

Kindersonate

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Robert Schumann (1810-1856)

Opus 118A No. 1

Arr: Julian Bream

Standard tuning

Allegro ♩ = 92

a m a m

pm ia pm ia m i

First system of musical notation for the guitar. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a soprano register. Fingerings are indicated by numbers 1-4. Slurs and accents are used. A circled number 4 indicates a specific fingering. Below the staff are guitar tablature lines for strings T, A, and B. The tablature shows fret numbers for each string. A circled number 4 is also present in the tablature. The system ends with a dashed line indicating a continuation.

Second system of musical notation. The melody continues with a circled number 2 above a note. Slurs and accents are used. Below the staff are guitar tablature lines for strings T, A, and B. The tablature shows fret numbers for each string. The system ends with a dashed line indicating a continuation.

i p i p im pa im pa cresc.

m a m a m i m i

Third system of musical notation. The melody continues with a circled number 2 above a note. Slurs and accents are used. Below the staff are guitar tablature lines for strings T, A, and B. The tablature shows fret numbers for each string. The system ends with a dashed line indicating a continuation.

m i m a m

T 3 4 5 5 2 2 5 4 2 2 3 5 7 0 2 4
 A 4 0 6 4 5 4 2 (2) 0 2 4 5 7 5 4
 B 4 0 6 4 5 4 2 4 0 2 4 5 7 5 4

T 3 5 2 3 5 7 5 3 3 7 7 7 8 2
 A 2 0 2 4 0 2 3 5 7 6 5 4 7 7 9 9 2
 B 2 2 4 0 2 4 5 7 7 0 5 3 9 7 9 7

m i m i m a

T 2 2 3 4 3 4 3 0 2 0 2 0 2 7
 A 2 2 4 4 3 4 3 0 3 3 3 3 3 7
 B 4 2 4 4 2 3 2 3 3 0 2 3 2

T 7 7 8 5 7 7 8 5 5 5 2 5 3 3
 A 8 9 9 5 5 8 9 9 2 3 3 2 2 3
 B 9 9 7 5 7 9 9 7 4 1 3 0 0 0

T 0 0 2 7 7 8 2 2 7 4 2 3 3
 A 3 2 3 7 7 8 2 7 9 0 3 3 3
 B 4 2 0 7 7 8 2 7 9 0 4 4 3

25 26 27

B VII B VI B VII

16 16 16 17 14

④ ② ① ④ ⑤ ④ ③ ④

AH AH AH

T 2 3 5 3 7 6 6 7

A 4 4 5 4 7 6 6 7

B 4 5 4 4 9 9 9 7

4 <16> 4 <16> 5 <17> 2 <14> 4 <16> 4 <16> 4 <16> 5 <17> 2 <14>

5 7 0 4 5 2 0 3

28 29 30

B II

16 16 17 14 14 14 16 12 14 14 16

④ ④ ③ ④ ④ ④ ②

AH AH AH AH AH AH AH AH sl.

T 4 4 5 2 2 2 2 2 2 2 2

A 4 <16> 4 <16> 5 <17> 2 <14> 2 <14> 4 <16> 0 <12> 2 <14> 2 <14> 4 <16> 7

B 5 7 0 4 5 5 5 5 3 5 5 9

31 32 33

B VII B II B VII

③ ② ① ②

T 7 7 8 2 2 7 4 3 4 2 3 5 2

A 7 7 9 2 3 7 4 3 4 4 4 4 7

B 7 7 9 4 4 5 5 4 5 4 4 9 9

34 35 36

B VI B VII B II B II

④ ④ ③

sl. sl.

T 6 6 7 2 0 2 3 0 2 3 5 7 0 2

A 7 7 7 2 0 2 2 3 2 0 (2) 7 6 4

B 9 9 7 4 0 5 2 4 2 0 2 4 5 7 5 4

B II B III B II B II

37 38 39

④ ② ④ ⑤---

T
A
B

40 41 42

④ ⑤ ④ ②

cresc.

T
A
B

B II

43 44

② ③ ②

sl.
sl.

T
A
B

B II B II B V p

45 46 47

④ ④ ⑤--- ④ ⑤ ④

sl.
sl.

p

T
A
B

pm ia pm ia pm ia pm ia pm

B II **B II** **B II** **B VII** **B VII**

48 2 4 2 0 2 1 49 0 4 0 4 0 1 50 3 2 2 3 1 2 3 4

3 5 2 3 0 2 3 3 2 0 10 7 0 7 7 5 3 4 0 5 4 2 3 4 2 0 7 7 5 4 5

T
A
B