

Grossienne 5

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Erik Satie (1866-1925)

Arr: K. Minami

Standard tuning

Modere ♩ = 24

n.guit.

B V ————— ② P

T
A
B

B VII ————— ② ② ----- ② ③ ②

T
A
B

③ B VII ————— 1/2 B IX P ②

T
A
B

② P

TAB

7 9 10 9 7 10 9 7 9 7 9 7 6 0

0 0

B X ② P ① B VII B III B VII ②

TAB

12 12 12 10 12 13 10 12 15 14 10 7 3 3 3 7

0 12 11 10 0 14 0 7 7 3 4 5

0 3

B VII ② ① B V ②

TAB

7 7 10 7 10 8 0 3 3 0 0 0 0 0 0 0

7 9 9 0 0 2 0 0 0 0 0 0 0 0 0 0 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P 1/2B II

TAB

9 12 7 5 7 9 2 2 2 4

7 6 4

0 0 0

② H P ② P B VII

⑤

T 12 9 10 9 12 10 9 11 7 7 9 6
 A 9 9 12 10 12 13 0 10 11 3 0 3 1 0 1
 B 0 0 0 0 0 <12> <9> 0 0 0 3 2

1/2 B IX ② ② ②

④

T 12 9 12 12 10 12 13 0 10 11 3 3 2 2 0 0 0 1
 A 9 9 12 10 12 13 0 10 11 3 0 3 1 0 1
 B 0 0 0 0 0 <12> <9> 0 0 0 3 2

B V ② ② ② B VII

⑤

T 5 5 7 8 10 0 7 8 10 12 14 12 10 10 10 13 10 7 7
 A 5 5 7 8 10 0 7 8 10 12 14 12 10 10 10 13 10 7 7
 B 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9

fine

B VII ② ②

④

T 7 0 0 0 7 8 0 0 0 0 0 0 0 0 0 0 0 0
 A 9 9 7 7 7 7 8 0 0 0 0 0 0 0 0 0 0 0
 B 7 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

② **B V** *sl.* *sl.* *sl.*

19 3 4 3 4 3 3 3 3 2

20 4 0 1 4 4 3 1 3 1

TAB: 8 8 5 7 8 7 5 5 (5) 0 1 3 7 5 5

TAB: 5 5 3 3 3 3 0 0 0 0 3 3

TAB: 8 5 3 0 3 0 3 0

P

21 4 4 4 4 4 4 4 4 2

22 3 3 3 3 3 3 3 3 1 2

TAB: 7 10 5 3 5 7 0 0 0 2

TAB: 0 5 0 0 0 0 0 0 2

TAB: 3 3 3 3 3 3 3 3 3 3

B V ② **P**

23 3 4 4 4 4 4 4 4 0 4

24 3 3 3 3 3 3 3 3 1 4

TAB: 5 7 8 7 5 8 7 5 7 0 7 0 0

TAB: 5 5 7 7 5 7 5 5 0 0 0 0

TAB: 0 0 5 5 5 5 5 5 3 3 3 3

D.C. al Fine

B X **B VIII** ② **P** ③

25 4 3 3 3 3 3 3 3 3 3 3

26 4 4 4 4 4 4 4 4 2 2 4

TAB: 10 10 10 10 10 10 10 10 13 10 13 12 8 8 8 8

TAB: 10 10 10 10 10 10 10 10 10 10 10 10 9 9 9 9

TAB: 10 9 8 8 8 8 8 8 8 8 8 8 8 8 8 8