

Sacrificio

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Regino Sainz de la Maza (1896-1981)

La Frontera de Dios

Standard tuning

♩ = 90

B II

Measures 1-4 of the piece. The music is in G major and 7/8 time. The guitar part consists of chords and single notes. The tablature is as follows:

| | | | | | | | | | | | |
|---|------------|---|-----|---|-------------|-----|-----------|-----|-----|-----------|-----|
| 0 | 00 0 0 0 0 | 2 | 0 0 | 3 | 0 0 0 0 0 0 | 2 | 0 | 2 | 1 1 | 0 | 4 |
| 2 | 0 0 0 0 0 | 1 | 2 2 | 2 | 0 0 0 0 0 | 2 2 | 0 0 0 0 0 | 2 2 | 2 2 | 4 4 4 4 4 | 4 4 |
| | | | | | | | | | | 4 4 4 4 4 | 4 4 |

B II

Measures 5-8 of the piece. The music continues with similar chordal textures. The guitar part includes a measure with a circled 5 (5th fret barre) and a measure with a circled 7 (7th fret barre).

| | | | | | | | | | | | | |
|---|-------------|---|-----|---|-------------|-----|-----|---|-----------|-----|-----|-----------|
| 0 | 0 0 0 0 0 0 | 2 | 0 0 | 3 | 0 0 0 0 0 0 | 2 | 1 1 | 0 | 0 0 0 0 0 | 4 | 7 | 0 |
| 2 | 0 0 0 0 0 | 1 | 2 2 | 2 | 0 0 0 0 0 | 2 2 | 2 2 | 0 | 0 0 0 0 0 | 2 2 | 4 4 | 0 |
| | | | | | | | | | | 4 4 | 7 7 | 7 7 7 7 7 |

Measures 9-12 of the piece. The guitar part continues with the same rhythmic and harmonic patterns.

| | | | | | | | | | | | | |
|---|-------------|-----|-----|---|-------------|-----|-----|---|-------------|-----|-----------|-------|
| 3 | 0 0 0 0 0 0 | 3 | 1 1 | 2 | 1 1 1 1 1 1 | 2 | 0 0 | 0 | 0 0 0 0 0 0 | 1 1 | 4 | 0 |
| 2 | 0 0 0 0 0 | 2 2 | 2 2 | 0 | 2 2 2 2 2 2 | 0 0 | 0 0 | 0 | 0 0 0 0 0 0 | 2 2 | 4 4 4 4 4 | 4 4 4 |
| | | | | | | | | | | | 4 4 4 4 4 | 4 4 4 |

B II

Measures 13-16 of the piece. The guitar part concludes with a final chord and a circled 5 (5th fret barre).

| | | | | | | | | | | | | |
|---|-------------|-----|-----|---|-------------|-----|-----|---|-------------|-----|-----|-----------|
| 0 | 0 0 0 0 0 0 | 2 | 0 0 | 3 | 0 0 0 0 0 0 | 2 | 1 1 | 0 | 0 0 0 0 0 0 | 4 | 7 | 0 |
| 2 | 0 0 0 0 0 | 1 1 | 2 2 | 2 | 0 0 0 0 0 | 2 2 | 2 2 | 0 | 0 0 0 0 0 | 2 2 | 4 4 | 0 |
| | | | | | | | | | | | 4 4 | 7 7 7 7 7 |

B VII

Musical notation for B VII, measures 17-20. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar tablature for strings T, A, and B is provided below the staff. Measure 17 starts with a 7 on the T string and 8-8-8-8 on the A and B strings. Measure 18 has an 8 on the T string and 7-7-7-7 on the A and B strings. Measure 19 has a 7 on the T string and 6-6-6-6 on the A and B strings. Measure 20 has a 13 on the T string and 11-11-11-11 on the A and B strings. A circled 5 is written below the staff in measure 20.

Musical notation for B VII, measures 21-24. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar tablature for strings T, A, and B is provided below the staff. Measure 21 starts with a 12 on the T string and 10-10-10-10 on the A and B strings. Measure 22 has a 5 on the T string and 5-5-5-5 on the A and B strings. Measure 23 has a 7 on the T string and 5-5-5-5 on the A and B strings. Measure 24 has a 3 on the T string and 2-2-2-2 on the A and B strings. A circled 4 is written below the staff in measure 22.

Musical notation for B VII, measures 25-28. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar tablature for strings T, A, and B is provided below the staff. Measure 25 starts with a 0 on the T string and 0-0-0-0 on the A and B strings. Measure 26 has a 0 on the T string and 10-10-10-10 on the A and B strings. Measure 27 has a 0 on the T string and 0-0-0-0 on the A and B strings. Measure 28 has a 0 on the T string and 0-0-0-0 on the A and B strings.

Musical notation for B VII, measures 29-32. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar tablature for strings T, A, and B is provided below the staff. Measure 29 starts with a 0 on the T string and 0-0-0-0 on the A and B strings. Measure 30 has a 0 on the T string and 10-10-10-10 on the A and B strings. Measure 31 has a 0 on the T string and 0-0-0-0 on the A and B strings. Measure 32 has a 0 on the T string and 0-0-0-0 on the A and B strings.

B III

B V

B I

B III

B III

Musical notation for B III, B V, B I, B III, B III, measures 33-36. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar tablature for strings T, A, and B is provided below the staff. Measure 33 starts with a 3 on the T string and 3-3-3-3 on the A and B strings. Measure 34 has a 5 on the T string and 5-5-5-5 on the A and B strings. Measure 35 has a 1 on the T string and 3-3-3-3 on the A and B strings. Measure 36 has a 3 on the T string and 3-3-3-3 on the A and B strings.

B II

37 38 39 40

TAB

p a m i

41 42

TAB

43 44

TAB

45 46

TAB

47 48

TAB

Musical notation for measures 49-50. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth-note runs. The bottom staff shows guitar tablature with fret numbers (0, 2, 3, 1, 0, 1, 0, 2, 3) and rhythmic patterns (3-3-3, 2-2-2).

Musical notation for measures 51-52. Measure 51 continues the eighth-note runs. Measure 52 features a change in key signature to two sharps (F# and C#) and includes a dynamic accent (>) over the first eighth note. The bottom staff shows guitar tablature with fret numbers (0, 4, 2, 1, 4, 1, 2) and rhythmic patterns (0-0-0, 4-4-4).

Musical notation for measures 53-54. Measure 53 continues the eighth-note runs. Measure 54 features a change in key signature to one sharp (F#) and includes a dynamic accent (>) over the first eighth note. The bottom staff shows guitar tablature with fret numbers (0, 2, 1, 0, 1, 0, 2, 3) and rhythmic patterns (3-3-3, 2-2-2).

Musical notation for measures 55-56. Measure 55 continues the eighth-note runs. Measure 56 features a change in key signature to two sharps (F# and C#) and includes a dynamic accent (>) over the first eighth note. The bottom staff shows guitar tablature with fret numbers (0, 3, 2, 1, 4, 1, 2) and rhythmic patterns (0-0-0, 4-4-4).

Musical notation for measures 57-58. Measure 57 continues the eighth-note runs. Measure 58 features a change in key signature to one sharp (F#) and includes a dynamic accent (>) over the first eighth note. The bottom staff shows guitar tablature with fret numbers (0, 2, 2, 2, 2, 0, 3, 2, 2, 0) and rhythmic patterns (0-0-0, 3-3-3).

59 60

TAB 0 0 0 0 0 0 0 0 4 4 4 4 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0

0 2 2 2 4 2 7 7 7 7 0 2

61 62

TAB 0 0 0 0 0 0 0 0 2 2 2 2 0 3 3 3 3 3 3 3 3 2 2 2 2 0

0 2 2 2 2 2 0 2 2 2 2 2 0

63 64

TAB 0 0 0 0 0 0 0 0 4 4 4 4 0 0 0 0 0 0 0 0 3 3 3 3 3

0 2 2 2 4 2 0 2 2 2 3

perdiéndose.....

65 66 67

TAB 0 0 0 0 0 0 2 2 2 5 3 3 3 8 7 7 7 12 12 12 12 14 12 0 11 11 14

0 2 0 0 0 0 0 0