

# Merry Christmas Mr. Lawrence

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Ryuichi Sakamoto (1952-2023)

Arr: Kotaro Oshio

- ① = C
- ② = A
- ⑥ = D

♩ = 80

s.guit.

1.

2.

H P T AH AH H P T T T P T H P T

AH AH H P P P.M. ---

Musical notation for measures 17-22. Includes treble clef, notes, and guitar tablature. AH and P.M.--4 markings are present.

Musical notation for measures 23-27. Includes treble clef, notes, and guitar tablature. AH and H P T markings are present.

Musical notation for measures 28-31. Includes treble clef, notes, and guitar tablature. AH and H P P markings are present.

P H P H P H P H P H P H P H P H P H P H P H P H

Musical notation for measures 32-34. Includes treble clef, notes, and guitar tablature. AH and H P P markings are present.

Musical notation for measures 35-37. Treble clef, key signature of one sharp (F#). Measure 35: P H P H P H P H. Measure 36: H P P. Measure 37: P H P H P H. Performance markings: P, H, AH AH.

TAB: 5 0 5 0 5 0 5 0 | 5 0 5 0 5 0 5 0 | 7 0 7 0 <12> 7 0 7 0

Musical notation for measures 38-42. Treble clef, key signature of one sharp (F#). Measure 38: P H P H P H P H. Measure 39: H P P. Measure 40: H P P. Measure 41: H P P. Measure 42: T P. Performance markings: P, H, P.M. AH, T P.

TAB: 7 0 7 0 7 0 7 0 | 5 0 5 0 5 0 5 0 | 5 0 5 0 5 0 5 0 | 2 2 <14> | 2 <14> | 2 <14> | 2 <14> | 2 <14> | 6 2



Musical notation for measures 43-47. Treble clef, key signature of one sharp (F#). Measure 43: H P T. Measure 44: AH. Measure 45: H P T. Measure 46: T T P. Measure 47: H P T. Performance markings: H P T, AH, AH, H P T, T T P, H P T.

TAB: 0 2 0 | 5 5 7 0 <12> 7 0 <12> 7 0 <12> 7 | 0 2 0 | 7 3 | 7 10 5 9 5 7 | 0 2 0

Musical notation for measures 48-51. Treble clef, key signature of one sharp (F#). Measure 48: AH. Measure 49: AH H P P. Measure 50: H P P. Measure 51: H P T. Performance markings: AH, AH, H P P, H P T.

TAB: 0 <12> 0 <12> 0 <12> 0 <12> | 0 <12> 0 <12> | 0 2 0 3 0 | 7 7 5 5 5 5 | 0 2 0

52 53 54 55 56

AH    AH                          H P T                          T    T P    T                          H P                          H    H

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
 5 5 5 7 0 0 2 0 0 10 5 9 5 0 2 0 0 0 0 0 0 0 2 0 2 0 2

Da Coda

57 58 59 60

H P                          H P

TAB 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 9 9  
 3 2 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 7  
 2 2 0 7 5 5 5 0 2 2 2 2 2 2 2 2 2 2 2 2 2 7 7  
 0 3 0 7 5 5 5 0 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0

61 62 63 64

AH                          AH

TAB 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0  
 5  
 5  
 7 7 7 7 7 7 7 7 7 7 7 5 5 3 3 3 3 3 3 3 3 5 5 5 5

65 66 67

P.M.                          AH                          AH

TAB 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 7 7 10 10 10 9 (9) 9 9 7 7 5 X 3 3 3 3 3 3 3 3 3 3 3  
 7 7 7 7 7 7 (7) 7 7 7 7 5 X 3 3 3 3 3 3 3 3 3 3 3  
 7 7 7 7 7 7 (7) 7 7 7 7 5 X 3 3 3 3 3 3 3 3 3 3 3

68 69 70

AH    AH                          P.M. AH    P.M. AH

TAB 0  
 0  
 5  
 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G

71

AH AH AH AH AH AH AH

5 7 5 7 5 7

TAB (0) 0-<12> 0-<12> 0-<12> 0-<12> 0-<12> 0-<12> 7 5

(0) (0) (0)

72

AH AH AH AH AH AH AH AH

7 5 7 5 7 5 0-<12> 7 0-<12> 5

TAB 0-<12> 0-<12> 0-<12> 0-<12> 0-<12> 0-<12> 7 0-<12> 5

0-<12> 0-<12>

73

AH AH AH AH AH AH AH AH

7 5 7 5 7 5 7 5

TAB 0-<12> 0-<12> 0-<12> 0-<12> 0-<12> 0-<12> 0-<12> 0-<12>

74

T T T T T T T T

X-7 X-5 X-7 X-5 X-7 X-5 X-7 X-5

T T T T T T T T

75

AH AH AH AH

0-<12> 0-<12> 0-<12> 0-<12>

TAB 0-<12> 0-<12> 0-<12> 0-<12>

0-<12> X X 0-<12> X X 0-<12> X X

0-<12> 7 T 5 T 7 5 T 7 5 T

76

AH AH AH

TAB

7 T 5 T 7 T 5 T 7 T 5

77

AH AH AH

TAB

7 T 5 T 7 T 5 T 7 T 5

78

AH

TAB

7 T 5 T 7 T 5 T 7 T 5

79

AH AH AH

TAB

7 T 5 T 7 T 5 T 7 T 5

80

AH AH AH

TAB

81

AH AH AH

TAB

82

AH AH AH

TAB

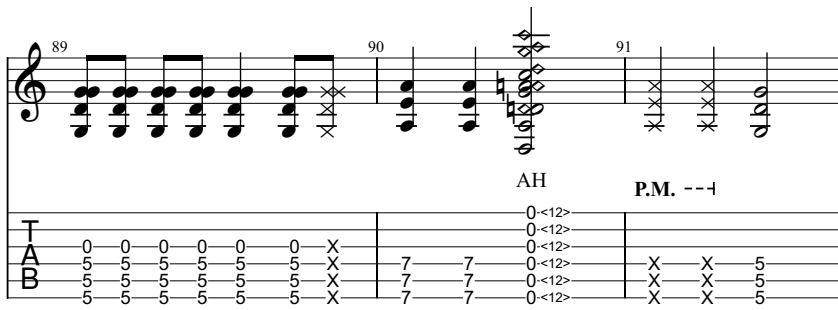
**H**

84

AH

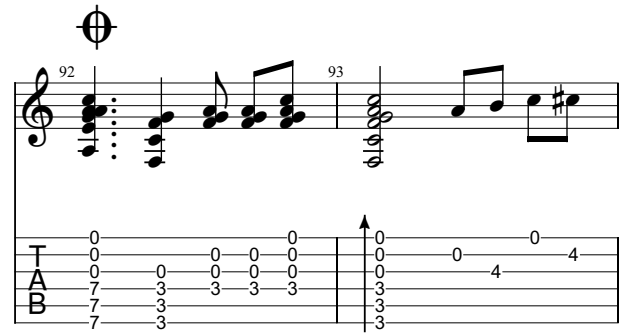
TAB

D.S. al Coda



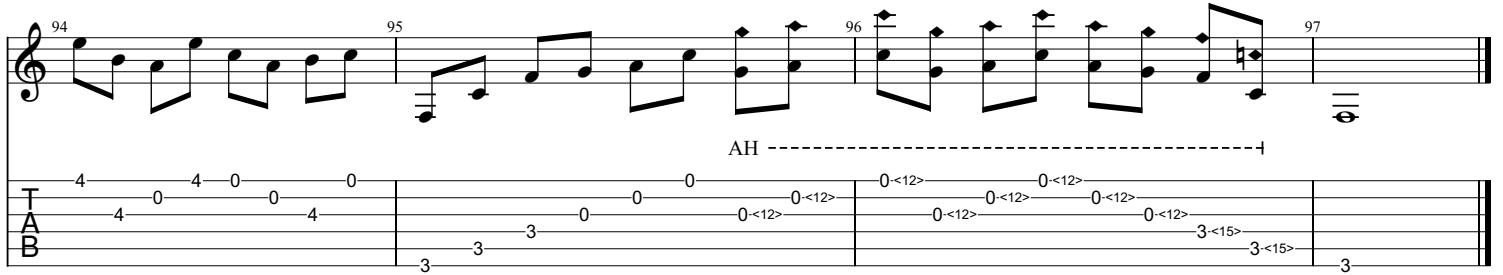
Musical notation for measures 89-91. Measure 89 features a rhythmic pattern of eighth notes on the treble clef. Measure 90 includes a double bar line and a fermata over the final note. Measure 91 shows a continuation of the eighth-note pattern. The guitar tablature below indicates fret numbers and techniques such as 'AH' (harmonic) and 'P.M.' (palm muting).

T	0	0	0	0	0	0	X	0	<12>	0	<12>	X	X	5
A	5	5	5	5	5	5	X	7	7	0	<12>	X	X	5
B	5	5	5	5	5	5	X	7	7	0	<12>	X	X	5
	5	5	5	5	5	5	X	7	7	0	<12>	X	X	5



Musical notation for measures 92-93. Measure 92 begins with a Coda symbol (a circle with a cross) above the staff. Measure 93 continues with a melodic line. The guitar tablature shows fret numbers and techniques like triplets and bends.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4
B	7	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	7	3	3	3	3	3	3	3	3	3	3	3	3	3	3



Musical notation for measures 94-97. Measure 94 features a melodic line with a double bar line. Measure 95 includes a double bar line and a fermata over the final note. Measure 96 continues with a melodic line. Measure 97 concludes with a double bar line and a fermata over the final note. The guitar tablature includes techniques like 'AH' (harmonic) and triplets.

T	4	0	4	0	0	0	0	0	0	0	0	0	0	0	0
A	4	0	4	0	0	0	0	0	0	0	0	0	0	0	0
B	4	0	4	0	0	0	0	0	0	0	0	0	0	0	0
	4	0	4	0	0	0	0	0	0	0	0	0	0	0	0