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Nico Rojas (1921-2008)
 para Angela Beoto

Lento ed espressivo ♩ = 74

B VIII B VII

14 15 16

T A B

B VIII B VII B VIII B VII

17 18 19 20

T A B

B VIII B VII

21 22

T A B

23 24 25

T A B

BI BV B VII BV

26 27 28

T A B

B VIII BVII

29 30 31

TAB: (0) 0 0 5 7 7 8 8 7 5 5 14 (14) 0 14

1/2B XII

32 33 34

TAB: (7) 7 14 (8) 8 13 13 (12) 12 14 (12) 12 0 0 (7) 7 14 (8) 8 13 13

BI

35 36 37

TAB: (12) 12 14 (12) 12 0 0 (7) 0 0 1 2 2 2 (2) 0 0 7 5 0

B II 1/2B II

38 39 40

TAB: (7) 0 10 8 5 0 (5) 3 5 3 4 5 (4) 2 2 5 5 3 3

B II BVII

41 42 43

TAB: 0 3 0 0 2 (2) 5 6 7 0 7 0 4 0 0 2 (2) 5 8 9 0 0 7 (0) 0 0 2 (2) 0 0 0 7

The musical score for '1/2B VII' is presented in two systems. The first system contains measures 50 and 51. Measure 50 features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass line is indicated by a 'T' above the staff. Measure 51 continues the melodic and harmonic development. The second system contains measures 52 and 53. Measure 52 includes a circled '6' with a dashed line, likely indicating a fingering or a specific performance instruction. The score concludes with a final measure in the second system.

Doloroso ♩ = 72

molto espres.

poco rit.

59 60 61

C

2 0 2 0 3 2 3 2 7 5 3

(0) 0 2 2 (2) 4 2 2 2 8 7 5

0 0 2 (2) 1

62 63 64 65

♩ = 120

④

7 5 8 5 7 5 5 4 4 2 2 4 2 0 0 2 0 4 3 2

5 7 8 9 8 5 7 5 5 4 4 2 0 2 0 2 0 5 4 3

0 0 2 3 2 0

animando

66 67 68

1/2 B V B VII

3 0 0 4 5 7 8 7 8 10 8 7 8 9 10

3 4 5 4 0 5 6 5 7 8 9 10

0 2 0 5 5 7 8 7 9 10

B VIII

69 70 71

♩ = 120

XII rit. poco a poco XII

12 12-10 12 11 12-14 14 14 14 14 15 AH 0 <12> 15 AH 0 <12>

8 14 14 14 14 13 13 13

B I

72 73

rit. Poco più mosso ♩ = 92 B II 1/2 B II

Em

3 4 0 3 7 5 4 5 7 5 3 (5) 3 2 5 3

1 1 1 0 5 4 5 7 3 (3) 3 4 3 2

1 1 1 0 2 (2) 4 3 2

1/2B X

75 76 77

T A/B

sul tasto son. nat

B IV **1/2B IV** **B III** **B II**

78 79 80

T A/B

B II

81 82 83

T A/B

B II **BI**

84 85 86

T A/B

Moderato ♩ = 109

87 88 89

TAB (4) 3 4 3 4 3 4 0 0 5 7 7 (7) 8 7 5 0 0

(1) 1 1 1 0 2 0 7 (7) 9 0 7 0

90 91 92

B VIII B VII

TAB (0) 0 5 7 7 (7) 8 7 5 12 12 12 12 12

(0) 0 5 7 7 (7) 9 7 5 0 (0) 8 7 7

93 94 95

B VIII B VII

TAB (12) 11 12 10 10 (10) 9 8 8 (8) 7 0 7

(9) 7 12 10 9 (9) 8 10 7 (7) 8 0 0 9

(7) 0 0 (0) 8 10 7 (7) 0 0

96 97 98

TAB 12 12 12 14 12 (12) 11 14 12 11 14 12 11 12 7 8 10 7

(0) 8 7 (7) 0 0 (0) 0 0 7

1/2B VII

99 100 101

BI

102 103 104

105 106 107

Meno e libero

B XII B VII BV

B XII

108 109 110 a tpo.

114

115

Tambora

P.M.

10 12 12 12 12

12 9 9

2 2 2

0 0 0