

Sonata

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Domenico Scarlatti (1685-1757)

K292 L24

Arr: Stefan Apke

Standard tuning

Allegro ♩. = 75

n.guit.

The score is for guitar in standard tuning, featuring three systems of music. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked 'Allegro' with a tempo of quarter note = 75. The score includes various musical notations such as slurs, accents, and dynamic markings (p, sl, P). Fingering is indicated by numbers 1-4 on the fingers. The score is divided into sections labeled B III and B II. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are clearly marked. The final measure (18) is marked with a circled 2 and the number 434. The bass staff contains detailed fingering for both hands, with 'T' and 'B' indicating the treble and bass staves respectively. Dynamics include piano (p), piano slurred (sl), and piano (P). Articulation includes slurs and accents. The score concludes with a double bar line and a fermata over the final note.

4242 2121

19 20 21 22 23 24

T
A
B

4242 2121

B II

25 26 27 28 29 30

T
A
B

B II

31 32 33 34 35 36

T
A
B

B II

434 4242

37 38 39 40 41 42

T
A
B

43 44 45 46 47 48

B II **1/2 B II** 4242 P

T
A
B

49 50 51 52 53 54

B III 4141 **B III** 4141 3131 P P P P P *sl.*

T
A
B

55 56 57 58 59 60

3131 **1/2 B III** **B VII** 3131 **B V** **B VII** 3131 **B V** P P P P P P P *sl.*

T
A
B

61 62 63 64 65 66

1010 1010 P P P P P *sl.*

T
A
B

4242 3131 1010 P

67 68 69 70 71 72

T
A
B

P P sl. P P slsl.

73 74 75 76 77 78

T
A
B

H 434 P sl. P H 212

79 80 81 82 83 84

T
A
B