

# Lesson 2

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**Julio Sagreras (1879-1942)**

a Jorge Gomez Crespo

Book 6 No 2

Standard tuning

♩ = 84

im a p m p map ma ia ma mi ma m a m m m a m m

**B IX** ———

n.guit.

② ② ③ ④ ⑤

**B II** ———

T 9 9 12 5 4 | 4 5 4 7 7 0 | 4 2 3 4 2 2 1 2

A 9 9 | 5 6 5 4 7 6 7 0 | 4 3 4 2 1 2

B 0 9 6 7 | 0 | 2

im a im

map mp p a ma mi ma

**B IX** ———

② ③ ② ③

4 5 6

T 0 0 2 4 5 6 7 8 | 9 9 12 5 4 | 4 4 4 7 7 0

A 1 2 4 6 7 8 8 | 9 9 | 5 6 5 4 7 6 7 0

B 0 9 6 7 | 0

fine

m a m a m a m a m i a m mi pa ia m oia m pia m pa m

B VII

②  
③

②  
③

B IX B VII

B IX

Musical notation for the first system. The treble clef staff contains a melodic line with various fingerings and slurs. The guitar tablature below shows fret numbers for strings T, A, and B. Chord diagrams for B VII and B IX are indicated above the staff.

ia pia pia pia m pia m pia m pia m pia m pia m pia m pia m

B IV

B VII

Musical notation for the second system. The treble clef staff continues the melodic line. The guitar tablature shows fret numbers for strings T, A, and B. Chord diagrams for B IV and B VII are indicated above the staff.

D.C. al Fine

a m pa piam piam ia m piam iam piam pia m piam pa m ia m a m i m i m

B IX

B IV

B II

Musical notation for the third system. The treble clef staff continues the melodic line. The guitar tablature shows fret numbers for strings T, A, and B. Chord diagrams for B IX, B IV, and B II are indicated above the staff. The system concludes with a double bar line.