

Sonata

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Domenico Scarlatti (1685-1757)
K9 L413

Arr: K. Minami

Standard tuning

Allegro ♩. = 96

n.guit.

1 2 3 4 5 6 7 8 9 10 11 12 13

1/2B III P ①

P H P

P H P

P P P P P P

B III ③

B III B V ③

B III H H H

P H P

⑤

	tr	tr	P	tr	tr
T	$3^{(5)}$	8	8 6	$5 \overset{\text{P}}{3}$	$1^{(3)}$
A	5 5	5	5 5	6 6	3 1
B	3	7	0 3	3 5	3 3

5 3 10 11 10 11 10 3 6 5 3 5 3 2 0 3 2 0 3 3 5 3 1

5 6 3 5 3 3 7 8 8 3

3 5 3 2 0 3 2 0 3 3 5 3 1

tr

5 3 1 5 3 5 6 3 5 6 8 10 8

3(5) 5 3 3 6 5 3 0 7 5 6 8 10

3 1 3 3 5 3 0 7 5 6 8 10

The image shows a musical score for the song "The Rose Tree". It is written for three voices: Tenor (T), Alto (A), and Bass (B). The music is in 2/4 time, indicated by the "C" time signature with a "2" below it. The key signature has one flat (B-flat), indicated by the "Bb" symbol. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The lyrics "The Rose Tree" are written below the Bass line. The lyrics for the first system are "The Rose Tree", and for the second system are "The Rose Tree". The lyrics are written in a stylized, handwritten font. The musical notation includes notes, rests, and a key signature change from B-flat to C major in measure 5. There are also some markings above the notes, possibly indicating phrasing or articulation.

29 H B III H B II

TAB

3 0 2 0 2 3 2 3 1 0 4 0 2 3 1 3 5 6 2 1 2 4 2 3

1 0 1 5 2 3 5 2 4

141 B III 31

TAB

2 3 0 6 3 1 0 5 3 6 1 0 1 0 5 3 (5) 2 2 2 5 4

2 0 4 0 3 0 2 2 4 0 2 0 4

31 38 39 40 41

TAB

3 (5) 2 2 5 7 8 5 6 8 6 10 8 7 8 5 6 4 7 5

0 4 6 6 6 6 5 4 4 5

B III

TAB

5 3 5 3 2 3 2 0 2 5 3 5 3 2 5 2 0 3 0 2 1 2 3 0 1 2

3 3 2 2 5 5 0 3 3 3 1 0 3 1 2

45 H H 46 H 47 H

TAB

0 2 4 0 2 3 2 0 4 0 2 3 2 0 2 0 2 3 0 1 0 3 0 3 1

4 3 5 3 2 4 3 2 3 2 3 1 3 2 3 2 3 1

B II

48 4 41 49 41 50 51

tr *tr* *p* **B III** *H*

tr *tr* *p* *H*

T 5 2 5 3(5) 2 2 5 3(5) 2 2 1 0 3 3 5 2
 A 2 2 2 0 2 2 0 2 0 3 0 5 2
 B 2 4 0 4 0 4 0 4 0 0 3 0 2

010 020 020 ②

52 53 54 55

tr *tr* *tr*

T 3 2 5 2 1 3 5 1 0 6 8 10 8 6
 A 0 0 0 0 0 0 0 0 0 7 9 10 9 7
 B 0 0 0 0 0 0 0 0 4 0 0 0 0

131 **B V** 131 **B V** **B III** **B II**

② ----- ②

56 57 58 59

p *p* *p* *p* *tr* *tr*

T 5 3 6 0 2 0 6 5 6 5 6 0 3 3 5 2
 A 0 6 2 0 3 2 0 7 7 7 7 0 3 2 2
 B 0 0 0 3 2 0 4 2 0 5 0 5 7 0 3

p *H* *H* *i* *p* *m* *i* **B V** ④ **B V** **B V**

60 61

H *H* ④ ③

T 0 2 3 0 7 0 6 7 5 7 5 5
 A 0 2 3 0 7 0 6 7 7 7 7 7
 B 0 2 3 0 7 0 6 7 0 0 5 0

1. 2.

p p ③ *H p* *p p* ③ *H p H p H p*

62 63

p H p *p H p H p H p*

T 9 7 9 7 9 7 9 7 9 7 9 7
 A 0 0 0 0 0 0 0 0 0 0 0 0
 B 8