

Samba-Lele

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Isaias Savio (1900-1977)

Standard tuning

Andante ♩ = 63

mi ma a mi a im a mi ma mi mi i a

n.guit.

1 2 3 4

T 3 3 2 5 2 3 0 2 2 3 2 2 2 0 3 0 2 3 2 3

A 0 4 0 0 2 2 2 2 2 2 0 3 0 2 3 2 3

B 0 4 0 0 0 2 2 2 2 2 0 4 0 0 2 2 2 2

1/2B II

mi ma mi

5 6 7 8

T 3 3 2 5 2 3 0 2 2 3 2 2 2 0 3 0 2 3 2 3

A 0 4 0 0 0 2 2 2 2 2 2 0 3 0 2 3 2 3

B 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/2B II

9 10 11 12

T 3 3 2 5 2 3 0 2 2 3 2 2 2 0 3 0 2 3 2 3

A 0 4 0 0 0 2 2 2 2 2 2 0 3 0 2 3 2 3

B 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/2B II

13 14 15 16

T 3 3 2 5 2 3 0 2 2 3 2 2 2 0 3 0 2 3 2 3

A 0 4 0 0 0 2 2 2 2 2 2 0 3 0 2 3 2 3

B 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/2B II

m a m a m a i a i m a m a m a

Musical notation for measures 17-20. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff shows guitar fretboard notation with strings T, A, and B. Measure 17: Treble has quarter notes G4, A4, B4, C5. Bass has quarter notes G2, B1, D2. Measure 18: Treble has quarter notes G4, A4, B4, C5. Bass has quarter notes G2, B1, D2. Measure 19: Treble has quarter notes G4, A4, B4, C5. Bass has quarter notes G2, B1, D2. Measure 20: Treble has quarter notes G4, A4, B4, C5. Bass has quarter notes G2, B1, D2.

1. 2.

1/2B VII

Musical notation for measures 21-25. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff shows guitar fretboard notation with strings T, A, and B. Measure 21: Treble has quarter notes G4, A4, B4, C5. Bass has quarter notes G2, B1, D2. Measure 22: Treble has quarter notes G4, A4, B4, C5. Bass has quarter notes G2, B1, D2. Measure 23: Treble has quarter notes G4, A4, B4, C5. Bass has quarter notes G2, B1, D2. Measure 24: Treble has quarter notes G4, A4, B4, C5. Bass has quarter notes G2, B1, D2. Measure 25: Treble has quarter notes G4, A4, B4, C5. Bass has quarter notes G2, B1, D2.