

Cantabile ♩ = 60

Musical score for measures 14-16. The top staff is in treble clef with a key signature of one flat. Measure 14 contains a triplet of eighth notes (B4, A4, G4) and a quarter note (F#4). Measure 15 contains a triplet of eighth notes (E4, D4, C4) and a quarter note (B3). Measure 16 contains a triplet of eighth notes (A3, G3, F#3) and a quarter note (E3). The bottom staff is a guitar tablature with two lines, T (treble) and B (bass). Measure 14: T (3), B (2). Measure 15: T (1), B (2). Measure 16: T (0), B (2). Fingering numbers are shown below the notes.

Musical score for measures 17-19. The top staff is in treble clef. Measure 17 contains a triplet of eighth notes (D4, C4, B3) and a quarter note (A3). Measure 18 contains a triplet of eighth notes (G3, F#3, E3) and a quarter note (D3). Measure 19 contains a triplet of eighth notes (C3, B2, A2) and a quarter note (G2). The bottom staff is a guitar tablature. Measure 17: T (3), B (3). Measure 18: T (15-5), B (5). Measure 19: T (3), B (3). Fingering numbers are shown below the notes.

Musical score for measures 20-22. The top staff is in treble clef. Measure 20 contains a triplet of eighth notes (F#4, E4, D4) and a quarter note (C4). Measure 21 contains a triplet of eighth notes (B4, A4, G4) and a quarter note (F#4). Measure 22 contains a triplet of eighth notes (E4, D4, C4) and a quarter note (B3). The bottom staff is a guitar tablature. Measure 20: T (6), B (3). Measure 21: T (3), B (3). Measure 22: T (3), B (3). Fingering numbers are shown below the notes.

Tempo I ♩ = 120

Musical score for measures 23-25. The top staff is in treble clef. Measure 23 contains a triplet of eighth notes (D4, C4, B3) and a quarter note (A3). Measure 24 contains a triplet of eighth notes (G3, F#3, E3) and a quarter note (D3). Measure 25 contains a triplet of eighth notes (C3, B2, A2) and a quarter note (G2). The bottom staff is a guitar tablature. Measure 23: T (3), B (3). Measure 24: T (3), B (3). Measure 25: T (3), B (3). Fingering numbers are shown below the notes.

B III **B III** **B II** **B I**

26 27 28

TAB

29 30 31

TAB

$\text{♩} = 60$
a tpo.

32 33 34

TAB

35 36 37

TAB

$\text{♩} = 120$

38 39 40

TAB

BI

41 42 43

TAB: 3 0 0 0 | 2 3 0 3 | 5 3 2 3 | 5 1 2 | 2 4 3 | 1 X 1 3

1/2 BI

44 45 46

TAB: 2 3 3 0 | 1 1 1 1 | (1) 1 3 3 | (3) 3 3 | (3) 0

B IV BI B III

47 48 49

TAB: 4 4 7 4 | 4 4 4 4 | 1 1 4 3 | 3 3 6 3 | 3 3 5 3 | 3 3 3 3

B VIII BV B II B VI B III

50 51 52

TAB: 0 0 3 4 | 0 0 0 0 | 8 10 8 10 | 5 7 5 7 | 2 4 2 4 | 6 6 6 6 | 10 10 10 10 | 3 3 3 3

rit. molto

Meno e malinconico ♩ = 100

53 54 55

TAB: 0 6 5 0 | 10 9 10 9 | 0 9 12 0 | 13 11 12 11 | 15 13 15 13 | 12 6 5 6 | 5 5

$\text{♩} = 60$
Libero e agitato (quasi cadenza)

ten. rit.

1/2B V

$\text{♩} = 80$

animando poco a poco

$\text{♩} = 100$

1/2B IV

rit. molto

$\text{♩} = 80$ **Tempo I** $\text{♩} = 120$

71 72 73

TAB: 0 5 6 5 0 5 6 0 5 6 2 3 0 0 X 0 X 0

BI

74 75 76

TAB: 0 2 3 0 0 3 1 2 5 2 3 5 1 3 1 1 1 X 1 X 1

77 78 79

TAB: (5) 5 3 1 3 (3) 0 3 1 0 3 1 3 3 0

Tranquilo e lirico $\text{♩} = 69$ **B IV** **1/2B III** **1/2B V** **ten. ③**

80

TAB: 2 3 3 5 6 5 3 2 3 0 5 0 3 0 5 0 3 0 2 5

vibr. **B V** **espress.** **BI**

83 84

TAB: 10 7 8 7 6 7 8 10 5 6 5 9 5 8 8 6 8 10 12 8 3 1 0 2 3

ritmico ♩ = 138

Mosso

BI

B VIII

T
A
B

B IV

T
A
B

BV BVI BVII

deciso

1/2B VI

1/2B V

T
A
B

BI

T
A
B

BI $\text{♩} = 52$ **Messo** $\text{♩} = 138$
a tpo.

TAB

rit. molto rit. molto e dim. 3x

TAB

Ritmico
Come prima $\text{♩} = 80$
espress. $\text{♩} = 120$ **B V** **B III**

TAB

Tranquilo $\text{♩} = 40$ rit.

TAB