

Sonata K.333/L.269

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Domenico Scarlatti (1685-1757)

Transcribed by
Andrew Zohn

Standard tuning

Allegro ♩ = 90

The image displays a musical score for a guitar piece, specifically Sonata K.333/L.269 by Domenico Scarlatti. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The score is transcribed by Andrew Zohn. The notation includes a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature staff is labeled with 'T', 'A', and 'B' for the strings. The score is divided into four systems, each containing a musical staff and a corresponding guitar tablature. The first system covers measures 1 through 6, the second system covers measures 7 through 12, the third system covers measures 13 through 18, and the fourth system covers measures 19 through 24. The score includes various musical notations such as notes, rests, and accidentals. The guitar tablature includes fret numbers (0-7) and specific techniques like trills (tr) and double stops (1/2B II). The score is presented in a clean, professional layout with a white background and black text.

1/2B II 1/2B II — tr

tr

tr

tr

④ ② ②

③ 1/2B II

B II **1/2B II** **amp**

25 26 27 28 29 30

TAB: 2-2 4-5 / 2-2 4-5 / (5)-0-2 2-3-0 0-3 / 2 0 2 2-2 4-4 / 2-2 4-5 / 2-2 4-5

B: 2 2 / 0 0 / 0 0 / 0 / 0 0 / 4 4

amp

31 32 33 34 35 36

TAB: 2-2 4-5 / 2-2 4-5 / (5)-0-2 2-3-0 0-3 / 2 0 2 2-2 4-4 / 0 3-2-0 2-1 / 2 3 2-0

B: 2 2 / 0 0 / 0 0 / 0 / 0 4 / 0 2

1.

37 38 39 40 41

TAB: 0 3-2-0 2-1 / 0 1 2 / 2 5-4-2-0 3-2 / 0 2-1 4-2-0 4-2 / 0

B: 0 4 / 4 5 2 / 0 0 / 2 2-1 4-2-0 4-2 / 0

2. $\text{♩} = 65$

42 43 44 45 46 47

TAB: 0 0-2-4 / 0-2-4 0-2-0 / 2-3 0-2 3 0-2-0 3-2 3 / 3 5 0-0-2 4-2-0 / 3 4 2 4

B: 0 0-2-4 / 0-2-4 0-2-0 / 0 3 2 3 0 / 0 0 2 4-2-0 / 5-5-5-4

② **⑥**

48 49 50 51 52

TAB: 0 0 / 0 0 / 0 0 7-6-7 7-8 0 3 3 2-0 / 3 0 0 3 / 0 0 0 0

B: 2 2-2 0 0-0 / 3 0 / 4 4-4 2-2-2 / 6 7-9 7 / 3 4 4 4

1/2B II

63 4- 64 65 4- 2 66 67 1/2B II

aimp

3 5 3 2 3 2 3 2 0 0 3 0 5 3 2 0 3 2 5 2 5 3 5 3 2 3 2

2 4 2 4 2 0 4 5 3 0 0 0 4 2 4 2

0 0 0 0 5 3 0 0 0 0 0 0