

Theme with Variations

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Robert Schumann (1810-1856)

Arranged by Julian Bream

Standard tuning

Moderately Slow ♩ = 69

n.guit.

Measures 1-6 of the piece. The music is in G major (one sharp) and 4/4 time. It features a melody in the treble clef and a bass line in the bass clef. The piece is marked 'Moderately Slow' with a tempo of 69 beats per minute. The notation includes various rhythmic values, accidentals, and articulation marks. The guitar tablature below the staff shows fingerings for the strings.

Chord symbols: B VII, B VII, B VII, B VII, B VII, B VII.

T	7	6	4	4	4	5	3	2	7	7	5	7	0	0
A	9	4	4	4	4	4	5	3	6	6	4	11	4	0
B	9	7	5	5	5	2	5	4	6	4	7	5	4	0

Measures 7-10 of the piece. The notation continues with the melody and bass line. The guitar tablature shows fingerings for the strings.

T	2	4	0	5	7	5	3	2	3	2	0	3	0	0
A	0	2	4	4	8	6	4	4	4	4	3	4	0	0
B	2	4	5	5	9	6	2	3	3	2	4	0	2	2

Measures 11-14 of the piece. The notation continues with the melody and bass line. The guitar tablature shows fingerings for the strings.

T	3	2	0	0	5	3	2	0	7	7	5	3	0	0
A	4	3	0	0	4	5	4	4	7	6	4	6	4	0
B	2	4	2	4	2	5	4	4	7	4	4	4	4	4

Measures 15-18 of the piece. The notation continues with the melody and bass line. The guitar tablature shows fingerings for the strings.

T	7	5	3	0	3	2	0	0	0	2	3	4	3	7	5	3	3	3
A	8	6	4	4	4	3	0	0	4	3	4	4	4	4	4	4	4	4
B	9	6	2	0	4	2	4	4	4	5	4	4	4	7	5	4	4	4

Musical notation for measures 15-18. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with a key signature of one sharp (F#). Measure numbers 15, 16, 17, and 18 are indicated. The notation features various chords and melodic lines with fingerings (1-4) and dynamics (P, sl.).

Chord labels: B II, B IV, B II.

Measure 15: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3.

Measure 16: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3.

Measure 17: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3.

Measure 18: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3.

Musical notation for measures 19-21. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with a key signature of one sharp (F#). Measure numbers 19, 20, and 21 are indicated. The notation features various chords and melodic lines with fingerings (1-4) and dynamics (P).

Chord labels: B II, B VII, B VII, B VII.

Measure 19: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3.

Measure 20: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3.

Measure 21: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3.

Musical notation for measures 22-24. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with a key signature of one sharp (F#). Measure numbers 22, 23, and 24 are indicated. The notation features various chords and melodic lines with fingerings (1-4) and dynamics (P).

Chord labels: B II, B IV, B V, B VII, B II.

Measure 22: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3.

Measure 23: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3.

Measure 24: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3.

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a key signature of two sharps (F#, C#). Measure numbers 25, 26, 27, and 28 are indicated. The notation features various chords and melodic lines with fingerings (1-4) and dynamics (P).

Chord labels: B II, B IV.

Measure 25: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3.

Measure 26: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3.

Measure 27: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3.

Measure 28: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3.

① **B II** ③ ④

TAB

2	0	2	4	0	0	4	2	0	7	0	6	8	4	4	9
3	4	2	4	0	1	4	3	0	9	0	6	8	4	4	9
4	4	1	2	6	2	4	2	1	9	0	6	8	4	4	9
		4				2									7

B VII ② ③ ④

♩ = 69 *rall* -----
 ♩ = 50

TAB

10	0	0	7	7	7	7	0	5	6	7	0	0	4	6	0	8	0	0	0
9	7	8	7	9	7	9	7	0	6	4	7	0	4	6	5	8	7	9	0
7	9	8	7	9	7	9	7	0	6	4	7	0	4	6	5	8	7	9	0
			9	10				6	7										10

a tempo

a little slower

♩ = 69 ② ③ **B II** **B IV** ④ ② **B VII** **B II**

TAB

7	0	5	3	0	0	3	2	3	4	4	4	7	0	2	3	4	7	10	8	7	9	11	7	7	8	9	0	7	0	0	0
8	9	6	4	4	2	9	4	3	4	4	5	7	9	8	6	7	0	7	0	7	0	3	4	7	9	9	0	7	0	0	0
9	6	2	0	2	2	2	2	5	7	9	8	7	0	7	0	2	2	7	0	7	0	3	4	7	9	9	0	7	0	0	0
			0																												

B VII ② ③ ④ ⑤

TAB

7	10	8	7	9	11	7	7	8	9	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	7	10	8	7	9	11	7	7	8	9	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	7	7	7	9	9	0	7	9	9	0	7	9	9	0	7	9	9	0	7	9	9	0	7	9	9	0	7	9	9	0	7
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