

Sonata K25 L481

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Domenico Scarlatti (1685-1757)

Arr: Claudio Giuliani

Standard tuning

Allegro ♩ = 110

n.guit.

1 2 3 4 5 6 7 8 9 10 11 12

3

sl. sl.

P

P

P B I

Musical notation for measures 13-15. The staff shows a treble clef with a key signature of one sharp (F#). The bass line is indicated by a T (Treble) and B (Bass) label. The notation includes a 3rd fret on the 1st string in measure 13, and various fret numbers (0, 1, 2, 3) for the other strings. The bass line consists of a single line with fret numbers (0, 1, 2).

Musical notation for measures 16-18. The staff shows a treble clef with a key signature of one sharp (F#). The notation includes a 3rd fret on the 1st string in measure 16, and various fret numbers (0, 1, 2, 3, 4) for the other strings. The bass line consists of a single line with fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8). Above the staff, there are labels: ② B II, B V, B IV, and B II. Below the staff, there is a label: ⑤ -----.

Musical notation for measures 19-21. The staff shows a treble clef with a key signature of one sharp (F#). The notation includes a 3rd fret on the 1st string in measure 19, and various fret numbers (0, 1, 2, 3, 4) for the other strings. The bass line consists of a single line with fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9). Above the staff, there are labels: B II, P, B VII, B VIII, and B VII. Below the staff, there is a label: ②.

Musical notation for measures 22-24. The staff shows a treble clef with a key signature of one sharp (F#). The notation includes a 3rd fret on the 1st string in measure 22, and various fret numbers (0, 1, 2, 3, 4) for the other strings. The bass line consists of a single line with fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9). Above the staff, there are labels: B VII, P, and P. Below the staff, there is a label: ④.

25 *P* 26 *P* 27 **B III** ②

T 8 7 9 8 7 7 5 5 3 4 0 3 5 7 0 8 7 5 3 7 0 3 1
 A 7 7 5 4 2 0 3 5 5 7 0 0 3 0
 B 7 7 5 4 2 0 3 5 5 7 0 0 3 0

28 **B II** 29 **B II** 30 **B IV**

T 7 5 3 2 3 2 0 4 0 2 5 0 2 0 4 2 1 2 4 5 4
 A 2 3 3 2 5 1 2 2 4 2 3 2 4 6 6 6 7 6
 B 3 2 3 3 2 0 4 0 2 5 0 2 0 2 4 2 1 2 4 5 4

31 **B IV** 32 **B IV** 33 **B IV**

T 0 0 1 0 0 4 4 5 4 4 0 0 1 0
 A 0 2 2 2 2 4 6 7 6 4 6 7 6 0
 B 0 2 2 2 2 7 6 7 6 6 7 6 0

34 **B IV** 35 *P* 36 **B II**

T 4 4 5 4 5 4 2 1 2 2 0 1 2 4 0
 A 4 6 6 6 6 5 4 2 0 2 2 2 2 0
 B 7 7 6 6 7 0 0 0 3 2 2 2 0

37 **B II** 38 **B III** 39 **B IV**

T 2 4 3 0 3 2 3 2 0 6 7 6 7 0 0 3 2 3
 A 4 3 3 4 4 4 4 3 4 4 4 8 3 4 4
 B 2 2 4 4 4 4 4 2 2 4 4 7 9 4 4

B II

40 41 42

T 2 0 0 6 7 6 7 7 5 4 0 5 3 2 3 8 7 5 3 2 5 4

A 4 3 0 3 4 4 4 4 4 4 2 1 0 0 2 2

B 2 2 4 4 4 4 7 0 3 2 0 0 2 2

B II

43 44 45

T 0 1 3 0 1 2 0 0 2 4 5 4 2 5 4 2 3-1

A 3 2 0 3 2 4 5 4 2 5 4 6 2

B 3 2 0 3 2 4 5 4 2 5 4 6 2

46 47 48

T 0 0 1 3 0 1 1 3 0 5 2 4 7 1

A 2 2 0 1 2 2 2 5 5 4 0 0 2

B 2 2 0 1 2 2 2 5 5 4 0 0 2

B III

49 50 51

T 0 3 1 0 1 1 0 2 6 5 3 1 1 0 1 0 0 3 1

A 3 0 3 0 2 0 0 2 3 4 2 0 1 0 2 3 2 0 1

B 3 0 3 0 2 0 0 2 3 4 2 0 1 0 2 3 2 0 1

52 *P* 53 *P* 54 *P* **B V** **B VI** **B V**

T 1-0 1 0 0 3 0 | 2-0 6 5 3 3 0 | 1-0 5 6 5

A 2 3 2 0 0 | 2 6 3 3 0 | 3 7 6 7 7

B 0 5 3 2 0 | 0 3 1 0 0 | 0 7 7 7 7

B V **B VI** **B V**

T 5 5 6 5 5 | 6 5 6 5 | 5 5 6 5

A 6 6 5 6 6 | 7 7 6 7 7 | 6 6 5 6 6

B 0 7 6 7 6 | 0 7 7 7 7 | 0 7 6 5 6 7 6

B V **B VII** **B IX** **B IX** **B IX** **B IX**

T 7 5 7 7 10 7 | 9 9 10 9 9 | 10 9 10 9

A 7 7 7 7 7 7 | 10 10 10 10 10 | 11 11 11 11 11

B 0 7 7 7 7 7 | 4 11 10 11 10 11 | 9 11 11 11 11 11

B II *P*

T 9 9 10 9 9 | 6 2 3 5 2 3 0 2 | 3 2 8 7 7 5 5 4

A 10 10 10 11 10 | 2 5 2 3 0 2 | 4 4 7 7 5 5 4

B 9 11 11 11 10 | 2 2 0 4 2 | 2 0 3 2

Musical notation for measures 76-78. The system includes a treble clef staff with a key signature of one sharp (F#) and a 12-string guitar tablature below. The tablature has two rows, T and B, with fret numbers 0-12. Measure 76 starts with a treble staff measure containing a quarter note F#4, an eighth note G4, and a quarter note A4, followed by a bass staff measure with a quarter note D3, an eighth note C3, and a quarter note B2. Measure 77 continues the melody in the treble staff and adds a bass line. Measure 78 concludes the system.

Musical notation for measures 79-81. Measure 79 continues the melody. Measure 80 features a piano (P) dynamic marking and a triplet of eighth notes in the treble staff. Measure 81 continues the melody with a piano (P) dynamic marking. The tablature provides fret numbers for the 12 strings.

Musical notation for measures 82-84. Measure 82 features a piano (P) dynamic marking. Measure 83 includes a B VII barre and a triplet of eighth notes. Measure 84 includes a B VIII barre, a half note (H), and a piano (P) dynamic marking. The tablature shows fret numbers and bar lines.

Musical notation for measures 85-87. Measure 85 features a B III barre and a piano (P) dynamic marking. Measure 86 includes a B III barre and a piano (P) dynamic marking. Measure 87 concludes the system with a 3-1 fingering. The tablature shows fret numbers and bar lines.