

Saint Nicholas

Robert Schumann (1810-1856)

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Opus 60 No. 12 from Album for the Youth

Arr. Francisco Tarrega

Standard tuning

Animato ♩ = 120

n.guit.

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line starting with a circled 6 above a dashed line, followed by notes with circled 1, 2, 5, 3, and 4. The tablature staff shows fret numbers: 5, 7, 5, 7, 8, 7, 8, 7, 5, 7, 8, 7, 7, 9, 10, 9. There are two 'H' (harmonic) markings above the treble staff at measures 2 and 3.

The second system continues the piece. The treble staff has a circled 5 and circled 4 below the first two notes, and circled 6, 5, 7, 4 above the next four notes. The tablature shows fret numbers: 7, 9, 9, 10, 7, 7, 7, 5, 7, 8, 7, 8, 7, 5, 7, 8, 7, 7, 9, 10, 9. There are two 'H' markings above the treble staff at measures 5 and 6.

The third system includes a circled 2 and circled 4 above the first two notes, and circled 4, 4, 4, 4 above the next four notes. The tablature shows fret numbers: 7, 9, 9, 10, 7, 7, 0, 8, 7, 8, 7, 5, 7, 5, 7, 8, 5, 5, 2, 6, 3, 3, 0, 5, 2, 2, 3, 0, 2, 4, 2. There are two 'P' (pizzicato) markings above the treble staff at measures 10 and 11, and two 'B III' markings above the treble staff at measures 11 and 12.

The fourth system includes a circled 4 above the first note, and circled 4, 4, 1, 4 above the next four notes. The tablature shows fret numbers: 0, 2, 2, 2, 0, 0, 0, 10, 9, 10, 9, 7, 9, 7, 9, 10, 7, 7, 4, 8, 5, 5, 2, 7, 4, 4, 4, 5, 2, 6, 4. There are two 'P' markings above the treble staff at measures 13 and 14, and two 'B V' and 'B II' markings above the treble staff at measures 14 and 15.

⑥-----H-----H-----

TAB: T 2 2 4, A 4 4 5, B 2 2 2

TAB: T 5 7 5 7 8 7 8 7, A 5 7 8 7, B 5 7 8 7

TAB: T 7 9 10 9, A 9 9 9 9, B 7 7 7 0

B VIII-----

③-----H-----H-----

1/2B X i m i m i m i H m i

TAB: T 7 7 8 9 10, A 9 9 9 8 10, B 7 7 7 0 0

TAB: T 5 7 8 7 8 7, A 5 7 8 7, B 5 7 8 12

① ② ④ ② ④

m i

B VIII-----

③-----③-----

TAB: T 3 5 6 10, A 0 2 3 7, B 0 0 0 9 9 10 0 0

TAB: T 10 10 10 10 10 10 8 9, A 10 10 10 10 10 10 8 9, B 8 8 8 8 8 8 8 8

m a m i m a m i

B VIII----- B X-----

② P P ②-----③ P P ② ②

TAB: T 10 11 8 13 10 12, A 10 10 10 10 10 10 8 9, B 8 8 8 8 8 8 8 8

m i

B X

29 30 31

④ ④ ④

TAB

1. a m a m i 2. m i

B VIII B VII B VIII B VII B VIII

32 33 34

④ ③ ④ ③ ⑥

TAB

② ③ ② cresc.

35 36 37

⑥ ⑤ ⑥ ④ ⑤

TAB

a i m i m i a m i

B IV B VI B IV

38 39 40

⑤ ③ ⑥ ⑤ ② ⑤ ④ ⑥

TAB

m i m i

② -----

B VIII ② ③ ④ ⑤

T 6 6 8 9 9 10 11 10 | 8 8 11 8 9 10 8 10

A 4 4 4 4 4 4 4 4 | 8 8 8 8 8 8 8 8

B 4 4 4 4 4 4 4 4 | 8 8 8 8 8 8 8 8

B VIII

P P P P

③ ③ ② ② ③ ③ ② ③

T 10 10 10 10 8 9 | 10 11 8 13 10 8 9 | 10 10 10 10 8 9 | 10 11 8 13 10 9 10

A 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8

B 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8

B V **B III**

② ③ ③ ④ ③ ④ ② ③ ④

T 10 11 11 11 10 10 | 10 12 13 10 8 6 5 5 6 6 | 8 6 5 5 6 3

A 8 10 10 10 10 10 | 8 10 10 10 10 10 | 7 5 5 5 7 5

B 8 8 8 8 8 8 | 8 10 10 10 8 10 | 7 5 5 5 7 5

② ③ ⑥ ----- H H H

B VII ③ ④ ⑤ ④

T 5 1 | 5 7 5 7 8 7 8 7 | 5 7 8 7 | 7 7 8 9 9 10 9 9 9 7

A 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3

B 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3

Musical notation system 1 (Measures 54-58):

Staff 1 (Melody):
 Measure 54: ⑥ (6th fret), H (hammer-on), 55 (5th fret), ⑤ (5th fret), 56 (5th fret), H (hammer-on), ④ (4th fret), 57 (5th fret), B VII (B7 chord), ④ (4th fret), ④ (4th fret), 58 (5th fret), ④ (4th fret), ④ (4th fret).

Staff 2 (TAB):
 Measure 54: 5-7-5-7-8-7-8-7
 Measure 55: 5-7-8-7
 Measure 56: 7-9-10-9
 Measure 57: 7-9-10, 9-9, 7-7-0
 Measure 58: 8-7-8-7-5-7-5-7

Musical notation system 2 (Measures 59-63):

Staff 1 (Melody):
 Measure 59: ④ (4th fret), P (pizzicato), ④ (4th fret), P (pizzicato), 60 (6th fret), ④ (4th fret), P (pizzicato), 61 (6th fret), B III (B9 chord), ④ (4th fret), 62 (6th fret), ④ (4th fret), 63 (6th fret), P (pizzicato), P (pizzicato).

Staff 2 (TAB):
 Measure 59: 8-5-5-2
 Measure 60: 6-5-3, 3-0
 Measure 61: 0-0-1, 2-2-3, 2-2-2
 Measure 62: 10-9-10-9-7-9-7-9
 Measure 63: 10-7-7-4

Musical notation system 3 (Measures 64-68):

Staff 1 (Melody):
 Measure 64: B V (B9 chord), P (pizzicato), B II (B9 chord), P (pizzicato), 65 (6th fret), ⑥ (6th fret), 66 (6th fret), ⑥ (6th fret), 67 (6th fret), ⑤ (5th fret), 68 (6th fret), ④ (4th fret), ④ (4th fret), ③ (3rd fret).

Staff 2 (TAB):
 Measure 64: 8-5-5-2
 Measure 65: 2-2-4, 4-4-5, 4-4-4
 Measure 66: 2-2-2
 Measure 67: 5-7-5-7-8-7-8-7
 Measure 68: 5-7-8-7, 7-9-10-9

Musical notation system 4 (Measures 69-73):

Staff 1 (Melody):
 Measure 69: B X (B9 chord), ③ (3rd fret), 1/2 B X (1/2 B9 chord), 70 (7th fret), H (hammer-on), ⑤ (5th fret), H (hammer-on), 71 (7th fret), H (hammer-on), 72 (7th fret), ④ (4th fret), 73 (7th fret), ④ (4th fret), ④ (4th fret), ④ (4th fret), ④ (4th fret).

Staff 2 (TAB):
 Measure 69: 7-7-8-9, 9-9-10-8, 9-9-9, 7-0
 Measure 70: 10-10, 10-10, 0
 Measure 71: 5-7-8-7-8-7
 Measure 72: 5-7-8-12, 3-5-6-10, 0-2-3-7
 Measure 73: 0-0-0, 9-9-10, 9-9-10, 0-0