

Tempo De Criança

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Dilermundo Reis (1916-1977)

Choro

Revised and Fingered:
Edson lopes

Standard tuning

♩ = 92

The musical score is presented in a system of four staves. The top staff is the vocal line in treble clef, with lyrics "mi m i" under the first few notes. The second staff is the guitar accompaniment in standard tuning, with a treble clef and a "N-Gt" label. The third and fourth staves are guitar tablature, with "T", "A", and "B" labels for the treble, middle, and bass strings respectively. The score is divided into measures 1 through 16. Measure 13 includes a "B VII" chord marking. Circled numbers (1, 2, 3, 5, 6) indicate fingerings for various notes. Some notes in measures 1, 2, 3, 4, 12, and 13 have a dashed line above them with a circled number, likely indicating a specific technique or phrasing. The tempo is marked as 92 beats per minute.

17 18 19 20

② ③ ②

T 1 0 3 1 0 | 2 0 1 0 5 5 5 | (5) 6 8 6 5 | 5 6 5 8 8 8

A 0 0 | 3 4 | 0 0 | 0 0

B 0 0 | 3 4 | 0 0 | 0 0

a m i a m i m i m i m i m

21 22 23 24

② ③ ② ② ③

T (8) 7 4 5 | 5 4 7 8 7 12 | (12) 9 0 2 | 0 2 3 2 0

A 6 7 | 7 5 | 12 10 12 2 | 0 2 4 1 0 3 1 0

B 4 0 | (0) | 9 0 0 0 | 0 2 4 1 0 3 1 0

1/2B X

25 26 27 28

④ ③ ④ ⑤

T 12 10 10 | 10 10 10 10 | (10) 10 8 10 | 7 10 9 7 5 9 8 7

A 0 10 10 | 11 12 10 10 | 0 9 9 7 | 10 9 7 5 9 8 7

B 0 0 | 0 0 | 0 0 | 0 0

Da Coda

29 30 31 32

⑤ ② ③ ④ ② ③

T 8 7 7 8 | 7 5 5 7 | 5 4 7 5 0 1 0 | 1 0 3 1 3 5

A 8 8 8 | 7 7 5 5 | 5 4 7 5 0 4 1 0 | 1 0 3 1 2 5

B 6 7 7 | 0 6 7 5 | 0 3 0 0 | 0 0 0 4

B III

33 4 34 35 4 36

T
A
B

②

37 38 39 40

T
A
B

1/2B X

41 42 43 44

T
A
B

B VII

45 46 47 48

T
A
B

B III

49 50 51 52

TAB

1/2B V

53 54 55 56

TAB

1/2B V **1/2B II**

57 58 59 60

TAB

B III

61 62 63 64

TAB

2. D.C. al Coda

65 66

T 1 0 0 3 0
 A 0 0 1 2 0
 B 2 3 0 1 2 2 0 3 2

⊕

B V

67 68

T 1 0 3 1 5
 A 0 2 5 5
 B 0 0 7 5