

Desengano

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Dilermando Reis (1916-1977)

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Transcrição: Eddy Andrade

Standard tuning

$\text{♩} = 90$

p m i m im a 1/2B II pa i a m i a m i a m i a m i p

n.guit.

p m i a p i m a i m i pmppp i a m i B II

a i m p m i m p i m i m i i p a m i ③

② ④ ③

17 $\frac{1}{2}$ B II

2 3 2 2 1 2 5 (5) 5 3 2 0 2 0 2 3 2 3 4 3 0 4 4 4 2 0 4

21 B II p p p a a a a a p a m

3 4 3 3 2 3 2 (2) 4 3 2 5 3 2 (2) 2 2 2 0 0 0 0 0 4 4 4 4 2 2

25 ③

0 0 0 0 2 3 0 (0) 4 3 3 3 6 0 5 4 2 2 2 1 2 2 (2) 2 2 0 2 2 (2) 1 2 2 2 2

29 m i m i m a p i m i o m i p m p p p p i m a Da Coda

0 4 0 0 3 2 (2) 0 2 2 0 3 2 3 0 2 3 4 3 2 4 0 0

33 m i m pim m i m i m i m $\frac{1}{2}$ B X B VIII

13 10 13 10 12 13 12 10 12 10 8 10 5 6 5 6 8 5 0 7 6 5 6 5 5 0 4

B VI **1/2 B V** **B III**

⑤

TAB

1/2 B V **B V** **1/2 B X**

②

TAB

B VII

③

②

TAB

1/2 B X **1/2 B V** **② ③**

②

TAB

④

TAB

D.C. al Coda