

Lesson 2

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Julio Sagreras (1879-1942)

Book 5 No 2

Standard tuning

Andante comodo ♩ = 60

i m m m a m m m i i i m i m i m i m i m i m

n.guit.

1/2B II

B II

T 2 0 2 3 0 3 2 0 2 5 2 2 4 3 4 2 3 5 2 3 2 5 3 2

A 0 2

B 0

i i i m m m a m m m i i m i m i m i m i m i

1/2B IX

B II

B VII

1/2B VII

T 4 7 9 7 9 10 7 10 9 7 9 12 9 10 12 10 9 10 12 9 10 12 10 9 12

A 2 7 0

B 0

m i m a m a a a i m i m i m

1/2B IX

1/2B XIV

1/2B VII

1/2B IX

1/2B VII

T 10 17 14 14 7 10 7 7 9 10 9 10 9 7 10 9 7 9

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

i a i m m a

m a i m i m i m

1/2B IX ————— ② ③

1/2B VII ————— ③

1/2B V —————

1/2B VII ————— ②

11 12 13

T 7 9 7 9 10 7 5 2 0 7 10 10 9 12 10 9 11

A 7 7 7 7 7 6 2 2 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0

i i m a a

i m i m i m i

1/2B IX ————— ③

1/2B VII —————

1/2B II

14 15 16

T 9 10 9 10 12 9 7 7 0 2 3 0 2 4 5 0 5

A 9 9 9 9 9 7 9 9 0 2 3 0 2 4 3 4 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0