200

56 57 58 59 60 61 62

T  
A  
B

# 1

B V