

# Samba Pro Rapha

www.classclef.com

Yamandu Costa

Arr: Mauricio Guastavino

Standard tuning

$\text{♩} = 120$

n.guit.

Measures 1-6 of the guitar part. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various rhythmic values and accidentals. Below the staff are two lines for guitar strings (T, A, B) with fret numbers and bar lines. Above the staff, there are 'H' (Harmonics) markings above measures 2, 4, and 6.

Measures 7-11 of the guitar part. The notation continues with similar rhythmic patterns and accidentals. 'H' markings are present above measures 7, 9, and 11. The guitar string notation below includes fret numbers and bar lines.

Measures 12-16 of the guitar part. The notation continues with similar rhythmic patterns and accidentals. The guitar string notation below includes fret numbers and bar lines.

Measures 17-22 of the guitar part. Measure 17 has 'H H H H' markings above it. Measure 19 has a 'B I' (Basso Continuo) marking above it. Measure 21 has a 'P' (Pizzicato) marking above it. Measure 22 has an 'H' marking above it. The guitar string notation below includes fret numbers and bar lines.

Musical notation for measures 23-27. Treble clef, key signature of one sharp (F#). Measure numbers 23, 24, 25, 26, 27 are indicated. Chord labels B II, P, P, P, B IV, sl., B VIII are placed above the staff. The guitar tablature below shows fret numbers for strings T, A, and B.

Tablature for measures 23-27:

3	2-0-5	(5)	2-0-3	6	6	6	10	(10)	10-10-8-10
0	2	0	0	4	0	4		0-0-0-0	0
0	0	0	0	0	0	0		0	8

Musical notation for measures 28-32. Treble clef, key signature of one sharp (F#). Measure numbers 28, 29, 30, 31, 32 are indicated. Chord labels B VIII, sl., P are placed above the staff. The guitar tablature below shows fret numbers for strings T, A, and B.

Tablature for measures 28-32:

(10)	10-10-8	12	12-7	0	7	6	5-8	7-5-8	7-5-0
0-0-0-0	0	8	(12)	8	9	0	7	6	7-6-5-0
0	0	8	0	0	7	6	5-8	7-5-8	0

Musical notation for measures 33-37. Treble clef, key signature of one sharp (F#). Measure numbers 33, 34, 35, 36, 37 are indicated. Chord labels P, P are placed above the staff. The guitar tablature below shows fret numbers for strings T, A, and B.

Tablature for measures 33-37:

3	3	3	(3)	3	3	1-0
4-2-0	0	1	(2)	2	0	(1)-1-0-1
3-2-1-0	3	3	3	3	3	2

Musical notation for measures 38-42. Treble clef, key signature of one sharp (F#). Measure numbers 38, 39, 40, 41, 42 are indicated. Chord labels H, B II, P, P, P, sl. are placed above the staff. The guitar tablature below shows fret numbers for strings T, A, and B.

Tablature for measures 38-42:

(0)	2-0-5	(5)	2-0-3	6	6	6	10	(10)
0	2	0	0	4	0	4		0-0-0-0
0	0	0	0	0	0	0		0

Musical notation for measures 43-47. Treble clef, key signature of one sharp (F#). Measure numbers 43, 44, 45, 46, 47 are indicated. Chord labels P, sl., P, sl. are placed above the staff. The guitar tablature below shows fret numbers for strings T, A, and B.

Tablature for measures 43-47:

10-10-8-10	(10)	0	11-10-8	12	12-7	0	7	6	5-8
0	0-0-0-0	0	0	8	(12)	8	9	0	7
8	0	8	0	8	0	0	7	6	5-8

Musical notation for measures 48-51. Treble clef, key signature of one sharp (F#). Measure 48 starts with a *P* (piano) dynamic. Measure 51 ends with a *sl.* (slide) marking. Below the staff is a guitar tablature with strings T, A, and B labeled.

48 *P* 49 50 51 *sl.* *sl.*

T 7 5 7 6 5 0 2 0 4 2 0 0 0 3 3 7 9 7 8 10 11 7 *sl.* *sl.*

A 0 7 6 5 0 2 0 4 2 0 0 0 3 3 7 9 7 8 10 11 7 *sl.* *sl.*

B 0 7 6 5 0 2 0 4 2 0 0 0 3 3 7 9 7 8 10 11 7 *sl.* *sl.*

Musical notation for measures 52-56. Treble clef, key signature of one sharp (F#). Measure 52 starts with a *P* (piano) dynamic. Measure 56 ends with a *BI* (bend-in) marking. Below the staff is a guitar tablature with strings T, A, and B labeled.

52 *P* 53 54 55 56 *BI*

T 8 9 10 11 12 13 14 15 (15) 15 14 14 12 12 10 8 10 8 8 7 5 7 5 3 3 3 3

A 14 12 10 9 7 5 4 2 0 2 2

B 14 12 10 9 7 5 4 2 0 2 2

Musical notation for measures 57-61. Treble clef, key signature of one sharp (F#). Measure 57 starts with a *P* (piano) dynamic. Measure 61 ends with a *P* (piano) dynamic. Above the staff are markings *BI*, *BIV*, and *BI*. Below the staff is a guitar tablature with strings T, A, and B labeled.

57 *P* 58 59 60 61 *P*

T (3) 2 1 2 7 (7) 5 3 2 2 (2) 0 3 2 1 (1) 5 3 1 0 3

A (1) 1 1 1 4 (4) 4 1 1 3 (3) 0 2 2 1 (1) 5 3 1 0 3

B (2) 2 2 2 5 (5) 5 2 2 0 (0) 0 4 3 2 0 (2) 0 2 1 1 0 (0)

Musical notation for measures 62-67. Treble clef, key signature of one sharp (F#). Measure 62 starts with a *P* (piano) dynamic. Measure 67 ends with a *P H* (piano harmonic) marking. Above the staff is a marking *B II*. Below the staff is a guitar tablature with strings T, A, and B labeled.

62 *P* 63 64 65 66 67 *P H*

T 1 0 0 0 3 3 2 2 5 5 *sl.* *sl.* *P H*

A 2 0 0 0 3 3 2 2 5 5 *sl.* *sl.* *P H*

B 3 2 1 0 4 3 3 3 3 2 (3) 5 7 7 5 (5) 0 5 8 3 1 (1) 1 0 1 3

Musical notation for measures 68-71. Treble clef, key signature of one sharp (F#). Measure 68 starts with a *H P* (harmonic piano) marking. Measure 71 ends with a *P* (piano) dynamic. Above the staff are markings *H P*, *P P*, *P P*, and *P P*. Below the staff is a guitar tablature with strings T, A, and B labeled.

68 *H P* 69 *P P* 70 *P P* 71 *P*

T (3) 1 0 3 (3) 0 2 0 3 2 0 3 2 0 3 0 0 0 3 3 2

A (2) 2 2 0 (0) 0 2 0 3 2 0 3 2 0 3 0 0 0 1 1 0

B (0) 0 0 3 (3) 0 2 0 3 2 0 3 2 0 3 0 0 0 2 2 2

**B II**

TAB: (2) 2 5 5 3 | (3) 3 7 7 7 5 | (5) 5 8 8 7 | 7 0 0 0 | (0) 0 4 4 0 | (0) 0 7 7 7 5 | (5) 5 8 8 7 | 7 8 9 7 8 7 | 6 7 6 4 3 | (2) 2 2 2 0 | (0) 0 6 6 5 | (5) 5 8 7 8 | 0 2 0 0 0 0 | 0 2 0 0 0 0

TAB: 3 3 | H H H H | 3 3 3 3 | (3) 3 3 3 | (3) 3 1 0 | (0) 0 0 1 | 3 3 3 3 | (3) 3 | (5) 5 3 3 5 | (5) 5 4 0 | (0) 0 2 4 0 2 0 1 | 3 4 4 0 2 0 1 | 0 0 0 0 0 0 | 0 0 0 0 0 0

TAB: 3 3 | P H | 3 3 3 3 | (1) 1 2 2 | (2) 2 2 1 | (1) 1 0 1 | 0 0 2 3 2 0 5 | 3 3 3 3 | 3 3 3 3 | 0 2 0 2 0 5 | 0 2 0 0 0 0

TAB: (5) 0 0 2 0 3 | P B IV | 6 6 6 sl 10 | (10) 10 10 8 10 | (10) 10 10 8 10 | (10) 10 10 8 10 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

TAB: 0 10 10 8 | B VIII | (12) 12 7 0 0 | sl. 5 7 5 8 | P 7 5 7 6 5 0 2 0 | 4 2 0 3 2 1 0 4 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

97 **B VII** P P P 99 100 101

TAB: 3 0 2 0 | 0 3 3 | 7 8 7-10-7 8 | 0 2 0 2 0 2 0 | 3 0 3 0 3 1 | 3 0 0 3 1

102 103 104 105 106

TAB: (0) 1 0 3 0 | 0 1 2 | 0 2 0 3 0 4 | (4) 4 4 4 4 | 0 0 0 0 0 0 10 | (10) 12 8 10 7 | (1) 0 0 0 0 | (10) 10 8 8 7 | (11) 11 9 9 7 | 0 0

107 **B VII** P P P 110 111 112

TAB: (7) 8 5 7 3 | (7) 7 5 5 3 | (7) 7 5 5 4 | 0 7 8 7-10-7 8 | 0 2 0 2 0 2 0 | 3 0 3 0 3 1 | (0) 1 0 3 0 1 | (1) 0 0 1 2 | 3

113 114 115 116

TAB: 0 2 0 3 0 0 | (0) 5 6 6 6 6 | 6 6 6 6 6 6 11 | (10) 12 8 10 7 | (10) 10 8 8 7 | (11) 11 9 9 7 | 0 0

118 119 120 121 122 P

TAB: (7) 8 5 7 3 | (7) 7 5 5 3 | (7) 7 5 5 0 | 3 3 3 3 3 | (3) 3 3 3 | 3 3 3 3 | (3) 3 3 | (2) 2 2 2 | (2) 2 2 | 2 2 2 2 | 2 2 2 2 | 0 0 0 | (0) 0 0 | 3 3 3 3

Musical notation for measures 123-128. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with guitar tablature. Measure numbers 123, 124, 125, 126, 127, and 128 are indicated above the staff. The tablature shows fret numbers and includes triplets and slurs.

Musical notation for measures 129-133. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with guitar tablature. Measure numbers 129, 130, 131, 132, and 133 are indicated above the staff. Performance markings include *H*, *B II*, *P*, *B IV*, and *sl.*. The tablature shows fret numbers and includes slurs and a slide.

Musical notation for measures 134-138. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with guitar tablature. Measure numbers 134, 135, 136, 137, and 138 are indicated above the staff. Performance markings include *B VIII*, *P*, and *sl.*. The tablature shows fret numbers and includes slurs and a slide.

Musical notation for measures 139-142. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with guitar tablature. Measure numbers 139, 140, 141, and 142 are indicated above the staff. Performance markings include *P*. The tablature shows fret numbers and includes slurs.