

Sonata K466 L18

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Domenico Scarlatti (1685-1757)

Capo III

Arr: Ben Beuming

Lute or Vihuela

③ = F#

♩ = 110

n.guit.

The musical score is written for Lute or Vihuela, with a capo on the third fret. It is in G major (one sharp) and 4/4 time. The tempo is marked as 110 beats per minute. The score is arranged by Ben Beuming. The notation includes a treble clef staff and a guitar-style staff with strings T, A, and B. The first system includes a 'n.guit.' label. The second system includes 'sl.' (slide) markings. The third system includes 'p' (piano) markings. The fourth system includes 'B III' and 'B IV' markings. The score is arranged by Ben Beuming.

9 *P* *3* *10* *P* *sl.* *P*

TAB

2	0	0	0	0	2	3	0	2	2	0	2	0	3	3	2	3	2	0
0	3	0	0	0	2	3	0	2	0	2	2	0	2	2	0	0	0	0

11 *P* *3* *12* *H* *P* *3*

TAB

3	2	5	2	4	2	5	2	0	0	0	2	0	2	4	2	5	2	0	0
4	2	5	2	4	2	5	2	0	0	4	2	0	2	4	2	5	2	0	0

B III *H* *3* *14* *P* *3* *sl.*

TAB

0	2	0	2	3	5	5	3	2	0	0	0	2	3	0
4	2	0	2	4	3	4	2	0	0	0	2	3	0	0

15 *4* *15* *16* *7* *sl.* *sl.*

TAB

0	3	0	0	2	0	0	2	3	2	3	3	4
4	3	0	0	2	0	0	2	3	2	3	3	4

17 *sl.* *3* *18* *3*

TAB

0	3	2	0	3	0	2	0	3	0	2	0	2
4	2	4	0	3	4	2	4	0	3	0	2	0

Musical notation for measures 19-20. Measure 19 includes a slur over measures 19-20 and a triplet in measure 19. Measure 20 includes a triplet in measure 20. The tablature below shows fingerings for measures 19 and 20.

Tablature for measures 19-20:

T	3	2	0	3	2	0	0	2	0	3	2	0
A	2	0	1	2	4	0	0	2	3	0	3	0
B	2	0	1	2	4	0	0	2	4	0	3	0

Musical notation for measures 21-22. Measure 21 includes a slur over measures 21-22 and a triplet in measure 21. Measure 22 includes a slur over measures 22-23 and a triplet in measure 22. The tablature below shows fingerings for measures 21 and 22.

Tablature for measures 21-22:

T	0	2	1	3	2	0	0	2	3	5
A	3	2	3	1	3	0	4	2	0	2
B	4	3	4	4	2	0	4	2	4	3

Musical notation for measures 23-24. Measure 23 includes a slur over measures 23-24 and a triplet in measure 23. Measure 24 includes a slur over measures 24-25 and a triplet in measure 24. The tablature below shows fingerings for measures 23 and 24.

Tablature for measures 23-24:

T	5	3	2	0	0	0	2	3	0	0	3	0
A	5	4	0	0	0	0	2	0	0	4	0	3
B	2	0	2	2	2	0	2	0	4	1	4	3

Musical notation for measures 25-26. Measure 25 includes a slur over measures 25-26 and a triplet in measure 25. Measure 26 includes a slur over measures 26-27 and a triplet in measure 26. The tablature below shows fingerings for measures 25 and 26.

Tablature for measures 25-26:

T	0	1	0	2	3	5	5	3	2	0	0	2	3
A	0	1	0	2	3	0	5	3	0	0	0	2	3
B	2	1	4	2	1	0	2	0	2	2	0	3	4

Musical notation for measures 27-28. Measure 27 includes a slur over measures 27-28 and a triplet in measure 27. Measure 28 includes a slur over measures 28-29 and a triplet in measure 28. The tablature below shows fingerings for measures 27 and 28.

Tablature for measures 27-28:

T	5	3	2	3	2	0	0	1	0	2	3	5
A	5	4	0	0	0	0	3	1	4	2	3	0
B	2	2	5	4	4	4	2	1	4	2	3	0

33

sl.

P

3

P

3

3

34

P

sl.

P

TAB

2

5

3

2

0

5

3

6

0

3

0

2

0

2

4

4

2

39 40

TAB

3	1	1	0	1	0	0	2	4	2	0	0	2	4	0	1	3
4		0		2			0	2		5	2	3	0	2	4	4

41 42

TAB

3	1	0	2	5	2	4	5	2	0	1	4	2	0	0	2	4	4	0	1	3
0	4	5						3	0			5	2	3	0	2	4	4	0	3

43 44

TAB

3	1	0	2	5	2	4	5	2	0	1	1	0	2	0	3	1	3	0	3	2
0	4	5						3	0			0	2	0	0	5	5	4	3	2

45 46

TAB

3	1	3	0	2	0	2	3	0	1	2	2	4	0	3	0	2	0	2	3	0	1	2
2	0	3	0	2	0	3	0	1	2			2	0	3	0	2	0	3	0	1	2	

47 48

TAB

2	4	0	3	0	2	0	2	0	1	3	3	1	0	2	2	0	0	0	4	2	0	2
2	0	3	0	2	0	2			3	1	0	2	2	2	2	4	0	1	2			

49 3 8 4 1 3 1 3 1 0 50 H 2020

sl. P sl. P sl. H

TAB 2 3 5 3 2 3 2 0 0 2 1 2 4 2 0 4

0 2 4 2 2 0 3 2 2 1 2 4 2 3

51 H 2020 52 H 3

H H

TAB 0 0 0 0 0 2 1 2 4 2 2 4 2 1 2 3 0

2 2 4 2 2 2 2 2 2 4 2 2 1

53 3 54 3

P sl.

TAB 5 3 2 0 2 3 0 0 3 0 0 2 0 4

2 2 0 2 3 2 0 3 2 2

55 H 56 3 3

sl. sl.

H sl. sl.

TAB 4 5 2 3 0 3 2 3 0 3 2 3 0

2 0 1 1 2 4 0 2 3 1 2 2 4

57 3 58 3

TAB 2 0 3 0 2 3 2 0 3 2 0 3 2 0

0 3 1 2 4 4 0 1 2 4 0 0 2

B II

59 60

T
A
B

61 62

T
A
B

63 64

T
A
B

65 66

T
A
B

71 72

imp

TAB

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two systems, each with a guitar staff and a bass staff. The guitar staff is in the treble clef with a key signature of one sharp (F#). The bass staff is in the bass clef with a key signature of one sharp (F#). The score is divided into two systems, each with a guitar staff and a bass staff. The guitar staff shows a melody with triplets and a key signature of one sharp (F#). The bass staff shows a supporting line with triplets and a key signature of one sharp (F#). The score is for measures 73 and 74.