

Romanza

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Antonio Lauro (1917-1986)

Revised by Alirio Diaz

Standard tuning

♩ = 66

n.guit.

1 2 3 4

B II → B VII ② B II → B VII 1/2B V →

T 7 5 3 5 7 8 7 5 3 5 7 0 5 7 0 8 7 5

A 0 0 0 5 8 0 0 0 5 8 9 9 9 9 10 10 10

B 0 2 2 7 0 2 3 0 2 7 8 10 10 0

dolce sul ponte

5 6 7 8

1/2B V → 1/2B III B II B I

T 5 7 3 2 0 0 3 2 0 0 3 2 1 3 0 2 2 1

A 0 5 5 3 2 0 0 0 0 0 0 2 2 1 0 2 1 2

B 0 4 3 2 1 2 0 3 2 1 3 2 1 2 2 1

9 10 11 12

B II → B VII → B II → B VII → 1/2B V

T 7 5 3 5 7 3 2 0 7 5 3 5 7 0 8 7 5 5 7 8

A 0 0 0 5 8 0 0 0 0 0 5 8 9 9 5 5 5 5

B 0 2 2 7 0 0 2 3 0 2 7 8 10 10 0 0 0 3

13 14 15 16

B VII → ① rall. a tempo B VII

T 10 7 12 14 15 10 7 5 3 2 0 0 0 0 3 3 0 0 2 3 3 2 3 5 7 8 7

A 7 0 9 8 5 3 2 0 0 0 0 0 0 0 0 0 0 0 1 0 1 0 1 0 9 7

B 7 0 12 10 0 0 3 2 0 0 2 2 2 2 1 0 0 0 0 0 0 0 0 7

1/2B V B VII III B IV B III B II

17 18 19 20

T 6 7 5 10 6 5 5 4 7 4 6 3 2 2 0 0 2 3 2 0 0 3 1 1 0

A 7 7 7 7 3 3 6 4 6 5 4 2 0 2 1 0 0 0 3 1 1 0

B 0 5 5 0 3 4 4 4 3 2 1 0 0 2 0 0 2 0 2 0 3 2 1

rall. a Tempo B II B VII B II B VII

21 22 23 24

T 0 7 5 3 5 7 10 8 7 5 3 2 0 7 5 3 5 7

A 2 2 2 0 0 5 7 8 8 7 5 5 4 2 0 0 0 5 7

B 2 2 0 2 2 7 0 0 0 2 2 7 0 2 2 7

B VII 1/2B V

25 26 27 28

T 0 8 7 5 3 2 0 3 2 0 0 0 2 3 5 7 8 7 6 5 6 8 10 11 10

A 7 5 4 7 5 4 2 0 3 2 1 0 3 0 0 9 9 7 8 8 8 8

B 5 3 2 1 0 4 2 4 0 7 0 5 8 8 0 0

B VII 1/2B V B I B VIII B VII 1/2B IX

29 30 31 32

T 10 7 7 5 7 8 0 0 3 2 3 1 3 0 0 12 10 8 7 12

A 7 7 5 5 8 3 2 3 1 3 2 0 0 1 8 8 7 9 9

B 7 9 9 0 4 3 2 1 3 4 3 2 1 0 1 3 2 0 8 7 0

B VIII B VII 1/2B IX B I

33 34 35 36

T 8 7 5 5 5 12 10 8 10 12 5 5 3 1 3 3 1 0 3 2 0

A 8 6 5 3 5 8 9 10 9 9 0 0 3 1 0 3 2 1 3 2 1

B 0 5 0 10 7 7 3 0 3 2 0 1 2 3 2

37 38 39 40

1/2B V 1/2B II

T 1 1 0 0 0 0 0 5 5 3 1 3 3 5 2 3 0 1

A 0 0 4 2 2 2 0 1 1 0 3 5 2 3 2 0 1 0

B 1 0 2 2 1 2 0 0 0 0 2 3 6 2 0 0 0 3

41 42 43 44

B VII B II rit molto B II

T 3 10 8 7 5 7 9 9 0 4 4 4 0 1 4 2 0 1 1 0

A 3 7 7 7 6 4 0 1 2 0 1 1 1 1 1 1 1 1 1 1

B 0 2 0 7 7 8 7 0 2 4 2 2 4 4 4 2 4 2 4 0