

Sonata

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Domenico Scarlatti (1685-1757)

K18 L416

Arr: K. Minami

Dropped D

⑥ = D

Presto ♩. = 72

n.guit.

1 H P B II

B III 1/2B II P H

B I P P P P

cresc.

B III P P P P P P P P

11 *p* *p* *p* *p* ② *sl.* **B V** *p* *p*

T 1 0 2 0 3 2 4 2 5 4 7 5 8 5 7 5
A 0 1 4 3 5 6 7 0
B 0 7

B V **B V**

T 8 5 6 7 5 6 3 4 0 1 0 3
A 7 7 5 6 3 1 2 2 1 3
B 7 3 0 3 2

15 *p* *H* **B III** **B I**

T 1 0 1 0 4 1 5 6 7 5 4 5 7 5 8 5
A 2 2 2 7 6 0 0 0 0
B 0 2 7 6 0 0 0 0

③ 17 **B I** **B I** **B I**

T 5 0 2 0 1 3 2 2 0 1 2 1
A 3 0 3 2 2 0 0 3 0
B 0 6 7 3 0 2 2 0 3 0

19 **B I** **B I** **B I** 20 **B I**

T 0 1 3 0 1 3 0 1 3 1 2
A 1 2 1 2 1 2 1 2 1 2 1 2
B 2 0 0 2 1 2 1 2 1 2 1 2

21 *cresc.* **B II** ③ 22 **B II**

T 0 2 3 2 3 2 4 2 5 4 6 4 2 1 4 2
A 1 2 3 2 3 2 4 2 5 4 6 4 3 2
B 2 2 3 2 3 2 4 2 5 4 6 4 3 2

[illegible]

B I

37 *P P P P P*

38 *P P P P*

T A B

3 2 3 2 3 2 0 2 1 0 3 1 4 0 1 1

0 0 0 0 1 2 3 2 5 6 3 1 0 2 3 1 0 0

[illegible]

The musical score for "The Wind" by The Beatles is presented in a standard musical notation format. The guitar part is written on a single staff in G major, featuring a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written on a single staff in G major, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score includes a guitar solo section starting at measure 44, marked with a circled 2. The guitar solo is written in a single staff, and the bass part is written in a single staff. The score includes a guitar solo section starting at measure 44, marked with a circled 2. The guitar solo is written in a single staff, and the bass part is written in a single staff. The score includes a guitar solo section starting at measure 44, marked with a circled 2. The guitar solo is written in a single staff, and the bass part is written in a single staff.

46 **B VI** **B VI** **B I** **H** **P**

47 **H** **P**

T 6 5 0 0 3 1 0 5 3 1 0 2 3 0

A 8 6 8 6 7 6 8 6 2 3 2 2 1 2

B 0 7 6 7 6 7 6 7 0 7 6 7 6 7 0 0 0 1 3 1 0 2 0

48 **B II** **B II** **B II** **B II** **B II** **B II** **B I**

49

T
A
B

B V **B V** **B V** **B V** **B II**

50 51 52

T
A
B

1. 2.

53 54

T
A
B