

Rondo in A Minor

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Dionisio Aguado (1784-1849)

Opus 2 No 3

Standard tuning

Allegro Moderato ♩ = 98

rall

Musical notation for measures 1-3. The top staff is in treble clef with a 2/4 time signature. The bottom staff is a guitar tablature with strings T, A, and B labeled. Measure 1 starts with a *mf* dynamic. Measure 2 has a *mf* dynamic. Measure 3 ends with a *mf* dynamic. A 'rall' instruction is at the top left of the system.

rall

Musical notation for measures 4-7. The top staff continues the melody. The bottom staff shows guitar tablature. Measure 4 starts with a *mf* dynamic. Measure 5 has a *mf* dynamic. Measure 6 has a *mf* dynamic. Measure 7 ends with a *mf* dynamic. A 'rall' instruction is at the top left of the system.

rall

Musical notation for measures 8-13. The top staff continues the melody. The bottom staff shows guitar tablature. Measure 8 starts with a *mf* dynamic. Measure 9 has a *mf* dynamic. Measure 10 has a *mf* dynamic. Measure 11 has a *mf* dynamic. Measure 12 has a *mf* dynamic. Measure 13 ends with a *mf* dynamic. A 'rall' instruction is at the top left of the system.

Musical notation for measures 14-18. The top staff continues the melody. The bottom staff shows guitar tablature. Measure 14 has a *mf* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mf* dynamic. Measure 17 has a *mf* dynamic. Measure 18 ends with a *mf* dynamic. A 'rall' instruction is at the top left of the system.

Musical notation for measures 19-23. Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *mf*, *mf*. Bass clef with guitar tablature (T, A, B strings).

Measures 19-23: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *mf*, *mf*. Bass clef with guitar tablature (T, A, B strings).

Musical notation for measures 24-28. Treble clef, key signature of one sharp (F#). Dynamics: *mf*. Bass clef with guitar tablature (T, A, B strings).

Measures 24-28: Treble clef, key signature of one sharp (F#). Dynamics: *mf*. Bass clef with guitar tablature (T, A, B strings).

Musical notation for measures 29-33. Treble clef, key signature of one sharp (F#). Bass clef with guitar tablature (T, A, B strings).

Measures 29-33: Treble clef, key signature of one sharp (F#). Bass clef with guitar tablature (T, A, B strings).

Musical notation for measures 34-38. Treble clef, key signature of one sharp (F#). Dynamics: *f*. Tempo marking: ♩ = 92. Bass clef with guitar tablature (T, A, B strings).

Measures 34-38: Treble clef, key signature of one sharp (F#). Dynamics: *f*. Tempo marking: ♩ = 92. Bass clef with guitar tablature (T, A, B strings).

Musical notation for measures 39-43. Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*. Bass clef with guitar tablature (T, A, B strings).

Measures 39-43: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*. Bass clef with guitar tablature (T, A, B strings).

Musical notation system 1 (Measures 44-48). Includes treble clef, guitar tablature, and dynamic marking *mf*.

Measures 44-48: Treble clef with notes and accidentals. Tablature below shows fret numbers for strings 1-6.

Measures 44-45: Treble clef notes: G4, A4, B4, C5, B4, A4, G4. Tablature: 12-9, 12-10, 12-11, 12-11, 11-14, 12-9.

Measure 46: Treble clef notes: G4, A4, B4, C5, B4, A4, G4. Tablature: 12-13, 13-4, 4-4, 4-4, 4-4.

Measure 47: Treble clef notes: G4, A4, B4, C5, B4, A4, G4. Tablature: 7-5, 9-10, 12-8, 10-12, 13-13, 13-4, 4-4, 4-4.

Measure 48: Treble clef notes: G4, A4, B4, C5, B4, A4, G4. Tablature: 13-4, 4-4, 4-4, 4-4.

Musical notation system 2 (Measures 49-53). Includes treble clef, guitar tablature, and dynamic marking *f*. Tempo marking $\text{♩} = 88$.

Measures 49-50: Treble clef notes: G4, A4, B4, C5, B4, A4, G4. Tablature: 7-5, 9-5, 7-8, 8-7, 5-5, 5-5, 8-6, 6-5, 5-5, 1-0, 4-4, 4-4, 4-4, 4-4.

Measure 51: Treble clef notes: G4, A4, B4, C5, B4, A4, G4. Tablature: 5-5, 5-5, 8-6, 6-5, 5-5, 1-0, 4-4, 4-4, 4-4, 4-4.

Measure 52: Treble clef notes: G4, A4, B4, C5, B4, A4, G4. Tablature: 4-4, 4-4, 4-4, 4-4, 1-0, 4-4, 4-4, 4-4, 4-4.

Measure 53: Treble clef notes: G4, A4, B4, C5, B4, A4, G4. Tablature: 0-0, 4-7, 4-0, 10-7, 0-0, 1-0, 2-1, 1-2, 1-1, 1-0.

Musical notation system 3 (Measures 54-56). Includes treble clef, guitar tablature, and dynamic marking *f*.

Measures 54-55: Treble clef notes: G4, A4, B4, C5, B4, A4, G4. Tablature: 13-12-10, 13-12-10, 13-10, 0-3-1-0, 2-1-5, 5-7-8, 7-5-4-5-0.

Measure 56: Treble clef notes: G4, A4, B4, C5, B4, A4, G4. Tablature: 1-0, 5-2, 3-1, 1-2, 0-3, 2-0.

Musical notation system 4 (Measures 57-59). Includes treble clef, guitar tablature, and dynamic marking *f*.

Measures 57-58: Treble clef notes: G4, A4, B4, C5, B4, A4, G4. Tablature: 0-0, 4-7, 4-0, 10-7, 0-13-12-10, 13-12-10, 13-10, 0-3-1-0.

Measure 59: Treble clef notes: G4, A4, B4, C5, B4, A4, G4. Tablature: 2-1-5, 5-7-8, 7-5-4-5-0, 0-3, 2-0.

Musical notation system 5 (Measures 60-62). Includes treble clef, guitar tablature, and dynamic marking *f*.

Measures 60-61: Treble clef notes: G4, A4, B4, C5, B4, A4, G4. Tablature: 1-0, 5-2, 3-1, 1-2, 0-0, 4-7, 4-0, 10-7, 0-13-12-10, 13-12-10, 13-10, 0-3-1-0.

Measure 62: Treble clef notes: G4, A4, B4, C5, B4, A4, G4. Tablature: 1-2, 1-0, 2-0, 0-3, 2-0.

63 *f*

TAB: 7 5 5 5 8 8 7 | 7 5 7 5 | 3 2 1 1 5 5 3 | 3 1 3 1

66 67 68

TAB: 3 2 1 1 5 5 3 | 2 3 1 3 1 | 2 2 1 1 3 5 5 3 | 6 5 3 5 | 4 5 3 5 4 2 0 2 0 | 3 2 0

69 70 71

TAB: 0 1 0 3 3 | 0 0 1 3 3 | 0 1 0 3 3 | 0 0 1 3 3 | 0 1 0 3 3 | 2 2 3 5 5 | 3 4 2

72 73 74

TAB: 0 2 3 1 5 5 | 2 2 3 5 5 | 0 2 3 1 5 5 | 4 4 5 7 7 | 0 0 4 7 7 | 4 4 5 7 7 | 2 6 4

75 *mf* 76 *mf* 77 *mf* *rall* = 88

TAB: 4 5 7 4 4 5 7 7 8 10 | 10 10 8 8 7 | 5 7 4 4 5 7 7 8 10 | 2 7 7 9 10 10 9 9

rall -----

$\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 84$ accel ----- $\text{♩} = 88$

78 79 80 81 82

T 10 9 9-10 7-7-8-10-10-12-13 13 13 12-10-12 12 10 12-10-8 8 7 7 4 4

A 9 9 10 7 7 8 10 10 12 13 12 12 10 10 9 9 7 6 6 3

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 7 0

83 84 85 86 87

T 5 5 4 5 7 7 5 8 7 5 4 4 5 7 7 5 5

A 5 5 4 5 7 7 5 9 7 5 4 4 5 7 7 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88 89 90 91 92

T 4 5 7 7 5 8 7 5 4 4 5 7 5 5 5 5 5 5 5 5

A 4 5 7 7 5 9 7 5 4 4 5 7 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 5 5 7 8 5 7 8 7

rall ----- accel -----

$\text{♩} = 88$ $\text{♩} = 68$

93 94 95 96 97

T 5 5 5 8-7-5 8-7-5 8-7-5 8-7-5 8-7-5 4 13-13-13

A 5 5 5 (5) (6) 7

B 6 7 5-7-8 5 7-8-7 6 (6) 7

accel -----

$\text{♩} = 88$

98 99 100

T 13 10 10 10 10 7 7 7 7 4 4 4 4 1 1 3 (3) 4 4 1 6 3 3 0

A 13 10 10 10 10 7 7 7 7 4 4 4 4 1 1 3 (3) 4 4 1 6 3 3 0

B 13 10 10 10 10 7 7 7 7 4 4 4 4 1 1 3 (3) 4 4 1 6 3 3 0

♩ = 88 *accel*

101 *mf*

TAB: 5 3 1 0 1 3 5 3 1 1 3 | 5 3 1 0 1 3 5 3 1 1 3 | 3 2 2 1 2 2 3 2 2 1 2 2

accel

104

TAB: 2 2 1 3 1 3 2 1 3 1 2 | 0 2 2 1 2 2 3 2 0 2 3 | 2 3 1 3 2 2 2 3 2 2

accel

♩ = 94

107 *f*

TAB: 0 2 3 1 3 2 2 3 1 3 2 | 5 7 5 7 5 5 7 5 7 5 | 4 5 4 5 4 5 5 5 5

Free time

110 *ff*

TAB: 4 5 4 5 4 5 5 5 5 | 4 5 4 5 4 5 5 5 5 | 4 5 4 5 4 5 5 5 5

♩ = 96 *accel*

♩ = 116 *rall*

113

TAB: 5 4 7 5 | 4 2 5 4 | 7 5 8 7 10 8 12 10 | 13 12 10 12 10 8 7 8 | 7 5 4 5 4 1 0 1 | 5 3 6 3 1 0 3 0

rall $\text{♩} = 96$ $\text{♩} = 96$ accel $\text{♩} = 116$ rall

118 119 120 121 122

T
A
B

rall $\text{♩} = 96$

mf

123 124 125 126 127

T
A
B

128 129 130 131 132

T
A
B

133 134 135 136 137

T
A
B

$\text{♩} = 90$

138 139 140 141 142

T
A
B

Musical notation for measures 143-145. The top staff shows a treble clef with eighth-note patterns. The bottom staff shows guitar tablature with fret numbers.

Measures 143-145:

Tablature (T, A, B strings):

Measure 143: 8-8-12-10-8-7-10

Measure 144: 10-8-11-12-11-12-10-12

Measure 145: 8-8-12-10-8-7-10

Musical notation for measures 146-148. The top staff shows a treble clef with eighth-note patterns and triplets. The bottom staff shows guitar tablature with fret numbers.

Measures 146-148:

Tablature (T, A, B strings):

Measure 146: 10-8-11-12-11-12-10-12

Measure 147: 8-8-12-12-12-10-9-8-9-10-9-9-7

Measure 148: 5-5-8-8-8-0-7-7-5-7-5-0-0

Musical notation for measures 149-151. The top staff shows a treble clef with eighth-note patterns and triplets. The bottom staff shows guitar tablature with fret numbers. A dynamic marking *mf* is present.

Measures 149-151:

Tablature (T, A, B strings):

Measure 149: 1-1-5-5-5-3-3-2-2-0

Measure 150: 0-3-2-3-6-6-6-5-5-3-3-2

Measure 151: 3-0-4-0-4-0-0-0-0-3-3

mf

Musical notation for measures 152-154. The top staff shows a treble clef with eighth-note patterns. The bottom staff shows guitar tablature with fret numbers.

Measures 152-154:

Tablature (T, A, B strings):

Measure 152: 1-0-1-0-3-0-5-0

Measure 153: 3-0-0-4-0-4-0-0-0

Measure 154: 1-0-1-0-3-0-5-0

Musical notation for measures 155-158. The top staff shows a treble clef with eighth-note patterns and triplets. The bottom staff shows guitar tablature with fret numbers. Tempo markings are present: $\text{♩} = 90$ *rall* and $\text{♩} = 80$.

Measures 155-158:

Tempo markings: $\text{♩} = 90$ *rall*, $\text{♩} = 80$, $\text{♩} = 86$

Tablature (T, A, B strings):

Measure 155: 3-5-3-5-3-3-5-3-7-3-5-3-7-3

Measure 156: 3-5-3-7-3-5-3-7-3

Measure 157: 3-3-4-4-5-5

Measure 158: 0-0-1-2-3-0-2-0

Musical notation for measures 159-163. The system includes a treble clef staff with notes and rests, and a guitar fretboard diagram below it. Measure numbers 159, 160, 161, 162, and 163 are indicated above the staff. The fretboard diagram shows fingerings for strings T, A, and B.

Musical notation for measures 164-168. The system includes a treble clef staff with notes and rests, and a guitar fretboard diagram below it. Measure numbers 164, 165, 166, 167, and 168 are indicated above the staff. An "accel" marking is present above measure 165. Tempo markings $\text{♩} = 70$ and $\text{♩} = 86$ are shown. The fretboard diagram shows fingerings for strings T, A, and B.

Musical notation for measures 169-173. The system includes a treble clef staff with notes and rests, and a guitar fretboard diagram below it. Measure numbers 169, 170, 171, 172, and 173 are indicated above the staff. A tempo marking $\text{♩} = 96$ is shown. A dynamic marking *f* is present below measure 173. The fretboard diagram shows fingerings for strings T, A, and B.

Musical notation for measures 174-176. The system includes a treble clef staff with notes and rests, and a guitar fretboard diagram below it. Measure numbers 174, 175, and 176 are indicated above the staff. A dynamic marking *f* is present below measure 174. The fretboard diagram shows fingerings for strings T, A, and B.

Musical notation for measures 177-179. The system includes a treble clef staff with notes and rests, and a guitar fretboard diagram below it. Measure numbers 177, 178, and 179 are indicated above the staff. The fretboard diagram shows fingerings for strings T, A, and B.

Musical notation for measures 180-182. The top staff shows a treble clef with eighth-note triplets and sixteenth-note patterns. The bottom staff shows a guitar TAB with fret numbers and string indicators (T, A, B).

Measures 180-182:

TAB: 3-7-7, 4-3-4-7-7, 5-5-8-8, 6-7-10-10, 8-9-8-9-12-12, 11-12-15-15

Musical notation for measures 183-185. The top staff shows a treble clef with eighth-note triplets and sixteenth-note patterns. The bottom staff shows a guitar TAB with fret numbers and string indicators (T, A, B).

Measures 183-185:

TAB: 10-13-12-10, 10-10-14-10, 6-7-6-7-10-10, 9-10-9-10-13-13, 10-8-8-8-11-10-8, 8-8-8-10

Musical notation for measures 186-188. The top staff shows a treble clef with eighth-note triplets and sixteenth-note patterns. The bottom staff shows a guitar TAB with fret numbers and string indicators (T, A, B).

Measures 186-188:

TAB: 4-4-4-5-4-5-4, 6-5-4-4-5-6-5-5-5-4, 7-8-10-8-10-11-10-8-11-10-8, 5-4-3-3-4-5-4-3-4-3

Musical notation for measures 189-191. The top staff shows a treble clef with eighth-note triplets and sixteenth-note patterns. The bottom staff shows a guitar TAB with fret numbers and string indicators (T, A, B).

Measures 189-191:

TAB: 8-11-8-9-8-6-9-8-6, 3-2-1-1-2-3-2-1-2-2-1, 5-6-5-6-7-7-6-5

Musical notation for measures 192-196. The top staff shows a treble clef with eighth-note triplets and sixteenth-note patterns. The bottom staff shows a guitar TAB with fret numbers and string indicators (T, A, B). A tempo marking of $\text{♩} = 88$ and a dynamic marking of *mf* are present.

Measures 192-196:

Tempo: $\text{♩} = 88$
 Dynamic: *mf*

TAB: 2-3-5-3-2, 0-4-2-3-5-3-5, 7-7-7, 8-5-2-2-2, 3-0-0-0, 1-2-4-4-4, 3-3-3, 3-3-3-3-3-3, 3

197 198 199 200 201

TAB

0	0	0	0	0
4	4	3	2	3
2	3	2	3	2
3	3	3	3	3
3	2-3-5	3	0-0-0	3
1	1	1	1	1
0	0	0	0	0

202 203 204 205 206

TAB

0	2	0	1	0	1	0	1	0	0	4
2	1-2	2	2	1-2	2	1-2	2	1-2	2	1
3	3	3	3	3	2	2	2	2	1	2
5	5	5	5	5	0	0	0	0	0	0

207 208 209

TAB

5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7
0	7	5	7	6	7	5	7	2	1	0
0	0	0	0	0	0	0	0	0	0	0

210 211 212 213 214

TAB

0	9	9-10	12	9-10-12	10	8-10-12	13	13-12
1	11	10	12	12	13	12	13	12
2	11	10	12	12	13	12	13	12
0	0	0	0	0	0	0	0	0

215 216 217

TAB

10	12	13	12	10	12	8	10	7	8	10	8	7	8	5	7	4	5	6	7	5	4	6	5
10	12	13	12	10	12	8	10	7	8	10	8	7	8	5	7	4	5	6	7	5	4	6	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

accel $\text{♩} = 116$

218 219 220

T
A
B

$\text{♩} = 96$

221 222 223 224 225

mf

T
A
B

226 227 228

T
A
B

229 230 231 232 233

T
A
B

234 235 236 237 238

T
A
B

239 240 241

TAB 3 1 0 1 5 5 4 2 4 7 7 5 4 5 7 5 8 (8) 7 5 7 10
 0 2 3 6 7 5

242 243 244 245 246 $\text{♩} = 94$

TAB (10) 8 7 8 12 (12) 11 9 11 11 10 8 8 7 5 4 5 5
 9 10 10 9 11 10 9 6 6 5 3 5 5
 10 11 7 8 7 5 4 5 5 0 0 0 0 0 0 0

247 248 249 250 *f ff*

TAB 4 5 7 7 5 8 7 5 4 4 5 7 5 4 3
 4 5 7 7 5 9 7 5 4 4 5 7 5 0 2 3 0 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

251 252 253 *f ff*

TAB 5 4 5 5 5
 5 3 5 5 5
 0 0 2 3 0 2 0 0 0