

# Romanza

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Robert Schumann (1810-1856)

Opus 51

Transcribed by Francesco Tarrega

Standard tuning

♩ = 70

n.guit.

First system of guitar notation for the piece. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody features eighth-note patterns with triplets and slurs. Above the staff, chord diagrams for B V and B VII are indicated. Below the staff are the guitar strings (T, A, B) with fret numbers. The first measure starts with a 2 on the T string and a 0 on the A and B strings. The system ends with a circled 3 in the treble staff and a circled 0 in the guitar staff.

Second system of guitar notation. It continues the melody with similar eighth-note patterns and triplets. Chord diagrams for B IV, B V, B IV, and B II are shown above the staff. The guitar staff shows fret numbers for the strings. The system ends with a circled 0 in the guitar staff.

Third system of guitar notation. The melody continues with eighth-note patterns and triplets. Chord diagrams for B V and B VII are shown above the staff. The guitar staff shows fret numbers. The system ends with a circled 0 in the guitar staff.

Fourth system of guitar notation. It concludes the piece with eighth-note patterns and triplets. Chord diagrams for B IV, B V, B IV, and B II are shown above the staff. The guitar staff shows fret numbers. The system ends with a circled 0 in the guitar staff.

**1/2B V**

**B II**

TAB

**1/2B X**

**1/2B V**    **B VII**

TAB

**1/2B X**    **B IX**    **B VII**

TAB

**B VI**    **1/2B III**    ritard.

TAB

a tempo

B V — B VII — ① 1/2B V

TAB

2 0 2 2 0 2 5 5 7 8 10 | 9 9 10 7 9 7 7 5 5 6 5

0 2 2 7 6 5 9 8 7 0 0

B IV — B V — B IV — B II

TAB

2 0 2 2 5 5 7 5 7 | 4 4 5 2 4 0 3 0 0 1

0 2 2 4 6 7 5 6 7 7 2 4 1 3 0 1

1/2B V — B II

TAB

0 1 3 2 2 4 3 5 5 | 7 6 7 5 7 9 7 7 5 5 6 5

0 2 2 4 4 3 6 5 6 7 5 7 0 0

1/2B V — 1/2B VII

1/2B X

TAB

5 2 3 7 7 9 8 10 10 | 12 12 10 14 12 10 10 11 10

0 7 7 9 8 11 10 0 11 12 12 12 10 11 10

B III — ① 1/2B I — 1/2B III — ③ ritard.

TAB

5 3 5 6 3 2 1 1 2 1 2 0 | 0 0 3 3 3 3 5 3 5 3 2

3 3 2 1 2 1 3 5 3 3 3 3 5 3 2

1/2B II      ②      B VII      1/2B VII      1/2B V

TAB

2	5	/10-10	7	9	10	7	5
2			10	10	9	9	5
2			8	9	7	7	6
0			9	7	0	0	0