

Assaggio in G minor

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Johan Helmich Roman (1694-1758)

BeRI 320

Transcr. Carlo Marchione

Standard tuning

Allegro ♩ = 100

n.guit.

Capo II

TAB

T	0	5	4	5	7	6	5	4	6	2	0	2	3	7			
A	5	5	0	0		5	4	1	0	1	4	2					
B	0	2	3	0	2	4	6	7	6	4	6	2	0	2	3	7	

TAB

T	7	0	5	3	1	6	5	2	3	1	2	4	2	1	2	3	2	4	2	1	2
A	0	3	2	0			3	2	0												
B							3	2	0							0	2				

TAB

T	0	1	3	2	3	0	2	1	4	2	2	3	3	2	0	2	2	0	2	3	5	2
A																						
B	3	2	3	0	2	1	4	2	2	2	0	2	2	0	2	3	5	2				

TAB

T	3	3	2	0	2	3	0	3	5	7	8	8	7	5	7	3	3	2	0	0	0	
A																						
B	0	2	4	0	0						7	5	4	0				0	0	0		

B II

9 4 1# 4 4 0 3 2 4 10 1 4 1 2 4 4 3 2 4 4 1 3# 4 4

TAB: 5 2-2 5 4 0 3 2 5 | 3 5 5 3 5 3 7 5 7 5 5 8

4 2 2 4 0 2 1 2 | 5 4 5 4 5 4 5 4 5 7 5 8

0 0 0 2 1 2 | 0 0 0 0 0 0 0 0 0 0 0 0

P H B V

11 4 4 4 2 2 0 0 3 4 12 4 1# 3 3 0 4 1 4 1 3 1 1 4 4

TAB: 7 5 5 3 7 3 5 0 4 7 | 3 7 5 4 5 0 5 8 5 8 7 5 7 0 2 5

3 0 0 4 0 4 2 | 0 0 0 0 0 0 0 0 0 0 0 0

B V H H H H

13 4 2 1# 3 2 0 1 14 1# 2 4 1 3 4 1 3 4 0 4 2

TAB: 7 10 8 7 8 5 4 0 5 | 0 2 3 5 3 2 0 5 7 8 7 5

5 5 5 7 7 5 7 | 4 4 4 4 4 4 4 4 4 4 4 4

6 9 7 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6 6 6

1. **B II** 2.

15 3 0 0 2 4 0 3 0 2 4 0 16 3 0 2 4 0 2 2 4 0 2 2 3 2

TAB: 3 0 0 2 4 0 3 0 2 4 0 | 3 0 0 2 4 0 3 0 2 4 0 2 3

2 2 4 1 2 4 2 0 3 2 | 2 2 4 0 2 2 3 2 0 2 2 3

0 0

§ **B II**

17 0 0 0 4 5 7 18 4 2 1# 3 4 1 3 4 1 3 4 0 4 5

TAB: 0 0 4 5 7 4 4 5 7 5 5 5 4 4 1 2 5 4 5

0 2 3 0 2 4 6 7 6 4 1 2 2 0 0 0 0 0 0 0 0 0

0 0

19 4

2 3 0 2 1 4

4 1 0 4 2 3

7 3 1 0 3 1 0 1

7 3 1 0 3 1 0 1

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

7

B V

21 4

4 2 2 3 4

2 2 4 2 3 1

8 5 8 6 5 4 5 5

6 3 6 5 3 2 3 3

5 5 5 5 3 3 3 3 3 2 3 3

5 5 5 5 3 3 3 3 1 3 3

tr tr

B II

23 4

4 2 3 4 2 3 4

4 2 4 2 4 3

5 4 2 4 5 6 5 4

5 5 3 2 3 3 1 0

4 4 2 0 2 2 3 5 4 5

4 4 3 2 3 2 0 0

5 4 3 2 3 2 1 0

5 4 3 2 3 2 1 0

5 4 3 2 3 2 1 0

25

2 0 3 0 2 1 4

2 1 4 2 1 4 2 3 1 4

1 1 0 7 7 7 5

5 4 7 5 4 7 5 5 3 6 0 5 4

0 0 2 0 2 0 7 7 5 4 7 5 4 7 5 3 6 0 5 4

0 0 3 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 27-28. Treble clef, 4/4 time. Measure 27: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3. Measure 28: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3. Above the staff are 'H H' above measure 27 and 'H H' above measure 28. A circled '4' is below the staff between measures 27 and 28.

TAB: 10 0 0 0 | 0 7 8 10 8 7 | 0 5 7 8 7 5 0 7 8 10 8 7

Musical notation for measures 29-30. Treble clef, 4/4 time. Measure 29: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3. Measure 30: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3. Above the staff are 'B II' above measure 29 and 'P H P P H' above measure 30. A circled '4' is below the staff between measures 29 and 30.

TAB: 0 5 7 8 7 5 | 5 4 2 4 5 4 2 4 | 7 5 4 5 7 5 4 5 | 4 5 6 0 6 0 6 0

Da Coda

Musical notation for measures 31-32. Treble clef, 4/4 time. Measure 31: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3. Measure 32: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3. Above the staff are 'B V' above measure 31 and 'B IV' above measure 32. A circled '3' is below the staff between measures 31 and 32.

TAB: 5 5 6 5 6 5 6 5 7 | 5 5 6 5 6 5 6 5 | 6 6 6 0 10 10 10 8 7 | 4 4 4 7 9 9 9 7

Musical notation for measures 33-34. Treble clef, 4/4 time. Measure 33: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3. Measure 34: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3. Above the staff are 'H' above measure 33 and 'H' above measure 34. A circled '3' is below the staff between measures 33 and 34.

TAB: 8 5 7 4 5 | 5 5 7 4 5 2 6 5 | 3 5 6 5 3 | 6 5 3 7 3 0

Musical notation for measures 35-36. The system includes a treble clef staff with a 7/8 time signature, a guitar staff with fret numbers, and a bass staff with fret numbers. Measure 35 features a half note (H) and a triplet of eighth notes. Measure 36 features a triplet of eighth notes and a half note (H). Dynamics include piano (P).

Musical notation for measures 36-37. The system includes a treble clef staff and a guitar staff with fret numbers. Measure 36 features a sixteenth-note triplet (6) and a half note (H). Measure 37 features a sixteenth-note triplet (6) and a half note (H). Dynamics include piano (P).

Musical notation for measures 37-38. The system includes a treble clef staff and a guitar staff with fret numbers. Measure 37 features a sixteenth-note triplet (6) and a half note (H). Measure 38 features a sixteenth-note triplet (6) and a half note (H). Dynamics include piano (P).

Musical notation for measures 38-39. The system includes a treble clef staff and a guitar staff with fret numbers. Measure 38 features a sixteenth-note triplet (6) and a half note (H). Measure 39 features a sixteenth-note triplet (6) and a half note (H). Dynamics include piano (P) and half note (H).

Musical notation for measures 39-40. The system includes a treble clef staff and a guitar staff with fret numbers. Measure 39 features a sixteenth-note triplet (6) and a half note (H). Measure 40 features a sixteenth-note triplet (6) and a half note (H). Dynamics include piano (P) and half note (H). The instruction "D.S. al Coda" is present above the staff.

Musical notation for measures 40-41. The system includes a treble clef staff and a guitar staff with fret numbers. Measure 40 features a sixteenth-note triplet (6) and a half note (H). Measure 41 features a sixteenth-note triplet (6) and a half note (H). Dynamics include piano (P) and half note (H). The instruction "D.S. al Coda" is present above the staff.

Andante

♩ = 60

B V

tr 1-0

tr 4-2

tr 4-3

Musical notation for measures 41-43. Treble clef, 12/8 time signature. Includes guitar tablature for strings T, A, B. Measure 41 starts with a repeat sign. Measure 42 has a trill (tr) over the first note. Measure 43 has a trill (tr) over the last note.

B III

tr (ad lib.)

tr 4-3

Musical notation for measures 43-44. Treble clef. Includes guitar tablature for strings T, A, B. Measure 43 has a trill (tr) over the last note. Measure 44 has a trill (tr) over the first note.

tr 2-1

tr 1-0

Musical notation for measures 44-45. Treble clef. Includes guitar tablature for strings T, A, B. Measure 44 has a trill (tr) over the first note. Measure 45 has a trill (tr) over the last note.

1/2 B I

Musical notation for measures 45-46. Treble clef. Includes guitar tablature for strings T, A, B. Measure 45 has a trill (tr) over the last note. Measure 46 has a trill (tr) over the first note.

B I

P P H H P

Musical notation for measures 46-47. Treble clef. Includes guitar tablature for strings T, A, B. Measure 46 has a trill (tr) over the last note. Measure 47 has a trill (tr) over the first note. Dynamic markings P, P, H, H, P are placed above the notes in measure 47.

47 **B III** **P P** **P** **P P** **②**

TAB 2 2 2 2 8 8 8 8 | 7 0 4 2 0 0 3 1 0 3 6 5 3 6

B 0 0 0 0 4 4 4 4 | 5 0 0 0 0 0 3 3 3 3 3 3

49 **tr 1-2** **P** **tr 1-2** **tr 4-1** **B III** **B V** **B III**

TAB 10 7 8 5 8 8 7 5 5 3 1 5 7 8

B 0 0 8 8 7 0 3 2 4 2 3 3 5 5 3 5 3 5 3 5 5

51 **B III** **tr 4-1** **B VIII** **P** **tr 3-1** **B III**

TAB 5 3 1 8 12 10 8 12 10 8 6 0 3 5

B 7 3 2 2 9 10 9 10 10 9 7 0 3 3 7

53 **P** **tr** 54 **P** **P** **P**

TAB 5 8 7 5 3 1 0 5 3 3 5 3 6 3 3 6 3

B 0 0 0 0 0 0 4 1 3 3 3 0 2 0 3 3 3

55 **P** **P** **P**

TAB 3 1 1 1 5 1 1 5 3 2 0 2 0 2 3 5 3 2 3 6 6 6 3 5 6 5 3

B 2 0 2 3 3 0 3 3 2 0 2 0 4 2 0 2 4 0

57 **B II**

TAB: 1 5 3 1 0 3 2 5 2 5 3 2 3 2 0 3 2 5 4 2 0 4

0 3 2 5 3 2 3 2 0 3 2 5 4 2 0 4

58

TAB: 1 3 5 3 5 3 0 1 3 1 3 2 2 3 2 5

0 3 0 2 0 2 3 2 3 0

59 **B II** ③

TAB: 4 5 2 0 2 3 5 0 0 5 7 8 5 8 7 8 5 7 8 7 0

2 5 5 4 5 0 7 6 7 7 3

60 **B II** p tr 4-3

TAB: 5 2 2 3 5 0 2 0 7 7

3 2 0 2 1 4 5 2 2 4 5 4 2 2 4 6 4 2

62 **B II** p

TAB: 7 0 5 3 0 2 5 3 2 0 5 5

6 4 2 1 4 2 0 0 2 4 2 0 0 2 3 2 0

64 *P P*

65 *P P P P P P P*

TAB

5 3 1 0 1 2 3 6 5 3 3 1 3 1 0 2 1 2 3 1 0 2 0 1 0 3 1 0

A 2 2 2 2 1 3 1 0 2 1 2 3 1 0 2 2 0 3 1 0

B 4 2 0 4 0 0 0 0 3 2 3 0 2 3 0 2 0 0 0 0 0 0 0 0

B V

66 *P P H*

67 *H*

TAB

1 0 3 1 0 5 8 7 5 5 4 7 0 8 8 8 7 7 7 3 3 3 3 0 5

A 2 3 1 0 2 5 9 4 7 1 9 9 9 9 7 6 7 3 3 3 3 5 0 5

B 6 6 7 2 0

68 *B V*

69 *H H P H H P*

TAB

12 12 10 8 7 10 10 8 7 5 1 1 1 0 3 1 2 4 2 1 4 5 7 5 4

A 9 9 9 9 9 9 9 9 9 9 5 5 2 2 2 0 2 1 2 4 2 1 4 5 7 5 4

B 10 10 9 7 6 9 9 9 7 5 7 5 0 2 2 2 0 2 1 2 4 2 1 4 5 7 5 4

0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0

B IV

70 *H H P H H P P P*

TAB

3 5 6 5 3 4 5 7 5 4 5 0 1 3 0 1 3 0 1 2 0 1

A 6 6 4 4 0 2 3 0 1 3 0 1 2 0 1

B 0 0 0 0 0 3 0 2 0 2 3

B VII

tr 2-1

71

TAB

2 1 0 3 1 0 7 8 7 9 10 0 1 3 0 1 3 1 2 4 7

3 0 2 4 7 0 0 4 2 2 4 7 0

4 0 8 0 0

Vif

B II

B II

B II

B II

73

$\text{♩} = 120$

74

75

76

77

78

TAB

2 3 5 5 5 1 2 0 2 3 2 0 0 2 3 3 3

4 4 0 2 4 2 0 2 2 2 0 2 2 1 2 4

5 5 2 4 4 0 2 2 0 2 4 0 2 4

B II

B IV

B II

tr 4-2

B IV

79

80

81

82

83

TAB

3 2 4 2 2 4 5 5 5 5 5 4 4 0 4 2 5 4 5 4 7 5

2 4 3 4 6 4 6 4 4 4 4 4 4 4 4 4

0 2 4 6 7 2 0 4 4

B IV

B IV

B IV

1.

2.

84

85

86

87

88

TAB

7 4 4 5 (5) 7 7 5 9 7 4 5 7 4 0 2 3 0 4 5

6 4 5 7 9 7 4 6 4 6 2 3 6 4 5

0 7 4 6 4 0 2 6 7 7 0 7 7

B II

89

90

91

92

93

TAB

7 7 7 4 0 0 2 0 4 0 5 0 4 0 2 2 4 5 5 5 5

6 6 4 6 1 2 0 4 0 4 0 2 2 4 4 5 7

7 7 6 1 2 4 2 1 2 1 1 1 3 4 3 4 6

B IV **B II**

94 95 96 97 98 99

TAB

tr 4-3

100 101 102

TAB

tr 4-2

tr 4-3

B IX **B V**

103 104 105

TAB

B II **B II**

106 107 108

TAB

B V

B II

109 110 111 112

TAB