

Lesson 34

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Julio Sagreras (1879-1942)

Book 4 No 34

Standard tuning

Andantino ♩ = 55

p a m i p i m a p a m i p i m a simile

n.guit.

B IV

B IV

7 8 *p m p i p m p i*

TAB: 2 1 2 2 1 2 3 2 0 2 3 | 2 0 2 1 2 0 2 0 1 2 4

9 10

TAB: 0 0 0 0 2 0 2 1 2 0 2 | 3 0 0 3 0 0 0 0 2 0 0

② ③ ④ B IX ② ③ 1/2 B V ② ③

11 12

TAB: 14 12 13 12 13 12 14 12 9 9 9 9 10 | 8 5 5 7 5 5 7 5 5 5 5

B VII ② ③

13 14

TAB: 2 1 2 2 1 2 3 1 2 2 1 2 | 0 0 0 0 0 7 8 9 9 8 7

Musical score for guitar, measures 15 and 16. The score is written for a guitar in G major (one sharp). The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The time signature is 3/4. Measure 15 contains a melodic line with a slur over measures 15.1-15.3 and a slur over measures 15.4-15.6. Measure 16 contains a melodic line with a slur over measures 16.1-16.3 and a slur over measures 16.4-16.6. The bottom staff shows fret numbers for the strings: Treble (T), Middle (A), and Bass (B). Measure 15 fret numbers are: T (2, 0, 2, 2, 0, 2), A (2, 1, 2, 0, 2, 0), B (2, 1, 2, 0, 2, 0). Measure 16 fret numbers are: T (0, 0, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0).