

Gallardas

www.classclef.com
Gaspar Sanz (1640-1710)

Arr: Edson Lopes

Standard tuning

Maestoso ♩ = 108

n.guit.

3 0 | 1 4 1 3 | 2 | 4 0 0 | 3 | 4 1 3 3 | 4 | 3 0 2 2 | 4 1 3 3

T 3 0 | 3 1 | 1 3 | 2(3) 2 0 | 2 3 |
A 2 0 | 2 3 | 0 0 | 2 2 | 2 2 |
B 3 1 | 0 0 | 3 1 | 0 2 0 | 2 2 |

5 4 3 2 | 4 1 3 3 | 6 4 1 3 | 4 2 3 2 | 7 1 | 4 1 0 0 | 1 0 0 | 8 4 2 2 | 4 1 3 3

T 3 3 | 1 | 4 3 2 3 0 | 1 3 1 0 | 1 0 | 3 3 0 1 |
A 3 2 | 3 | 3 2 3 0 | 3 1 0 | 1 0 | 3 3 0 3 |
B 1 0 | 0 | 0 3 2 3 0 | 0 3 0 | 1 0 | 1 0 2 3 0

9 3 0 2 | 3 2 1 0 | 10 2 0 2 | 3 1 2 4 | 11 3 2 | 2 1 2 2

T 0 0 | 0 3 2 0 | 0 0 5 3 | 5 3 3 0 2 |
A 2 2 | 2 0 3 5 7 | 3 3 3 2 0 2 |
B 0 | 0 | 3 5 7 | 3 0

12 3 1 | 1 3 2 0 | 2 1 1 | 13 4 0 4 | 4 1 3 2 | 14 3 4 | 4 1 0 2 | 1 3 1 3

T 1 3 | 1 3 2 0 | 3 6 0 3 1 3 2 | 3 3 3 1 0 3 2 4 |
A 0 0 | 3 2 0 3 2 | 3 5 | 3 3 3 2 4 |
B 0 | 0 | 3 5 | 1

15 3 1 | 1 3 2 0 | 2 1 1 | 16 1 0 0 | 0 3 2 0 0 | 3 1 1 | 17 2 0 2 | 4 1 1 0 | 3 1 2 2

T 2 2 | 4 2 0 3 2 | 0 0 3 2 0 3 1 | 0 5 3 1 0 3 2 |
A 0 0 | 3 2 0 3 1 | 0 0 3 2 0 3 1 | 2 5 3 1 0 3 2 |
B 0 0 | 1 3 2 0 3 1 | 0 0 3 2 0 3 1 | 0 3 2

B III **B I**

18 19 20

T
A
B

B II

21 22 23

T
A
B

B III ②

24 25 26 27

T
A
B

1/2 B III ③ ② ① ②

28 29 30 31

T
A
B

1/2 B V **B V** **B III**

32 33 34 35 36

T
A
B

37 *P* **B I** *P* *P* 38 39

T 3 2 3 3 1 0 3 0 2 0
A 0 0 3 1 0 3 2 3 2 0
B 0 0 3 1 0 1 2 3 2 0

40 41 *P* **B II** **B III** 42 43 **1/2 B X**

T 5 8 6 5 6 3 3 1 0 3 0 10 12 13 10
A 6 0 5 3 2 0 3 2 3 10 10 10 10
B 0 0 3 3 2 3 3 2 3 12 10 10 10

1/2 B VIII 44 *tr* 45 46 47 **1/2 B X** 48

T 8 11-13 10 5 5 5 10 8 8 10 10
A 9 12 11 7 7 6 10 7 9 10 10
B 0 0 0 7 7 0 0 6 0 0 0 2

49 **1/2 B II** *tr* 50 51 *sl.* 52 **1/2 B V** **B VII** 53 54

T 3 0 3 3 2-3 5 5 5 8 8 5 5 7
A 2 2 2 0 0 2 6 6 7 7 6 6 7
B 3 3 0 0 2 0 7 7 8 7 5 5 8