

Lesson 4

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Julio Sagreras (1879-1942)

Book 5 No 4

Standard tuning

Andantino ♩ = 70

a mi ma mi a mi ma mi a simile

② 1/2B VII

1/2B IX

1/2B X

B III

③

11 4 2

12 4 1

5 3 3 3 3 4 5 3 3 3 4

3 0 1 0 1 0 3 0 1 0 1 0

3 3

B VIII

The score consists of two systems. The first system has a guitar melody starting on the 13th fret, marked with a fermata and a slur, followed by a triplet of eighth notes (2, 3). The bass line starts on the 10th fret, marked with a fermata and a slur, followed by a triplet of eighth notes (8, 9). The second system has a guitar melody starting on the 14th fret, marked with a fermata and a slur, followed by a triplet of eighth notes (1, 2, 3). The bass line starts on the 7th fret, marked with a fermata and a slur, followed by a triplet of eighth notes (5, 6, 7). The tablature for the bass line is provided below the staff.

B III

15 16

1 0 1 0 1 0 5 3 4 3 4 3

3 3

3 1 0 0 1 0 2 3