

Lesson 5

www.classclef.com

Julio Sagreras (1879-1942)

Book 5 No 5

Standard tuning

Allegretto comodo ♩ = 60

a mi pi ma m a mi pi ma m simile

1/2B IX ————— ② ③ ④ 1/2B IX ————— ② ③ ④

1/2B VII ————— ② ③ ④ B II ————— ⑤ 1/2B I ————— a mi ma

9 10 11 12 ②

a m i p i m a m a m i m a m i m a m i m a m i m a m i m p

The musical score is written for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The score is divided into four measures, each containing a sequence of chords and fret numbers. The chords are labeled as 1/2B VII, 1/2B X, 1/2B IX, and 1/2B VII, with a final 1/2B V chord. The fret numbers are indicated by numbers 1 through 12, with some notes marked with a '3' indicating a triplet. The score also includes a bass line with fret numbers 0, 7, 9, 10, 11, and 12.